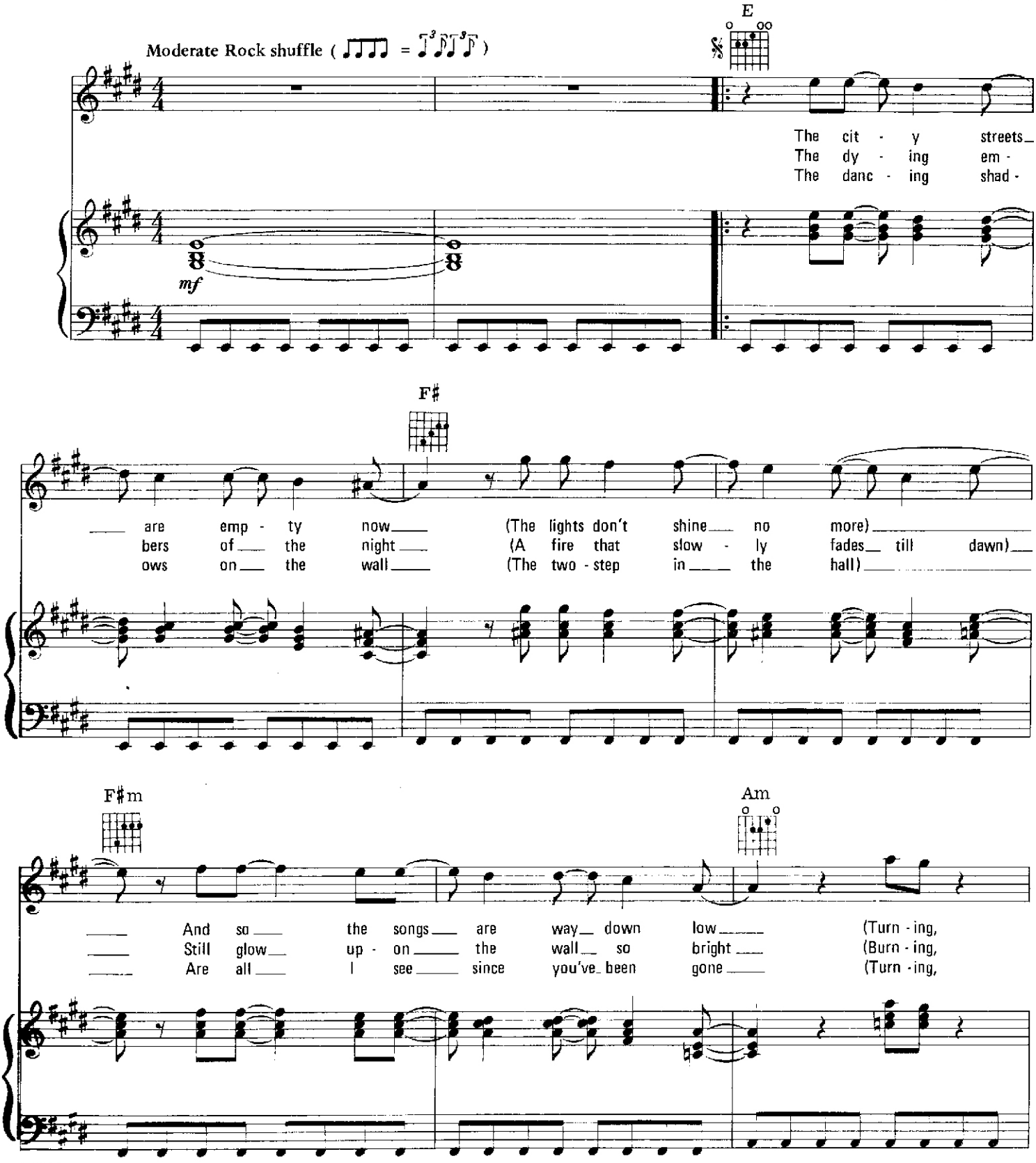
VISIT…

LANZAROTE Caliente.COM

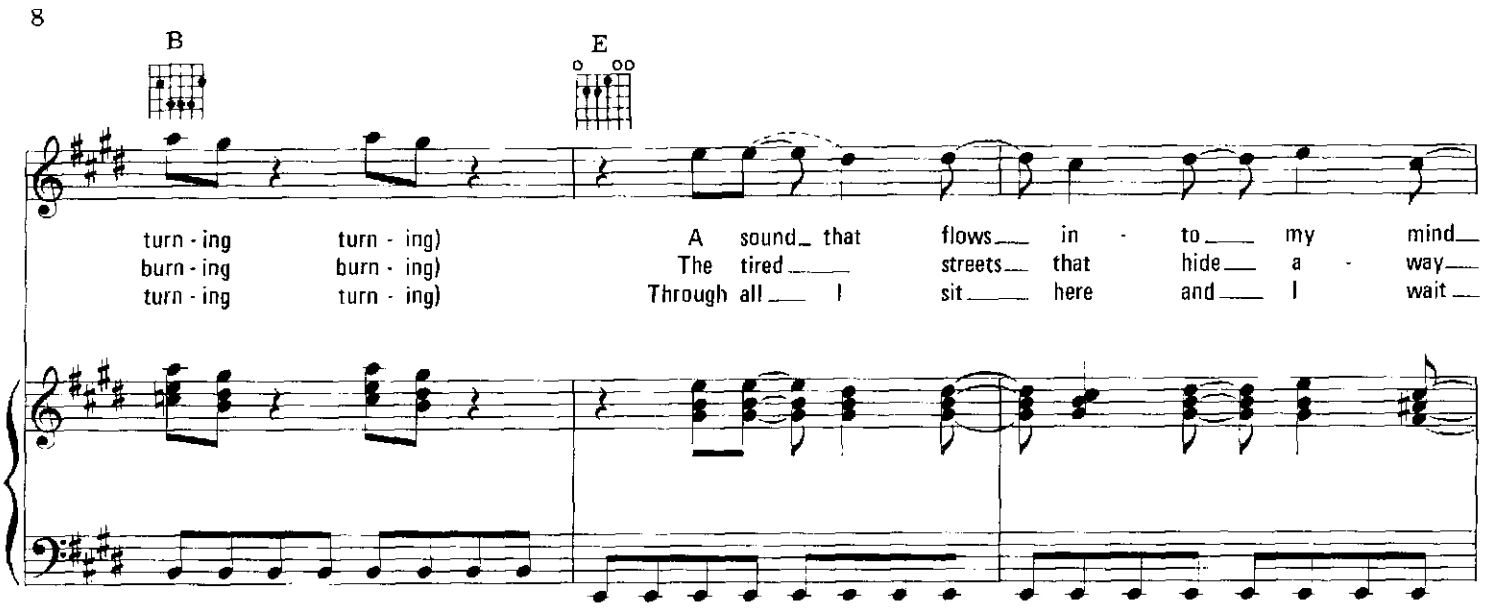
Electric Light Orchestra
Out of the Blue
COMPACT
disc
DIGITAL AUDIO
DIGITALLY MASTERED
ANALOG RECORDING

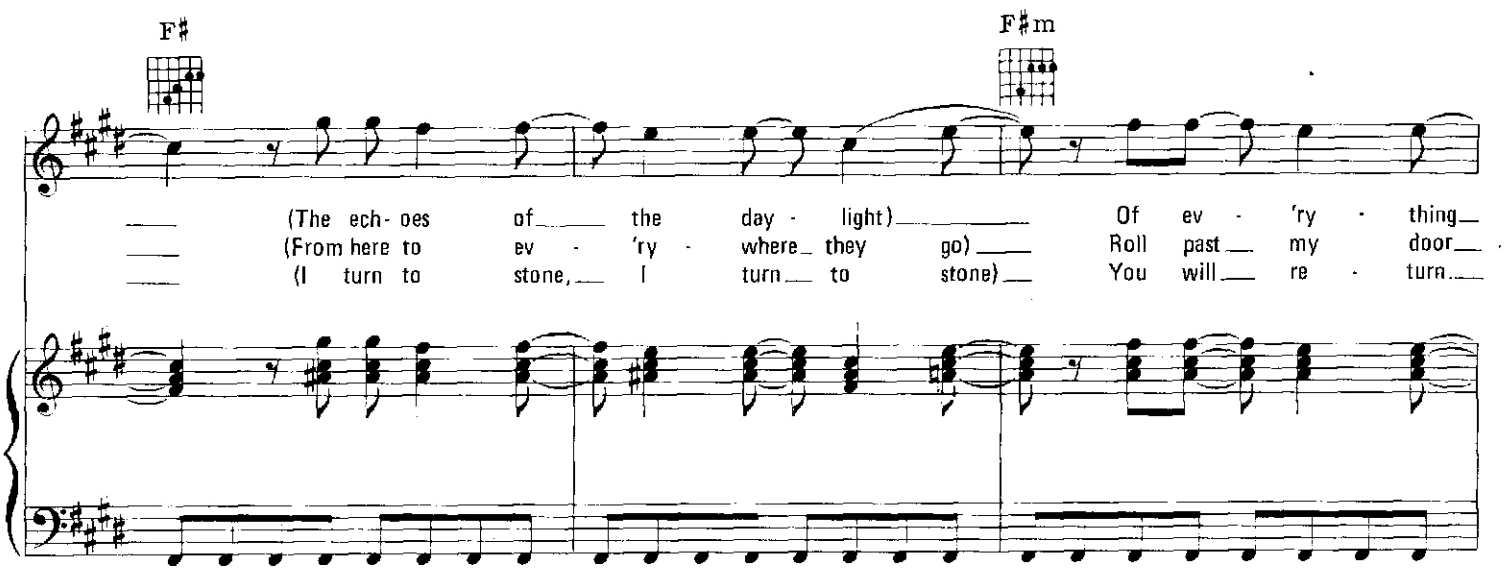
TURN TO STONE

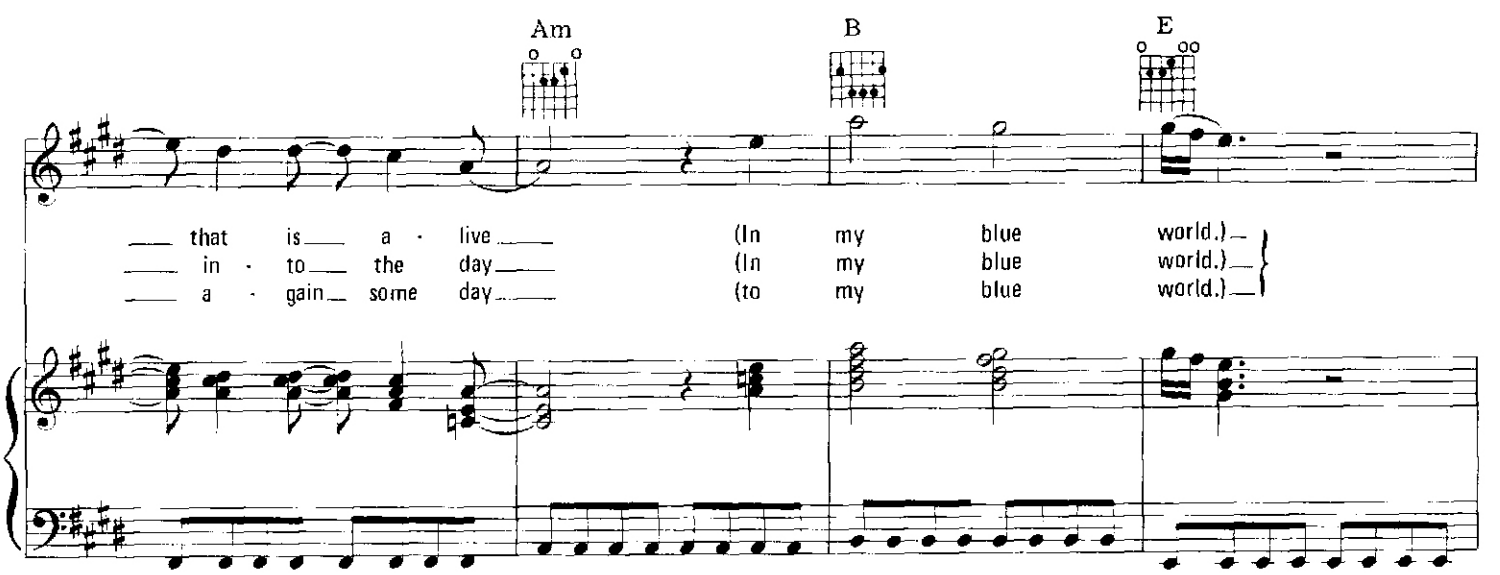
Words and Music by
JEFF LYNNE

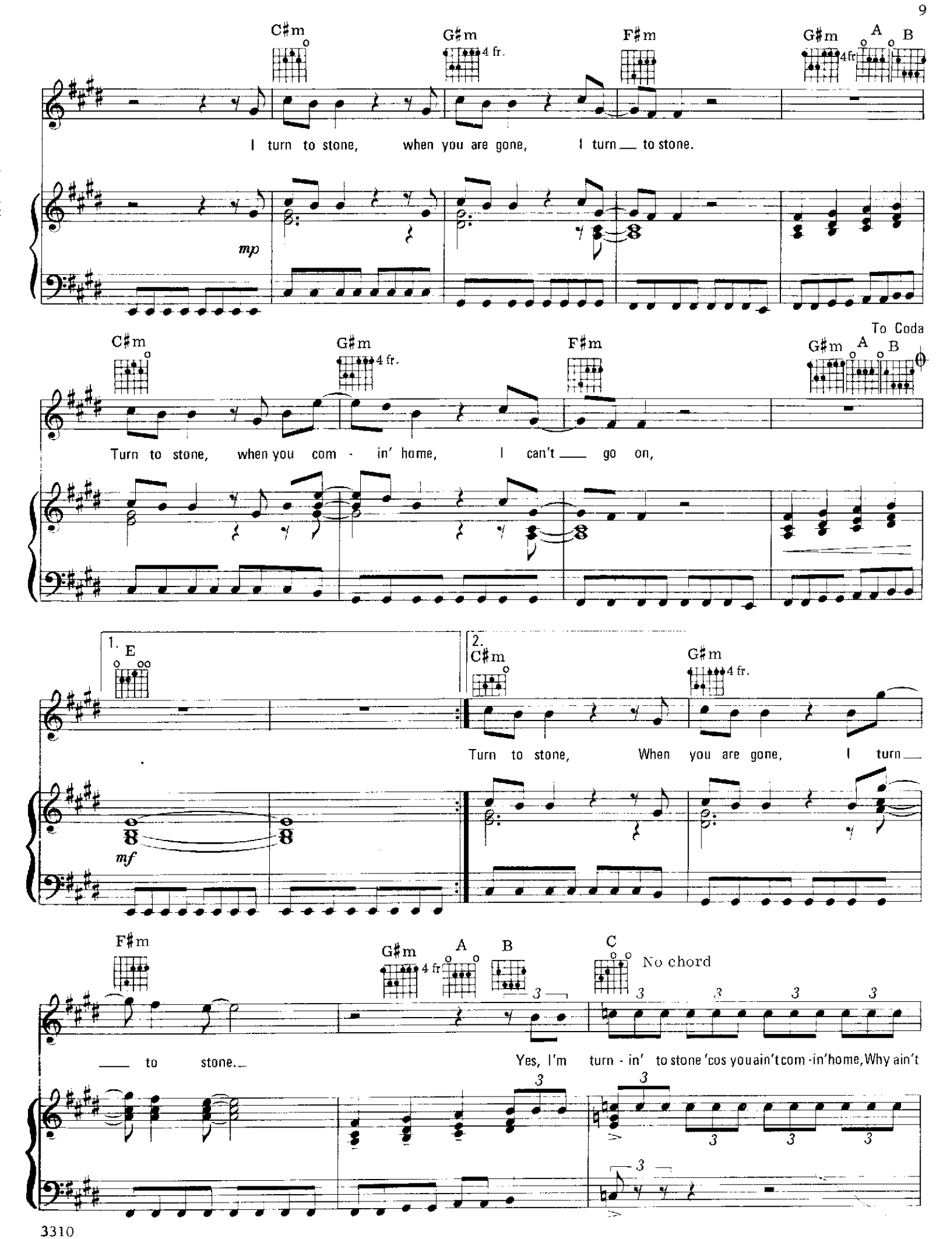


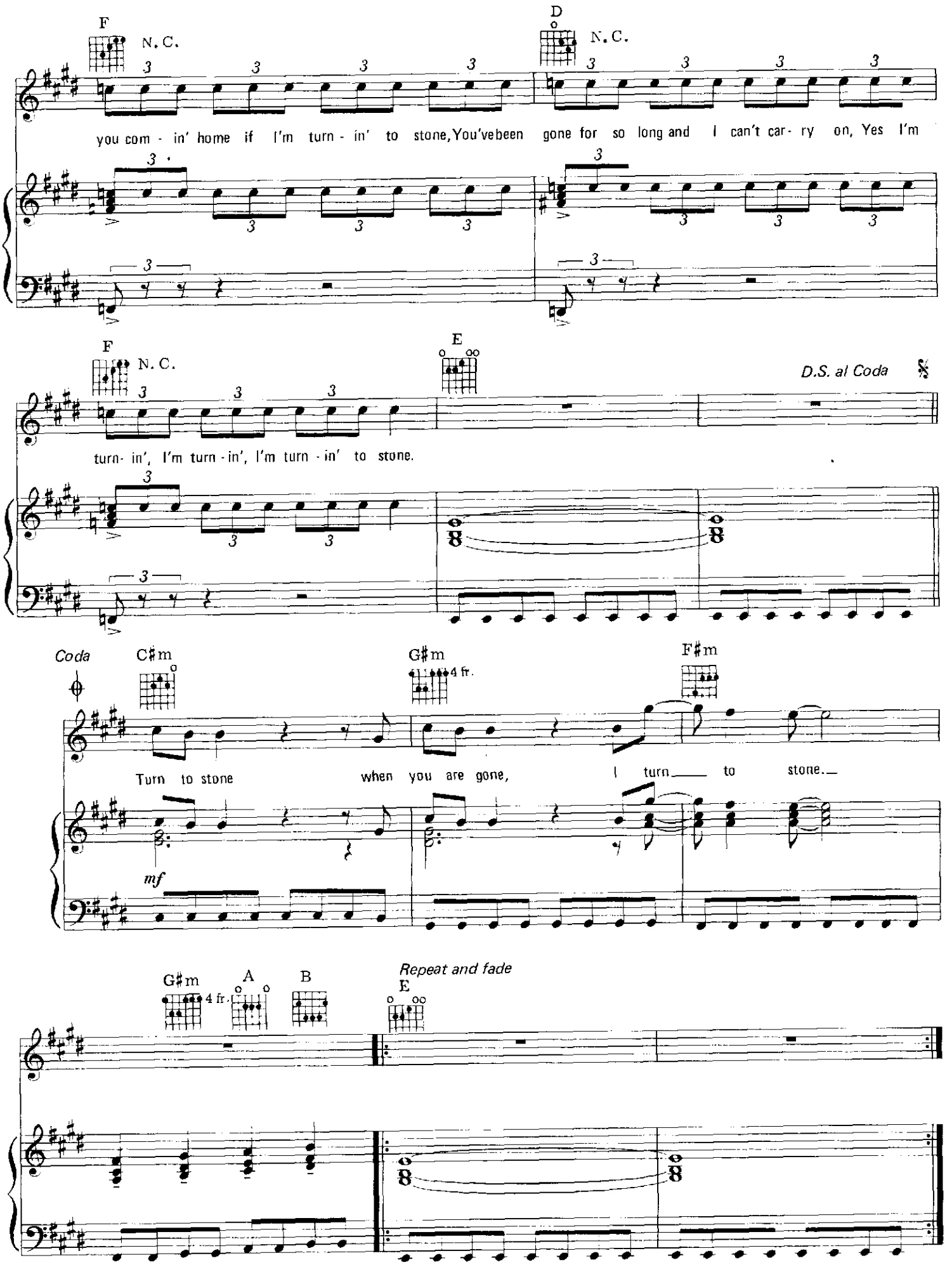
Copyright © 1977 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


B
E
turn - ing turn - ing) A sound that flows in - to my mind
burn - ing burn - ing) The tired streets that hide a - way
turn - ing turn - ing) Through all I sit here and I wait


F♯
F♯m
(The ech- oes of the day - light) Of ev - 'ry - thing
(From here to ev - 'ry - where they go) Roll past my door
(I turn to stone, I turn to stone) You will re - turn

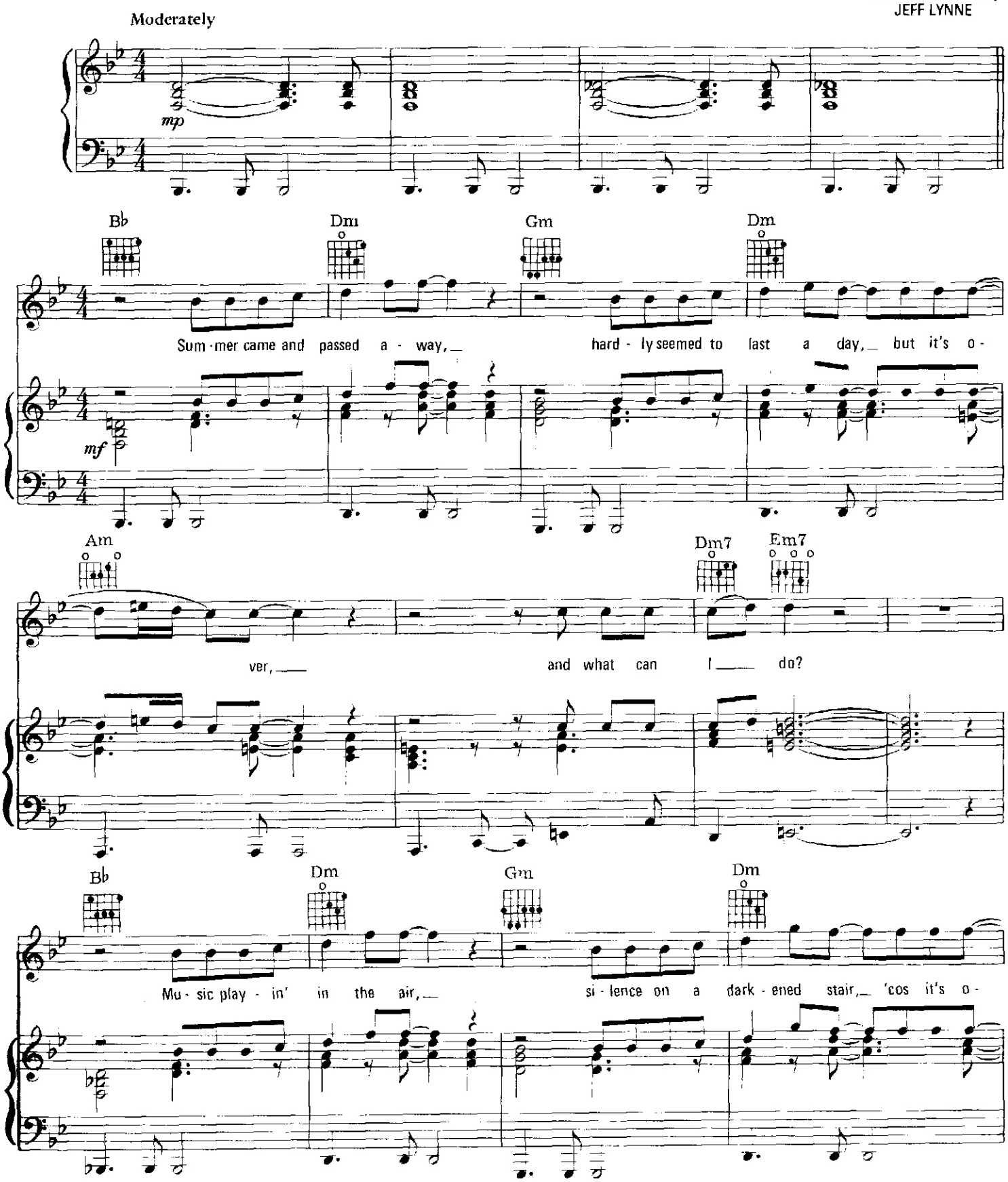

Am
B
E
that is a - live (In my blue world.)
in - to the day (In my blue world.)
a - gain some day (to my blue world.)


C♯m
G♯m
4 fr.
F♯m
G♯m
4 fr.
A
B
I turn to stone, when you are gone, I turn to stone.
mp
C♯m
G♯m
4 fr.
F♯m
G♯m
A
B
To Coda
Turn to stone, when you com - in' home, I can't go on,
1.
E
2.
C♯m
G♯m
4 fr.
Turn to stone, When you are gone, I turn
mf
F♯m
G♯m
4 fr
A
B
C
No chord
to stone.
Yes, I'm turn - in' to stone 'cos you ain't com - in' home, Why ain't

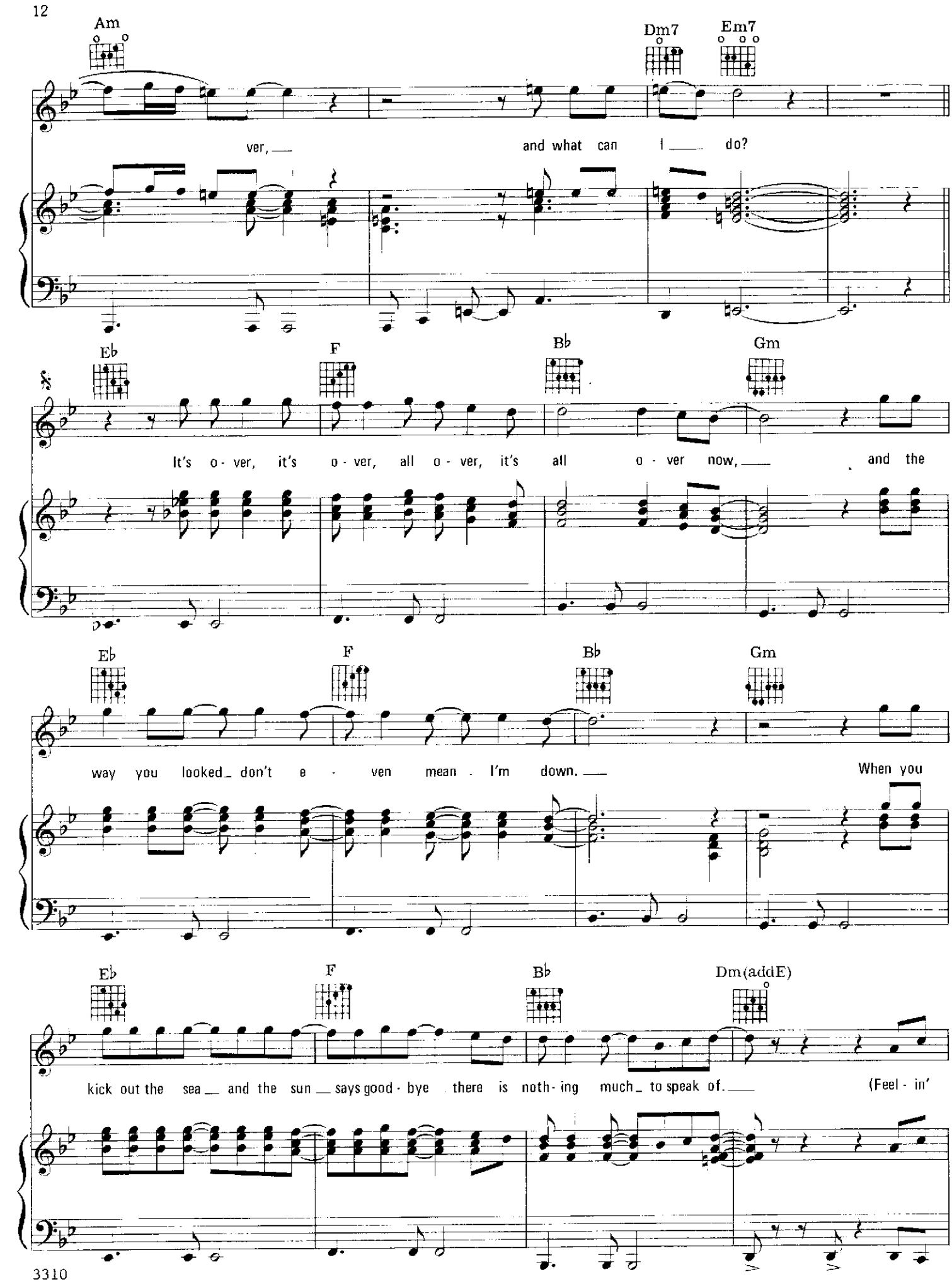

F
N. C.
D
N. C.
you com - in' home if I'm turn - in' to stone, You've been gone for so long and I can't car - ry on, Yes I'm
F
N. C.
E
D.S. al Coda
turn- in', I'm turn - in', I'm turn - in' to stone.
Coda
C♯m
G♯m
4 fr.
F♯m
Turn to stone when you are gone, I turn to stone.
mf
G♯m
4 fr.
A
B
Repeat and fade
E

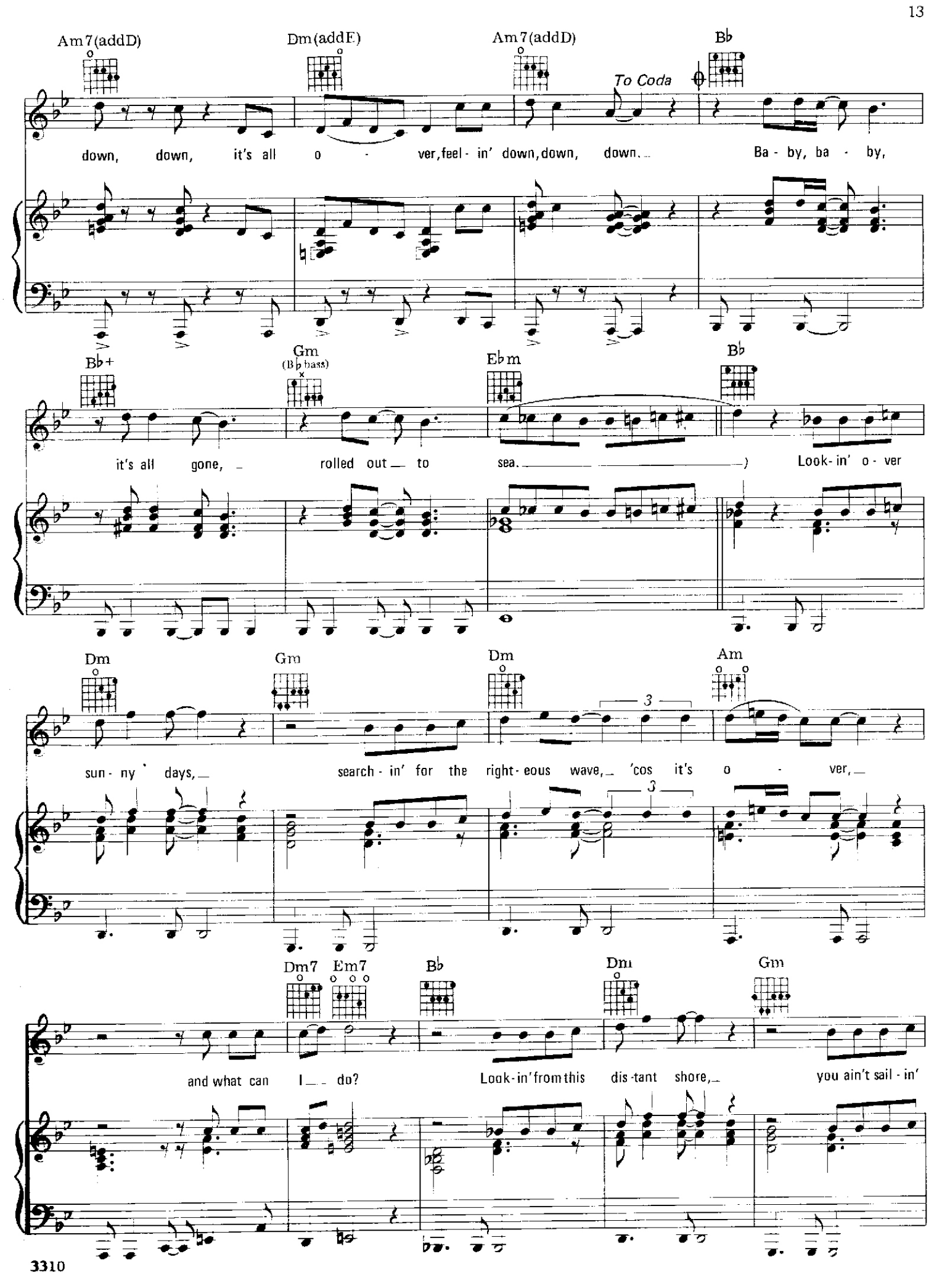
IT'S OVER

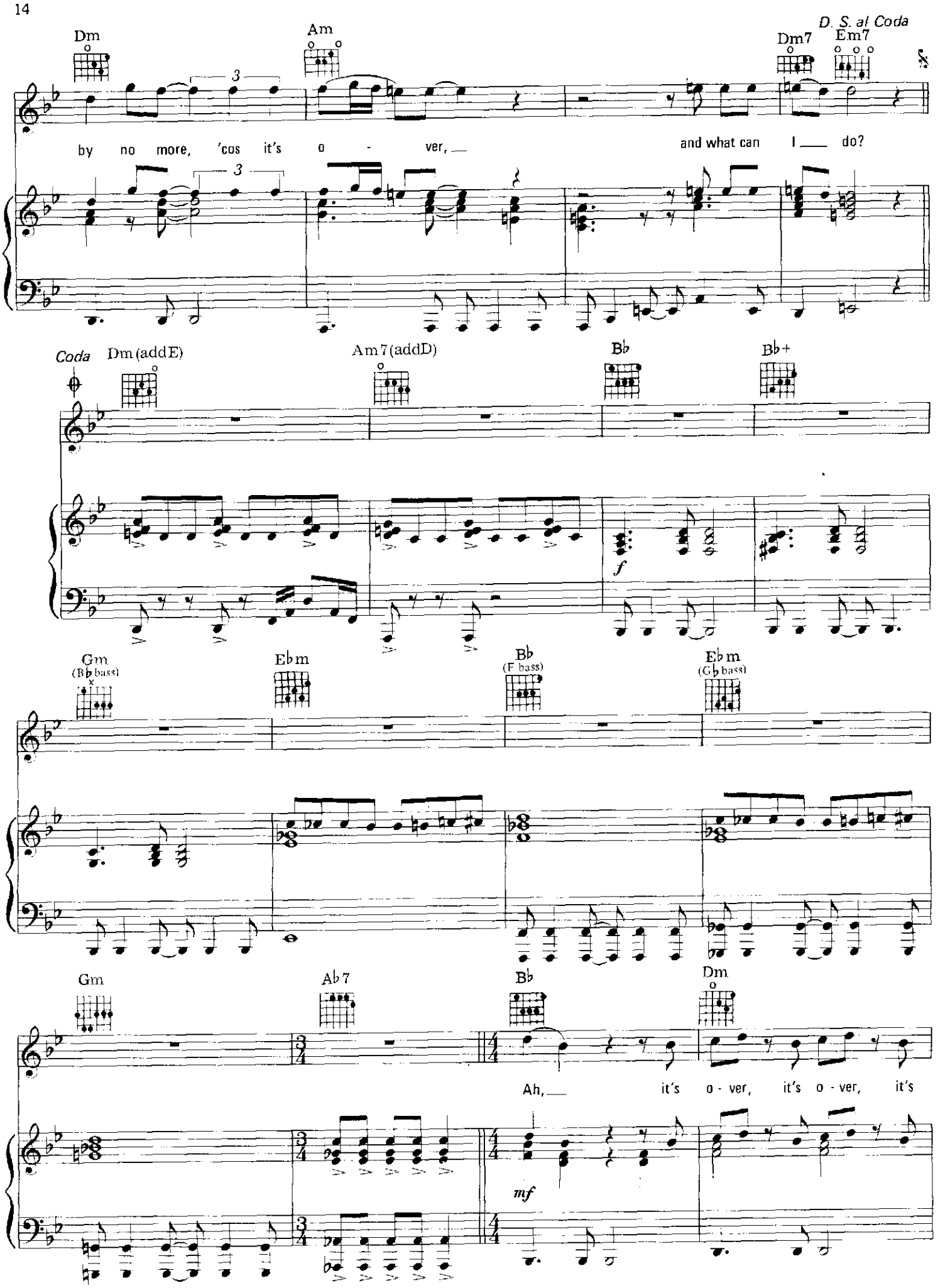
Words and Music by
JEFF LYNNE

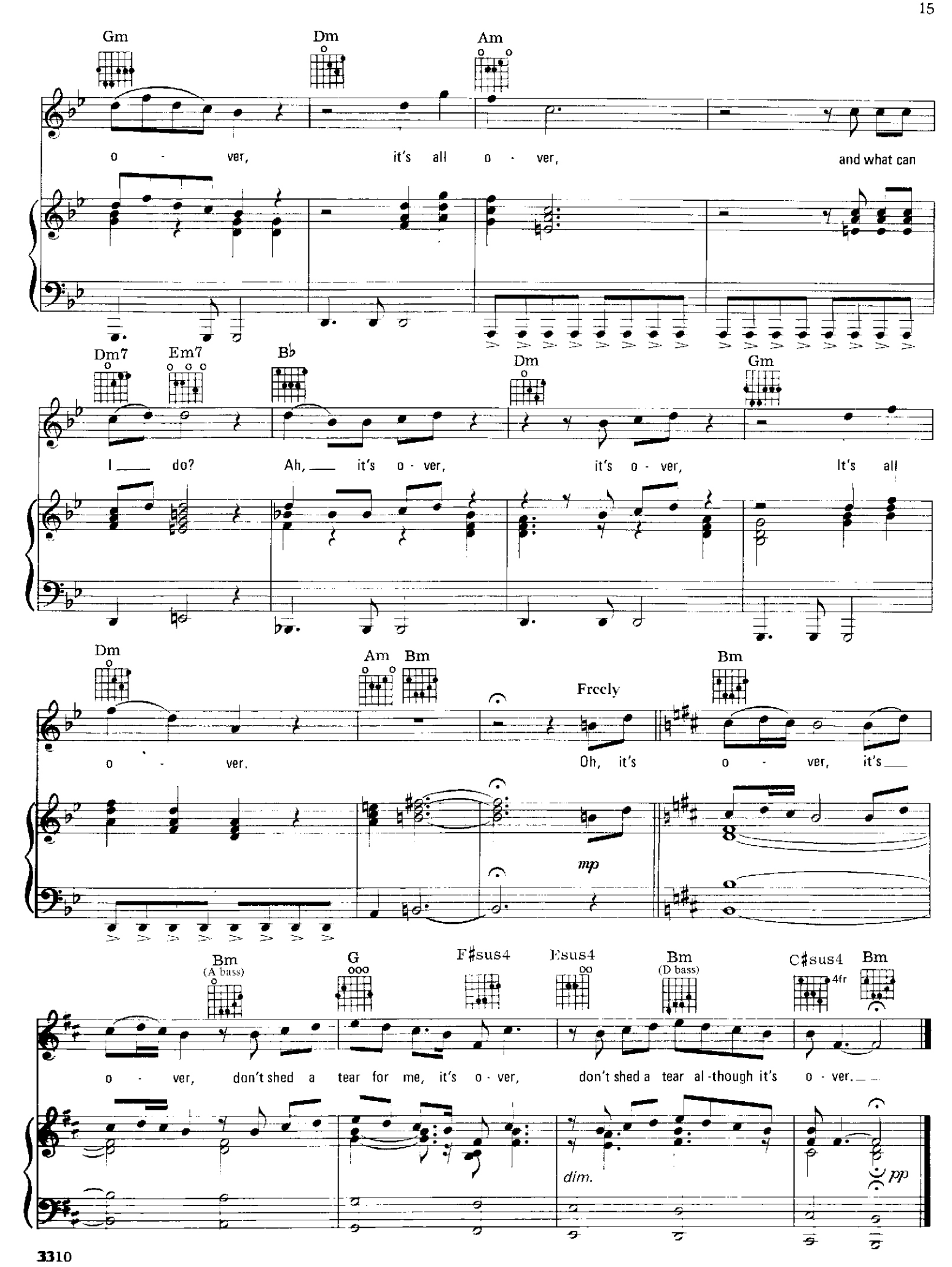


Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


Am
Dm7
Em7
ver, and what can I do?
E♭
F
B♭
Gm
It's o - ver, it's o - ver, all o - ver, it's all o - ver now, and the
E♭
F
B♭
Gm
way you looked don't e - ven mean I'm down. When you
E♭
F
B♭
Dm(addE)
kick out the sea and the sun says good - bye there is noth - ing much to speak of. (Feel - in'


Am7(addD)
Dm(addE)
Am7(addD)
To Coda
B♭
down, down, it's all o - ver, feel - in' down, down, down. Ba - by, ba - by,
B♭+
Gm
(B♭ bass)
E♭m
B♭
it's all gone, rolled out to sea.) Look - in' o - ver
Dm
Gm
Dm
Am
sun - ny days, search - in' for the right - eous wave, 'cos it's o - ver,
Dm7
Em7
B♭
Dm
Gm
and what can I do? Look - in' from this dis - tant shore, you ain't sail - in'


Dm
Am
Dm7
Em7
D. S. al Coda
by no more, 'cos it's o - ver,
and what can I do?
Coda
Dm (add E)
Am7 (add D)
B♭
B♭+
f
Gm
(B♭ bass)
E♭m
B♭
(F bass)
E♭m
(G♭ bass)
Gm
A♭7
B♭
Dm
Ah, it's o - ver, it's o - ver, it's
mf


Gm
Dm
Am
o - ver, it's all o - ver, and what can
Dm7
Em7
B♭
Dm
Gm
I do? Ah, it's o - ver, it's o - ver, It's all
Dm
Am
Bm
Freely
Bm
o - ver. Oh, it's o - ver, it's
mp
Bm (A bass)
G
F♯sus4
Esus4
Bm (D bass)
C♯sus4
4fr
Bm
o - ver, don't shed a tear for me, it's o - ver, don't shed a tear al-though it's o - ver.
dim.
pp

SWEET TALKIN' WOMAN

Words and Music by
JEFF LYNNE

Moderately

C

I was search - in' on a
walk - in', man - y
liv - in' on a

mf

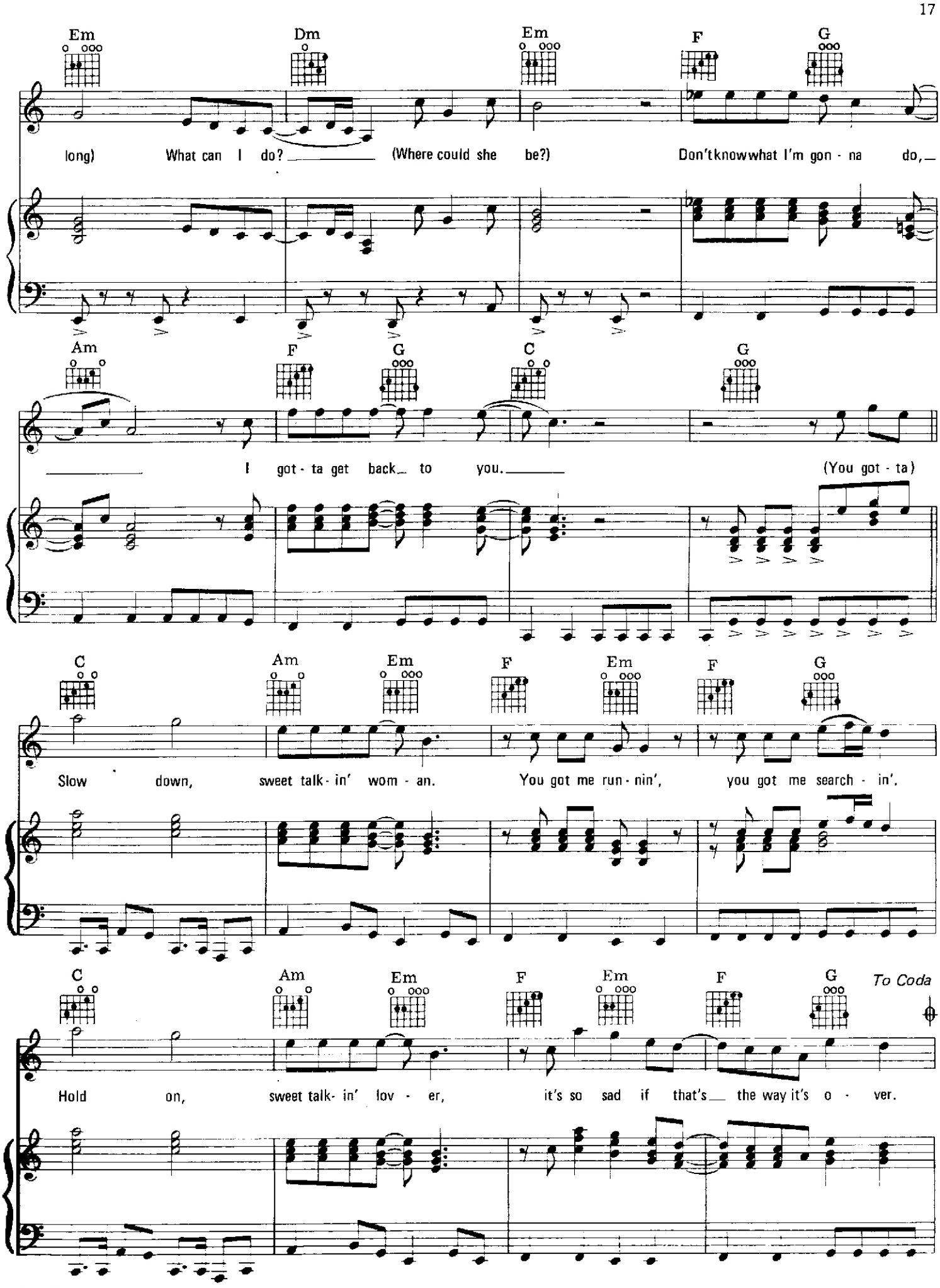
Am F

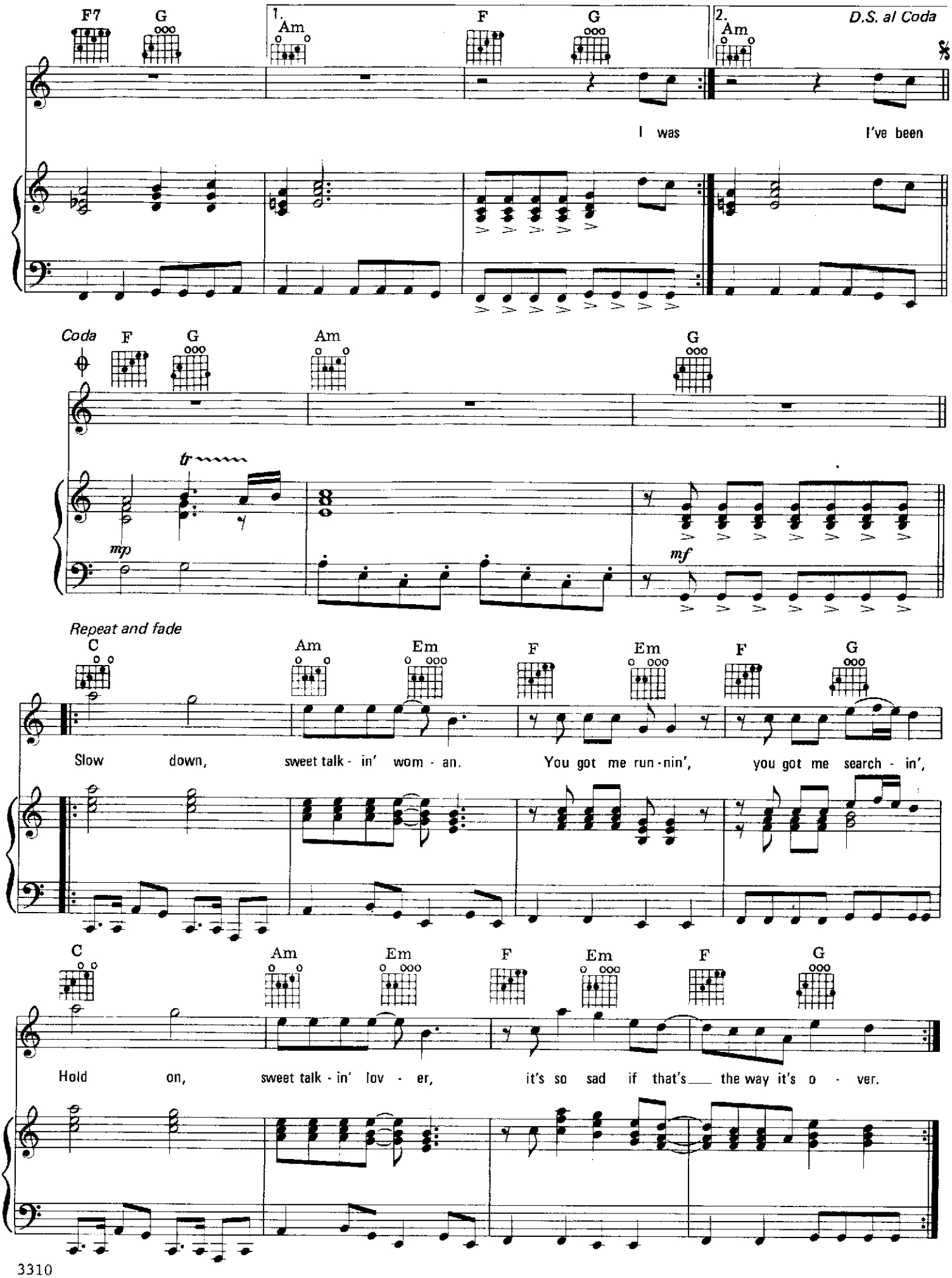
one - way street, I was hop - in' for a chance to meet I was
days go by, I was think - in' 'bout the lone - ly nights. Com-
dead - end street, I've been ask - in' ev - 'ry - bod - y I meet,

Em A Dm

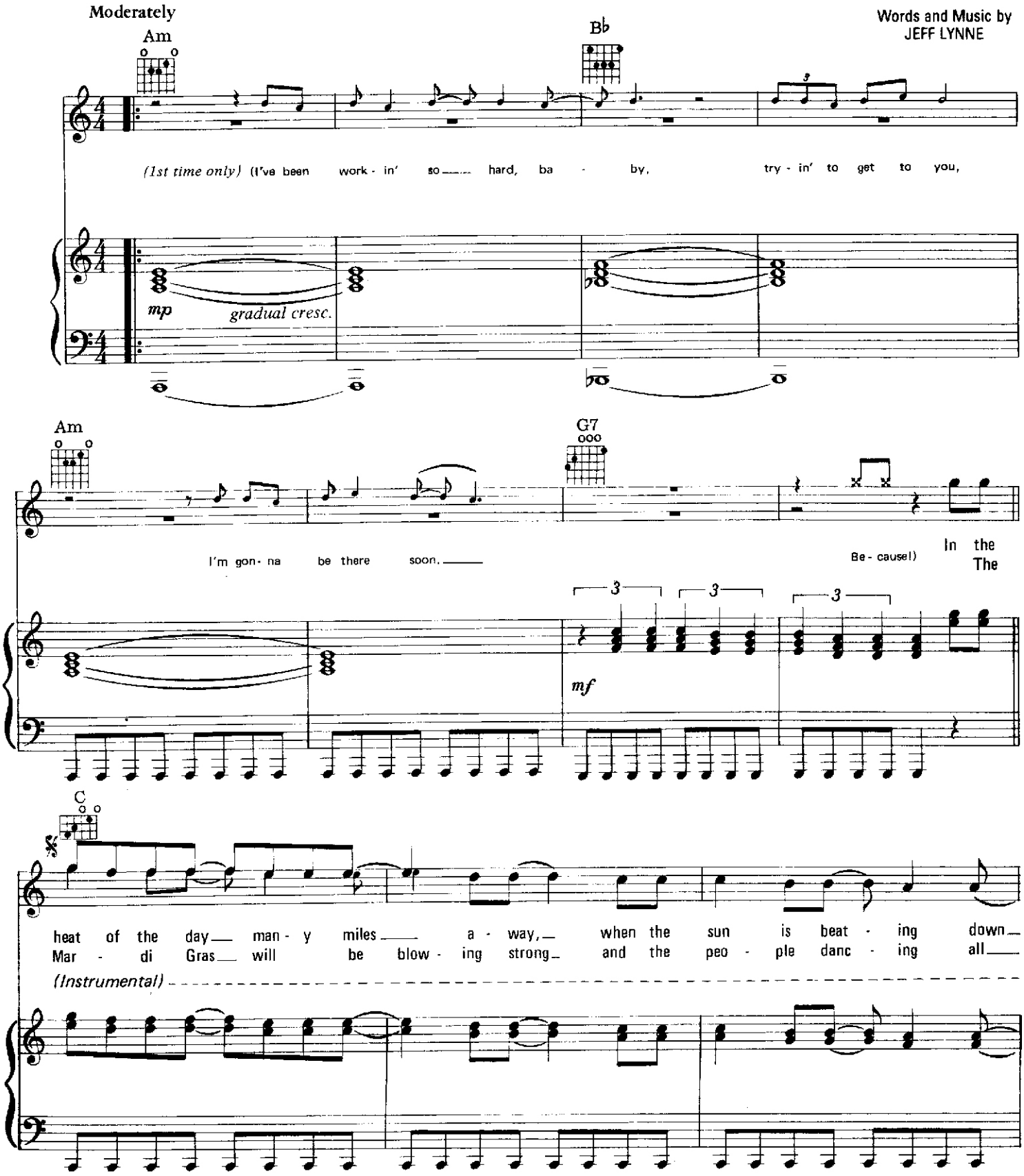
wait - in' for the op - er - a - tor on the line.
mun - ni - ca - tion break - down all a - round.
In - suf - fi - cient da - ta com - ing through.
(She's gone so

Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

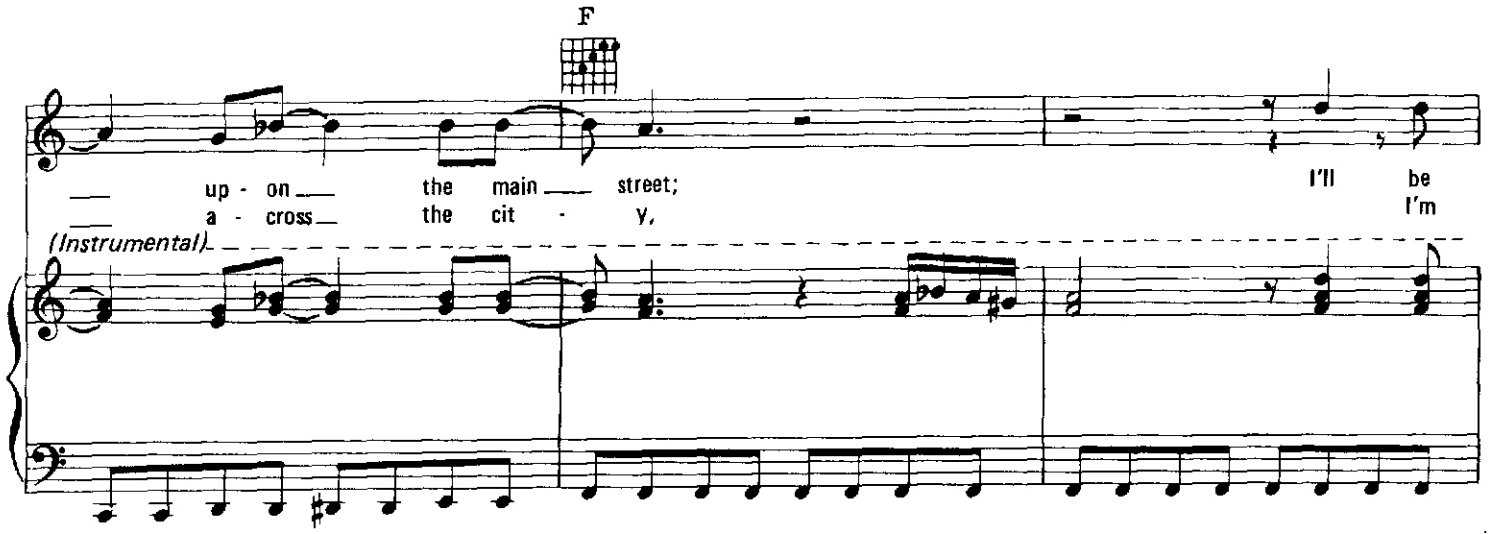

Em Dm Em F G
long) What can I do? (Where could she be?) Don't know what I'm gon - na do,
Am F G C G
I got - ta get back to you. (You got - ta)
C Am Em F Em F G
Slow down, sweet talk - in' wom - an. You got me run - nin', you got me search - in'.
C Am Em F Em F G
To Coda
Hold on, sweet talk - in' lov - er, it's so sad if that's the way it's o - ver.

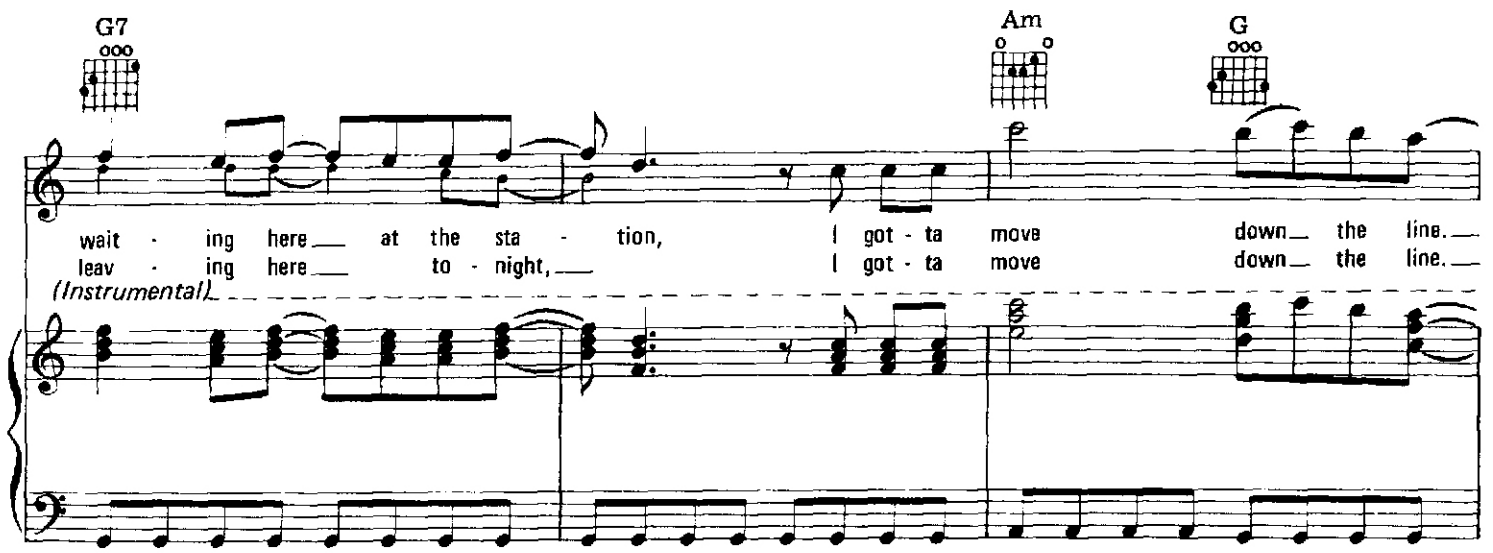

F7
G
1.
Am
F
G
2.
Am
D.S. al Coda
I was
I've been
Coda
F
G
Am
G
tr
mp
mf
Repeat and fade
C
Am
Em
F
Em
F
G
Slow down, sweet talk - in' wom - an. You got me run - nin', you got me search - in',
C
Am
Em
F
Em
F
G
Hold on, sweet talk - in' lov - er, it's so sad if that's the way it's o - ver.

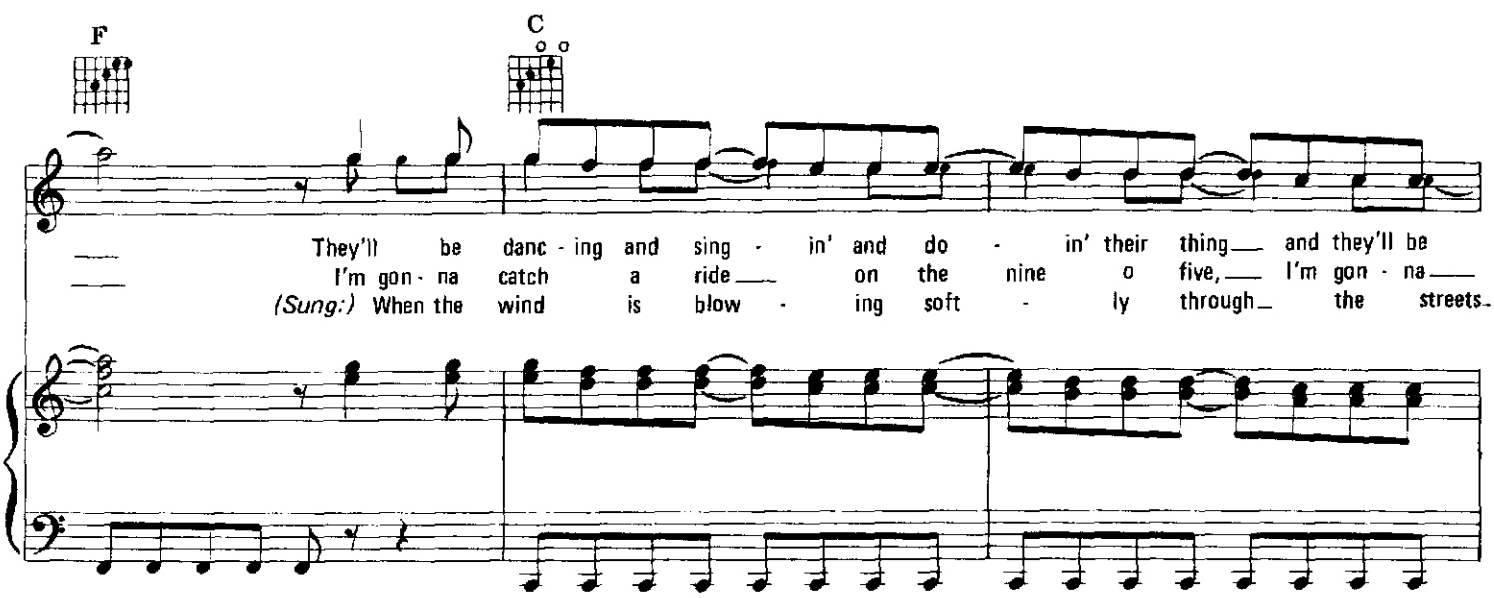
ACROSS THE BORDER

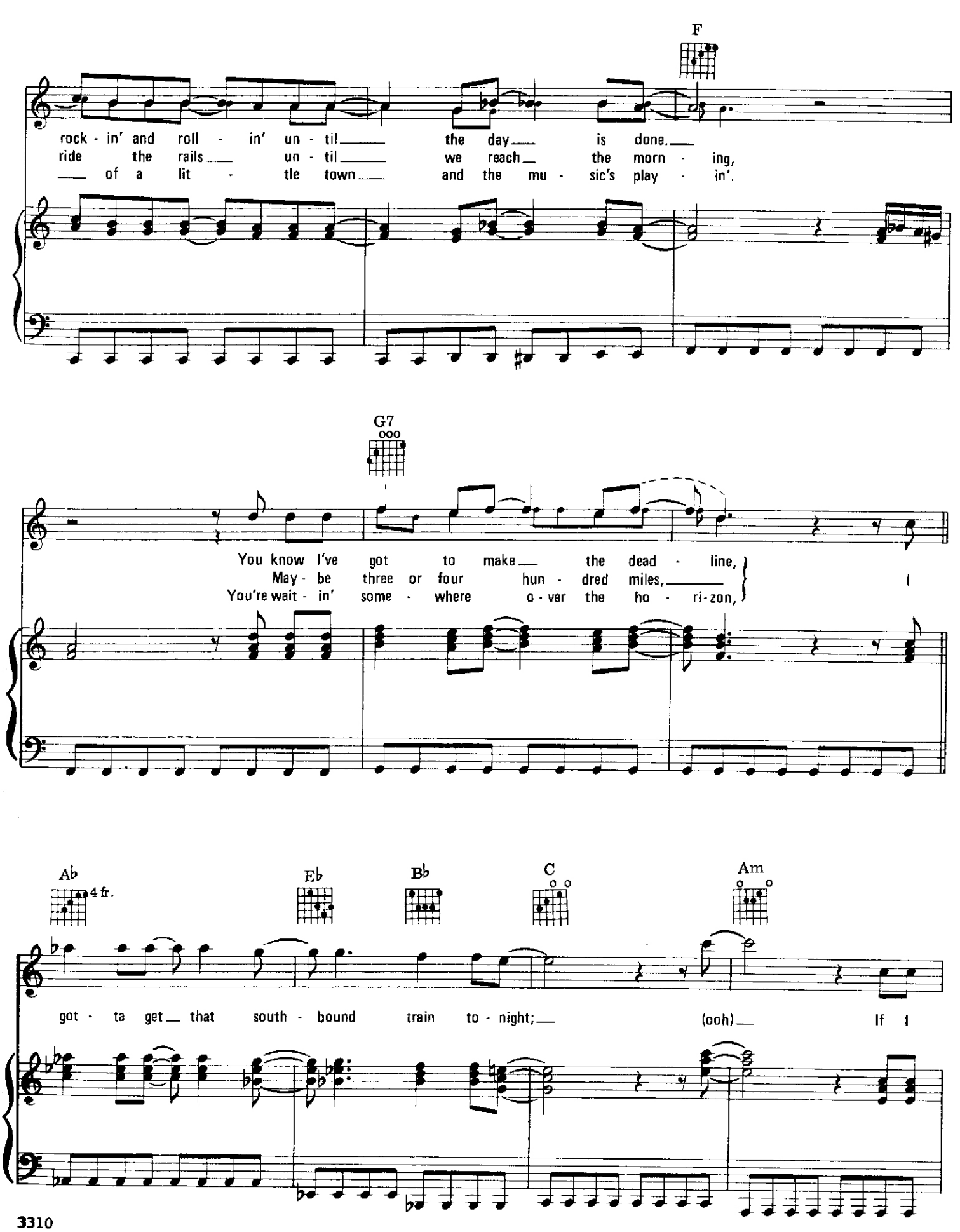


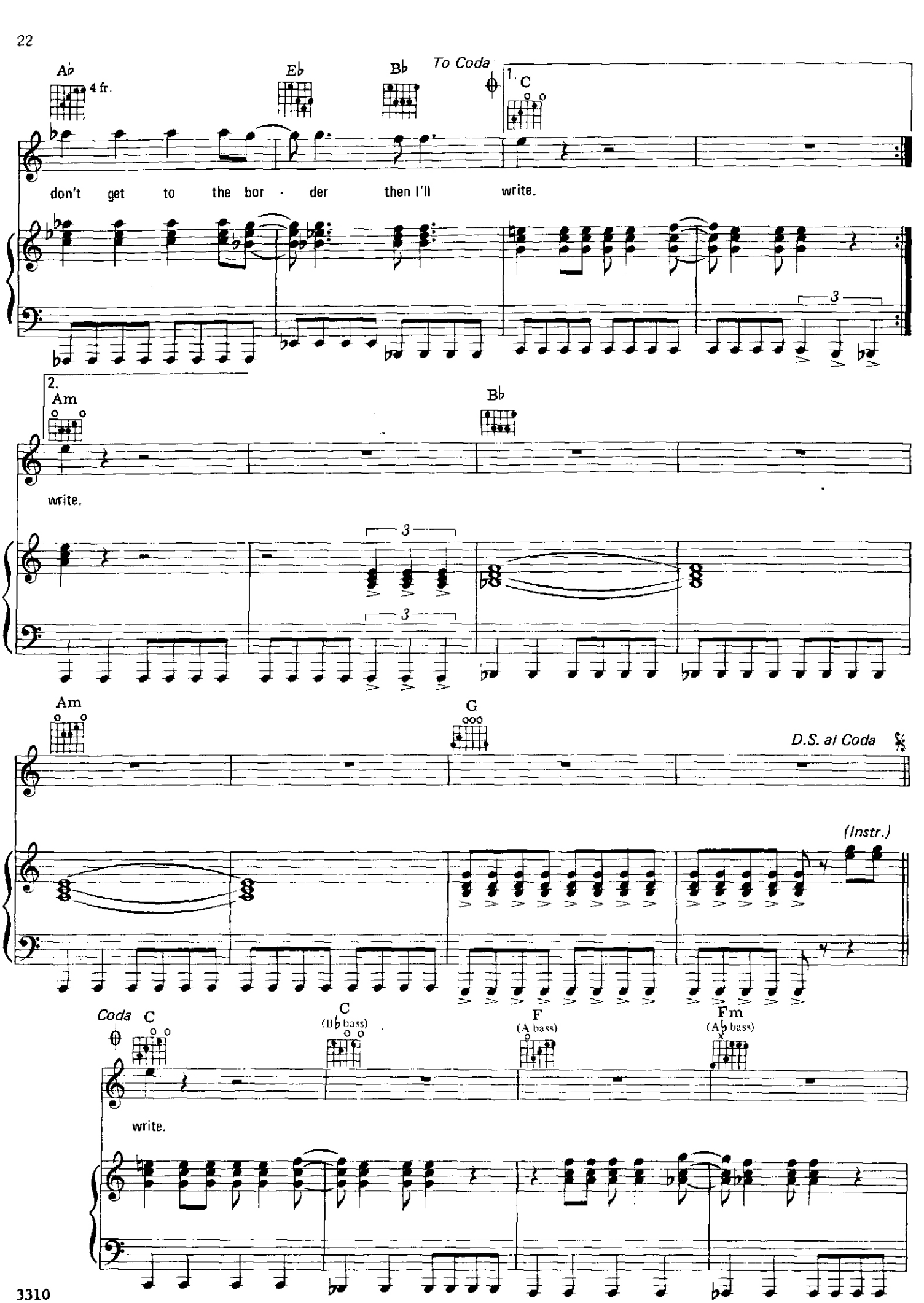
Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

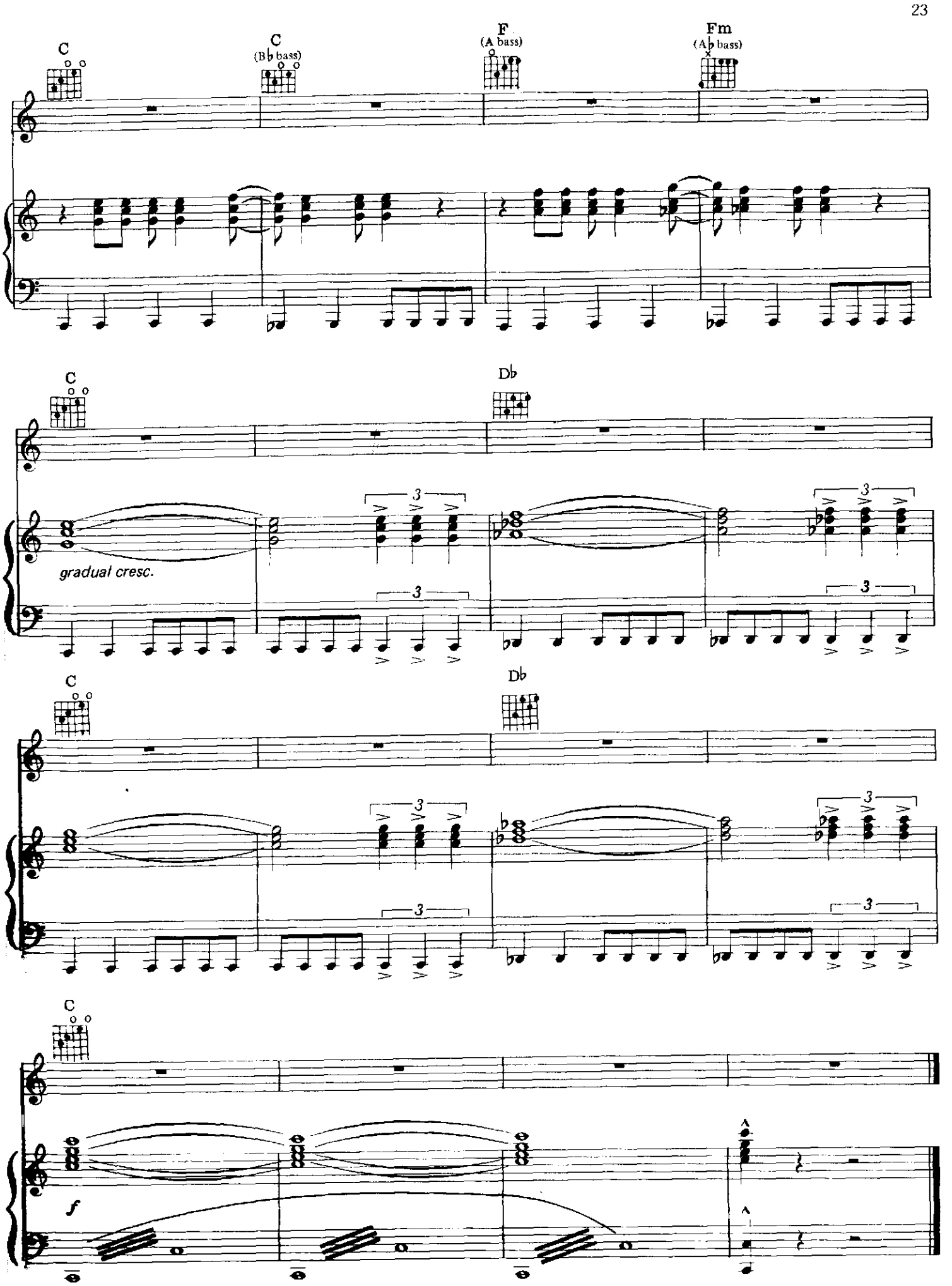

F
up - on the main street;
a - cross the cit - y,
I'll be
I'm
(Instrumental)


G7
Am
G
wait - ing here at the sta - tion,
leav - ing here to - night,
I got - ta move down the line.
I got - ta move down the line.
(Instrumental)


F
C
They'll be danc - ing and sing - in' and do - in' their thing and they'll be
I'm gon - na catch a ride on the nine o five, I'm gon - na
(Sung:) When the wind is blow - ing soft - ly through the streets.


F
rock - in' and roll - in' un - til the day is done.
ride the rails un - til we reach the morn - ing,
of a lit - tle town and the mu - sic's play - in'.
G7
You know I've got to make the dead - line,
May - be three or four hun - dred miles,
You're wait - in' some - where o - ver the ho - ri - zon,
Ab
4 fr.
Eb
Bb
C
Am
got - ta get that south - bound train to - night; (ooh) If I


Ab
4 fr.
Eb
Bb
To Coda
1.
C
don't get to the bor - der then I'll write.
2.
Am
Bb
write.
Am
G
D.S. al Coda
(Instr.)
Coda
C
C
(Bb bass)
F
(A bass)
Fm
(Ab bass)
write.


C
C
(B♭ bass)
F
(A bass)
Fm
(A♭ bass)
C
D♭
gradual cresc.
3
C
D♭
3
C
f

NIGHT IN THE CITY

Words and Music by
JEFF LYNNE

Moderately, with a steady beat

f

D Am

(Solo) Stand - in' at the air - port look - in' down the strip, she was dry - in' her eyes,

mf

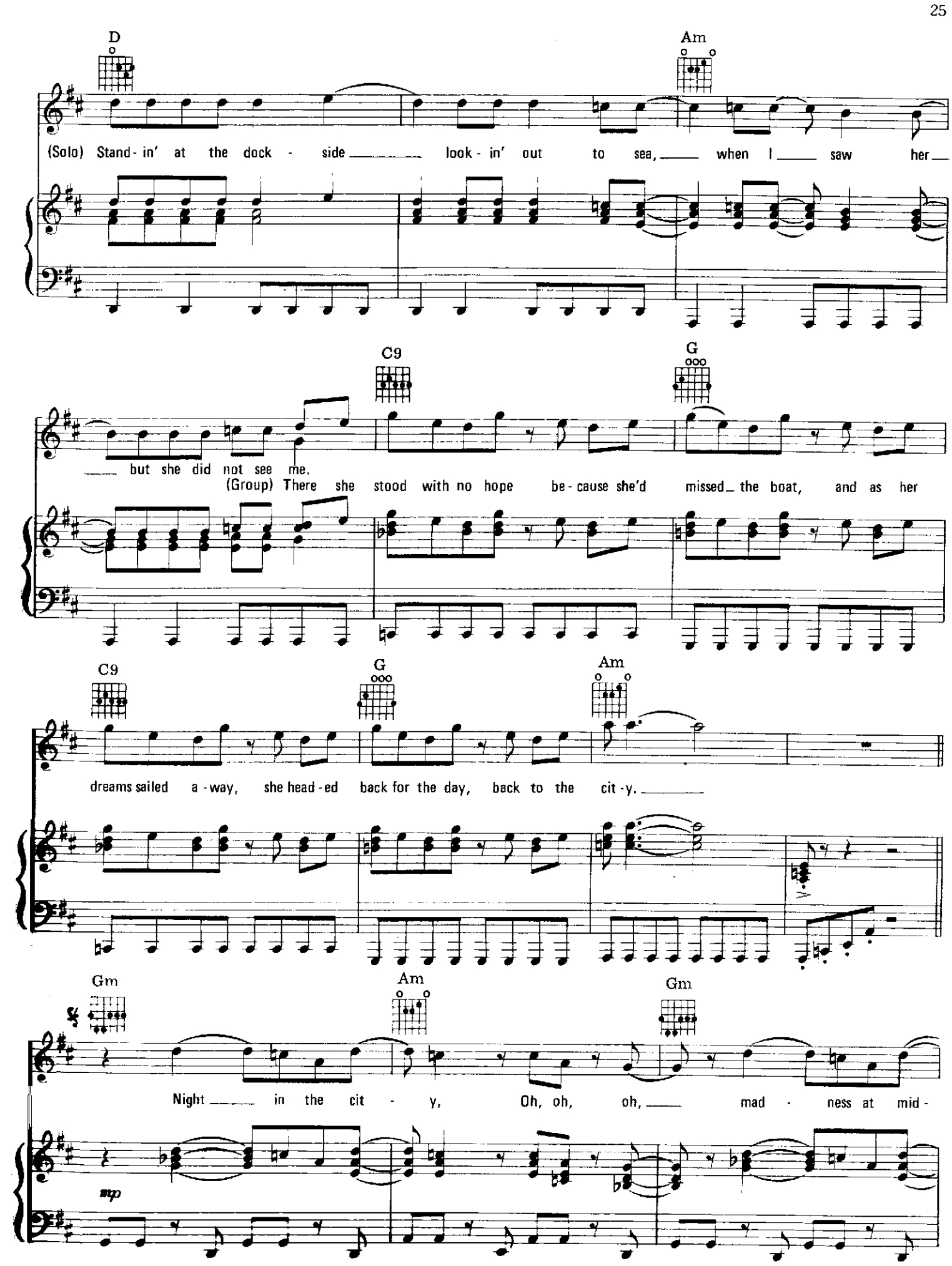
C9 G

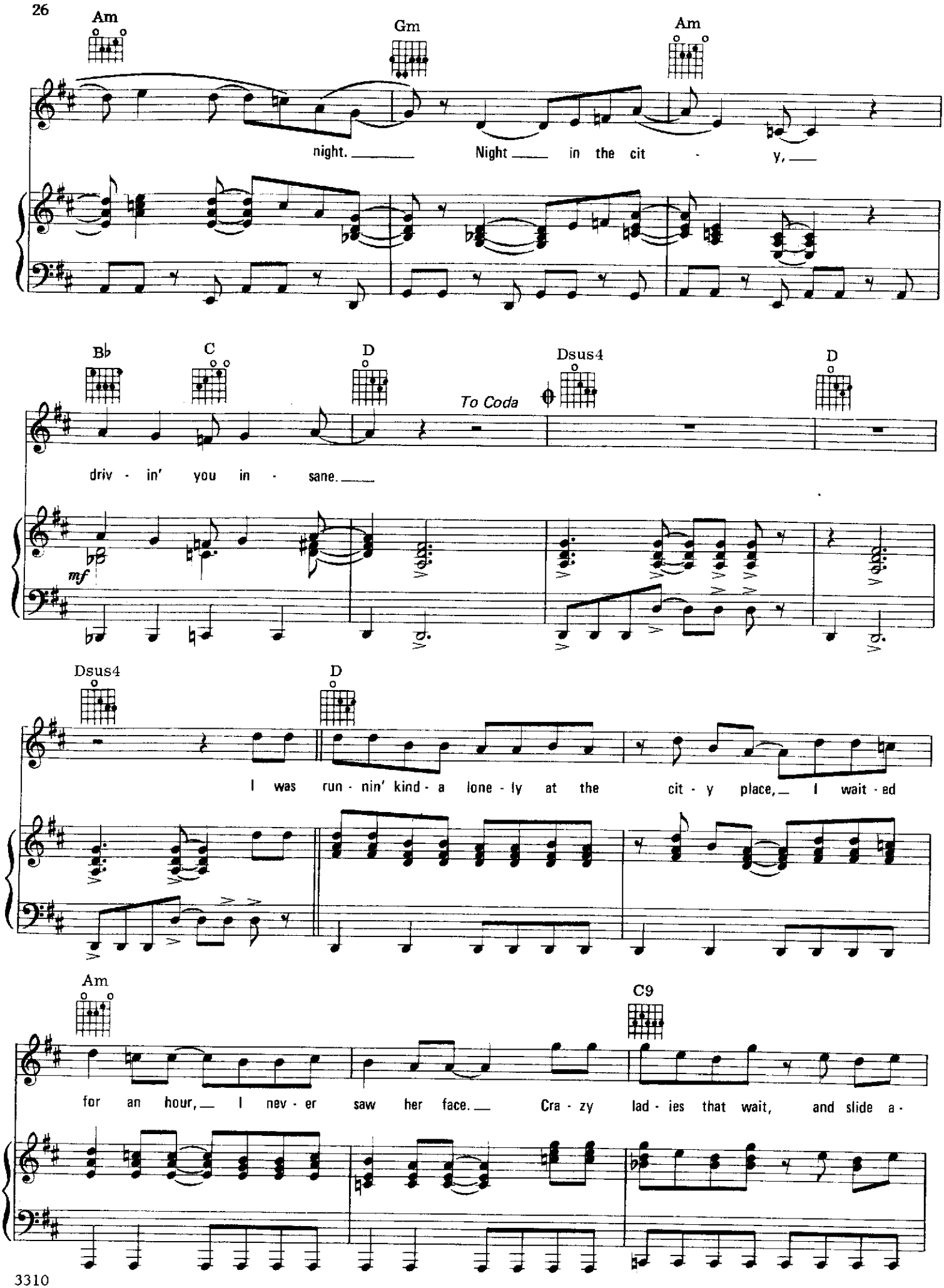
she was bit - in' her lip. (Group) Sev- en - four - sev - en just left from gate e - lev - en, and there's

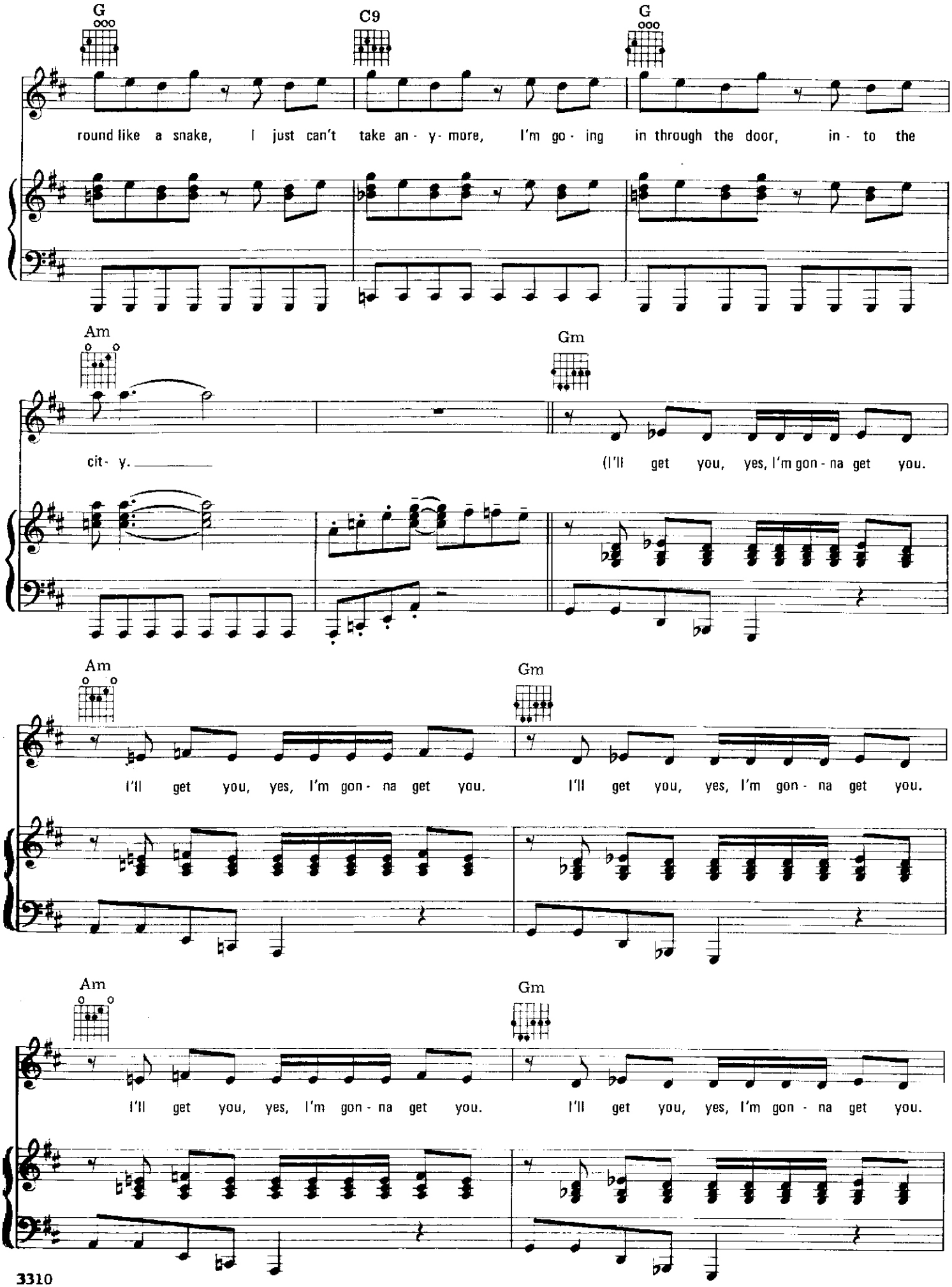
C9 G Am

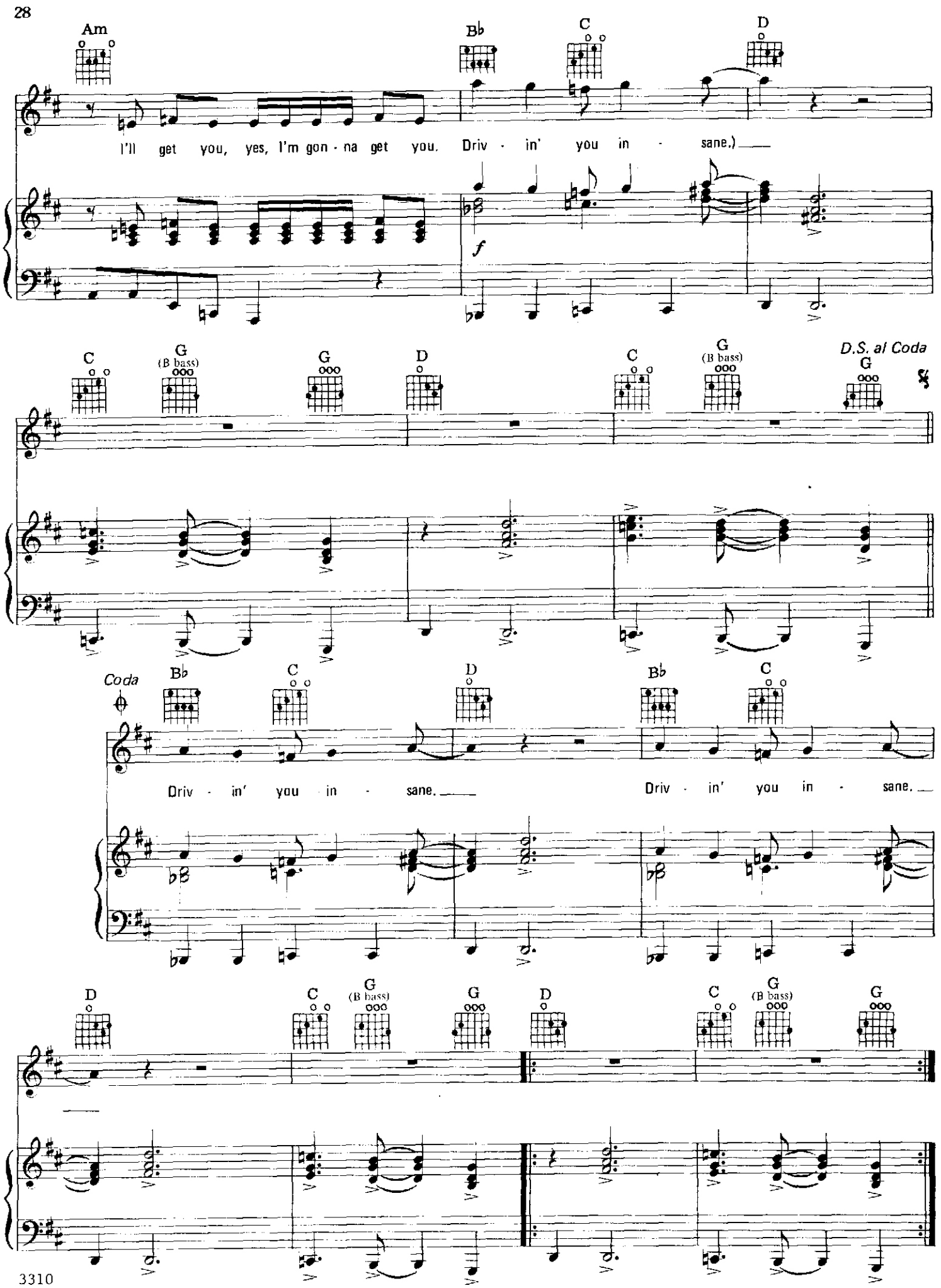
no turn - in'round 'cos it's just leav - in' the ground and get - tin' high - er.

Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


D
Am
(Solo) Stand - in' at the dock - side look - in' out to sea, when I saw her
C9
G
but she did not see me.
(Group) There she stood with no hope be - cause she'd missed the boat, and as her
C9
G
Am
dreams sailed a - way, she head - ed back for the day, back to the cit - y.
Gm
Am
Gm
Night in the cit - y, Oh, oh, oh, mad - ness at mid -
mp

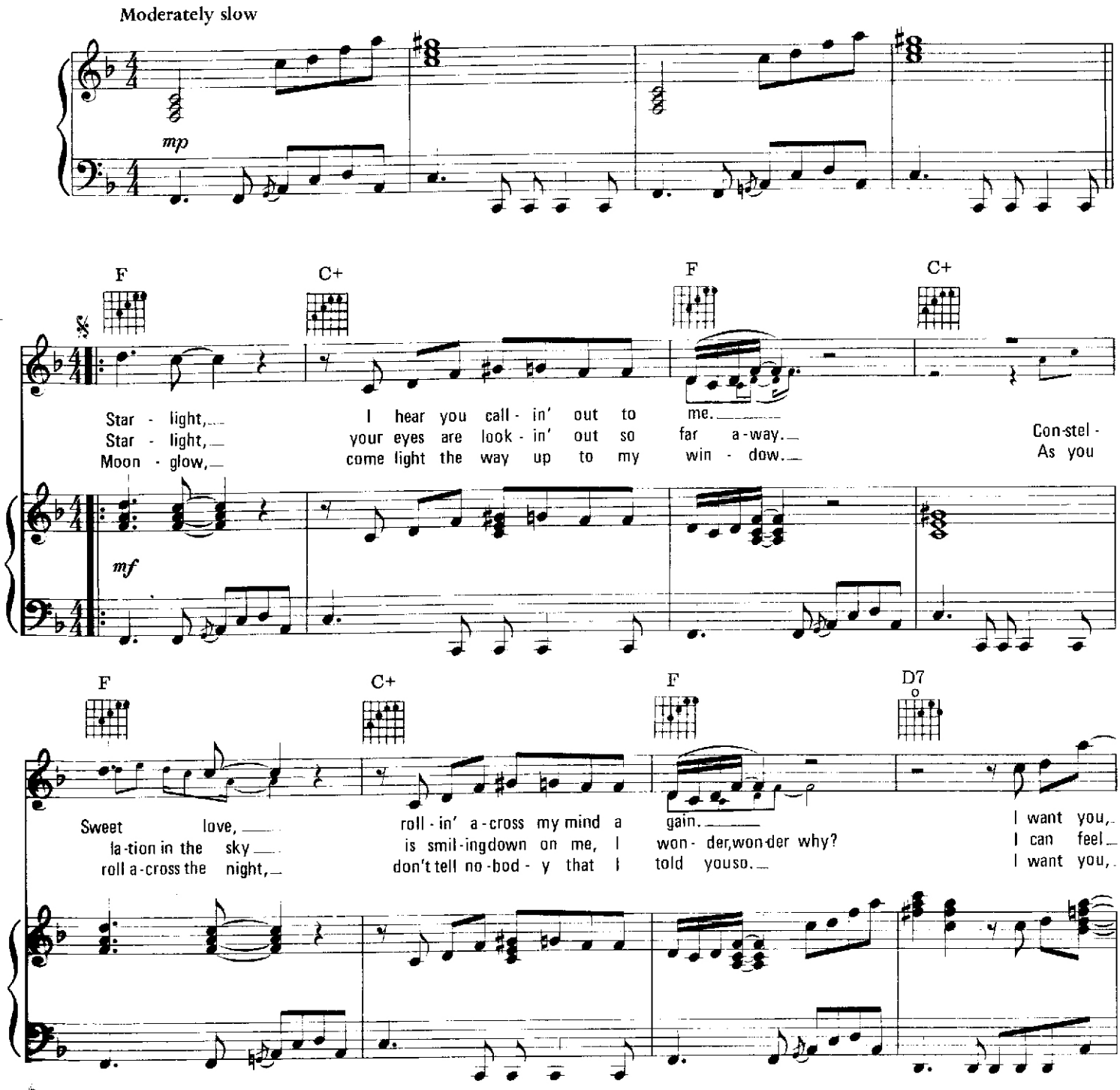

Am
Gm
Am
night. Night in the cit - y,
B♭
C
D
Dsus4
D
To Coda
driv - in' you in - sane.
mf
Dsus4
D
I was run - nin' kind - a lone - ly at the cit - y place, I wait - ed
Am
C9
for an hour, I nev - er saw her face. Cra - zy lad - ies that wait, and slide a -


G
C9
G
round like a snake, I just can't take an - y - more, I'm go - ing in through the door, in - to the
Am
Gm
cit - y.
(I'll get you, yes, I'm gon - na get you.
Am
Gm
I'll get you, yes, I'm gon - na get you.
I'll get you, yes, I'm gon - na get you.
Am
Gm
I'll get you, yes, I'm gon - na get you.
I'll get you, yes, I'm gon - na get you.

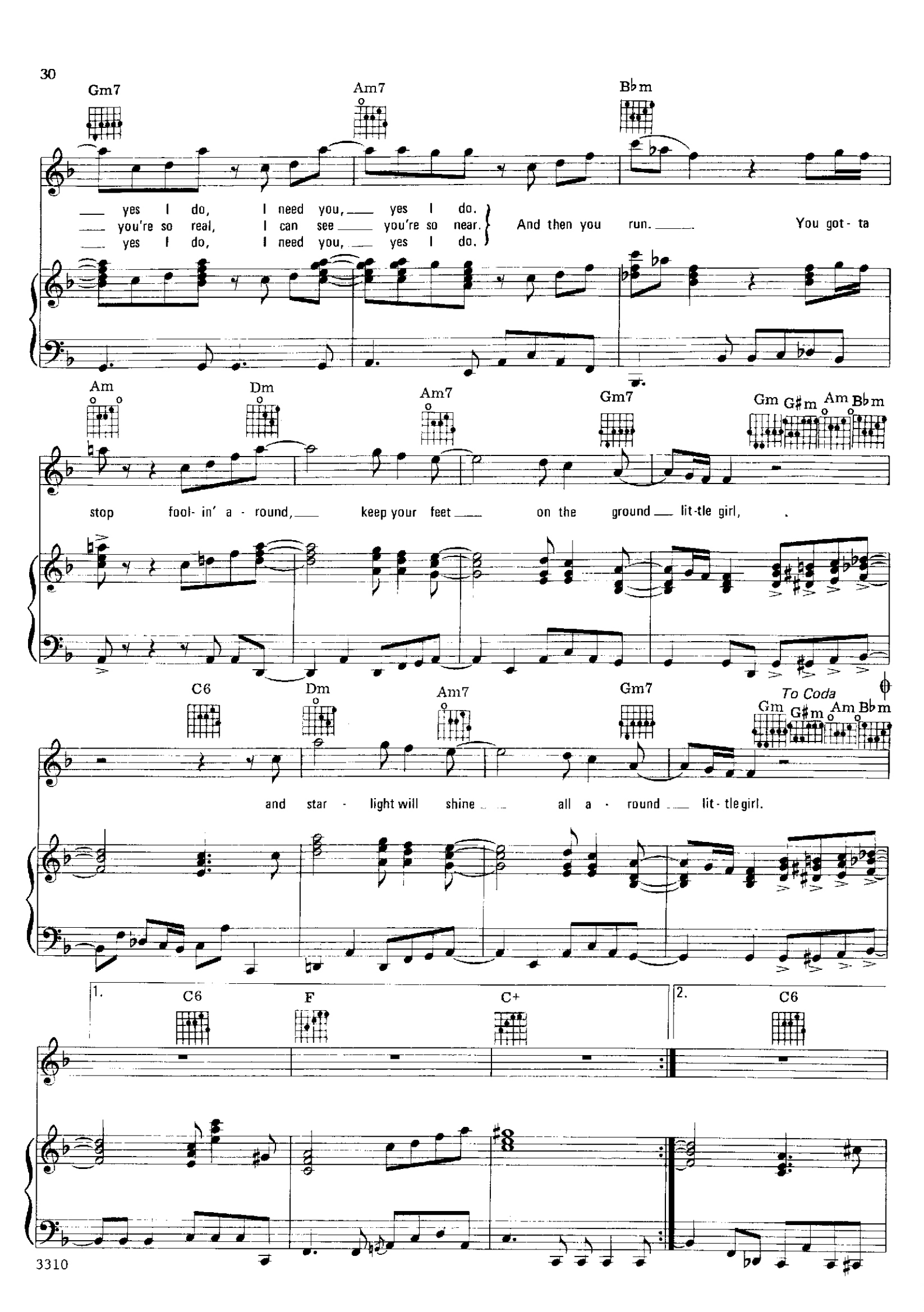

Am
Bb
C
D
I'll get you, yes, I'm gon - na get you. Driv - in' you in - sane.)
f
C
G (B bass)
G
D
C
G (B bass)
D.S. al Coda
G
Coda
Bb
C
D
Bb
C
Driv - in' you in - sane.
Driv - in' you in - sane.
D
C
G (B bass)
G
D
C
G (B bass)
G

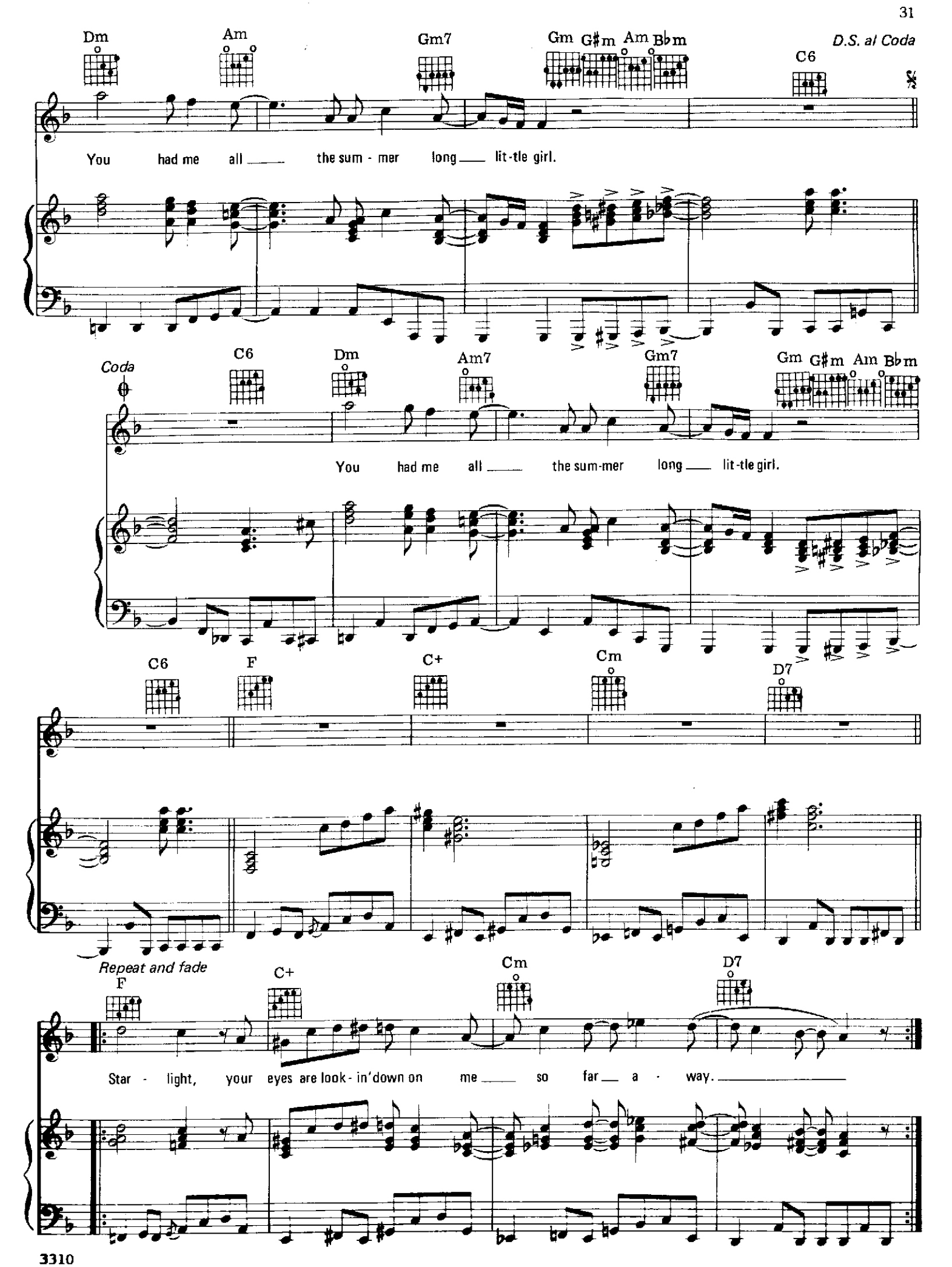
STARLIGHT

Words and Music by
JEFF LYNNE



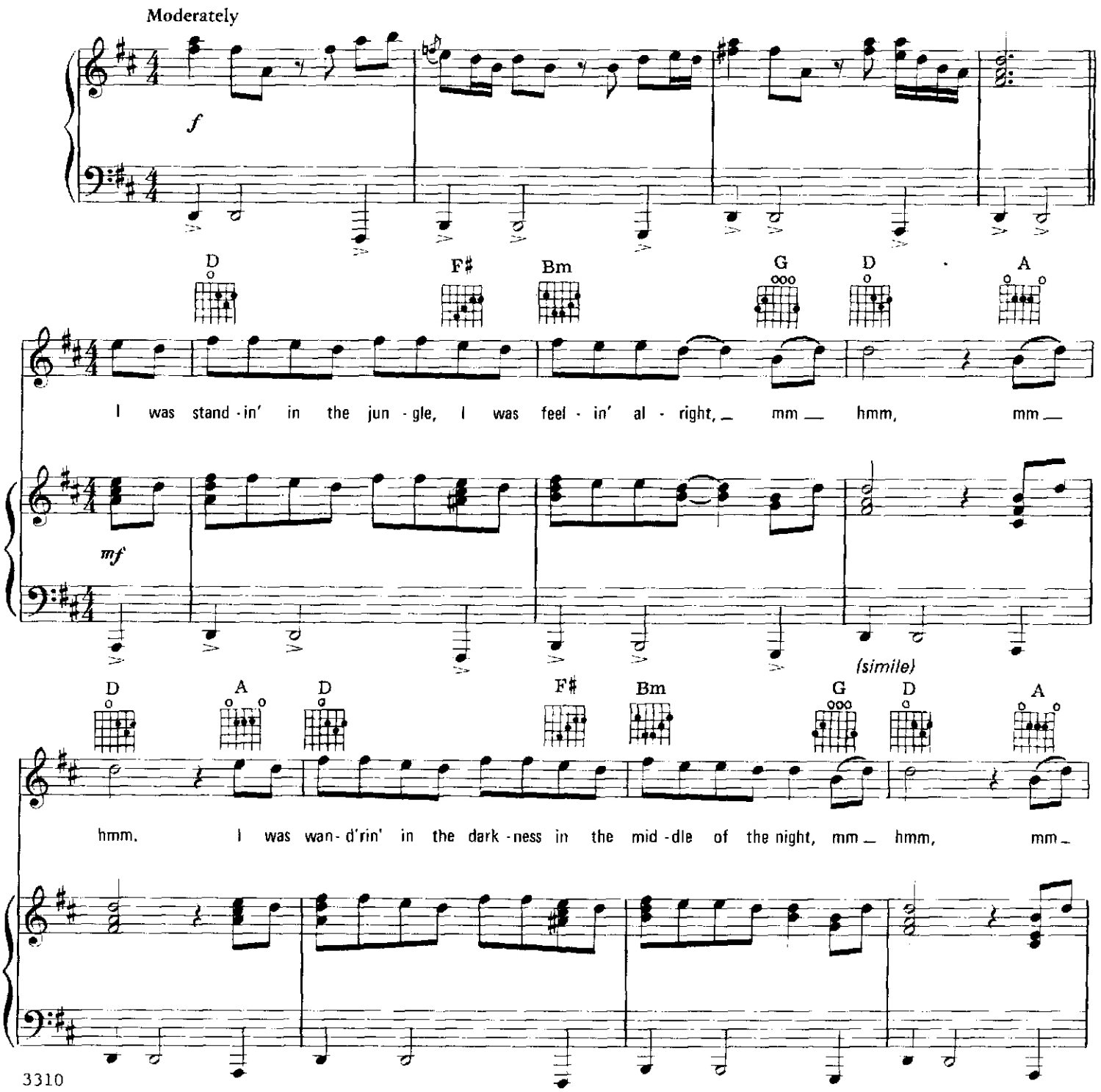
Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


Gm7
Am7
B♭m
yes I do, I need you, yes I do.
you're so real, I can see you're so near.
yes I do, I need you, yes I do.
And then you run.
You got - ta
Am
Dm
Am7
Gm7
Gm
G♯m
Am
B♭m
stop fool- in' a - round, keep your feet on the ground lit-tle girl,
C6
Dm
Am7
Gm7
To Coda
Gm
G♯m
Am
B♭m
and star - light will shine all a - round lit - tle girl.
1.
C6
F
C+
2.
C6


Dm
Am
Gm7
Gm
G♯m
Am
B♭m
C6
D.S. al Coda
You had me all the sum - mer long lit-tle girl.
Coda
C6
Dm
Am7
Gm7
Gm
G♯m
Am
B♭m
You had me all the sum-mer long lit-tle girl.
C6
F
C+
Cm
D7
Repeat and fade
F
C+
Cm
D7
Star - light, your eyes are look - in' down on me so far a - way.

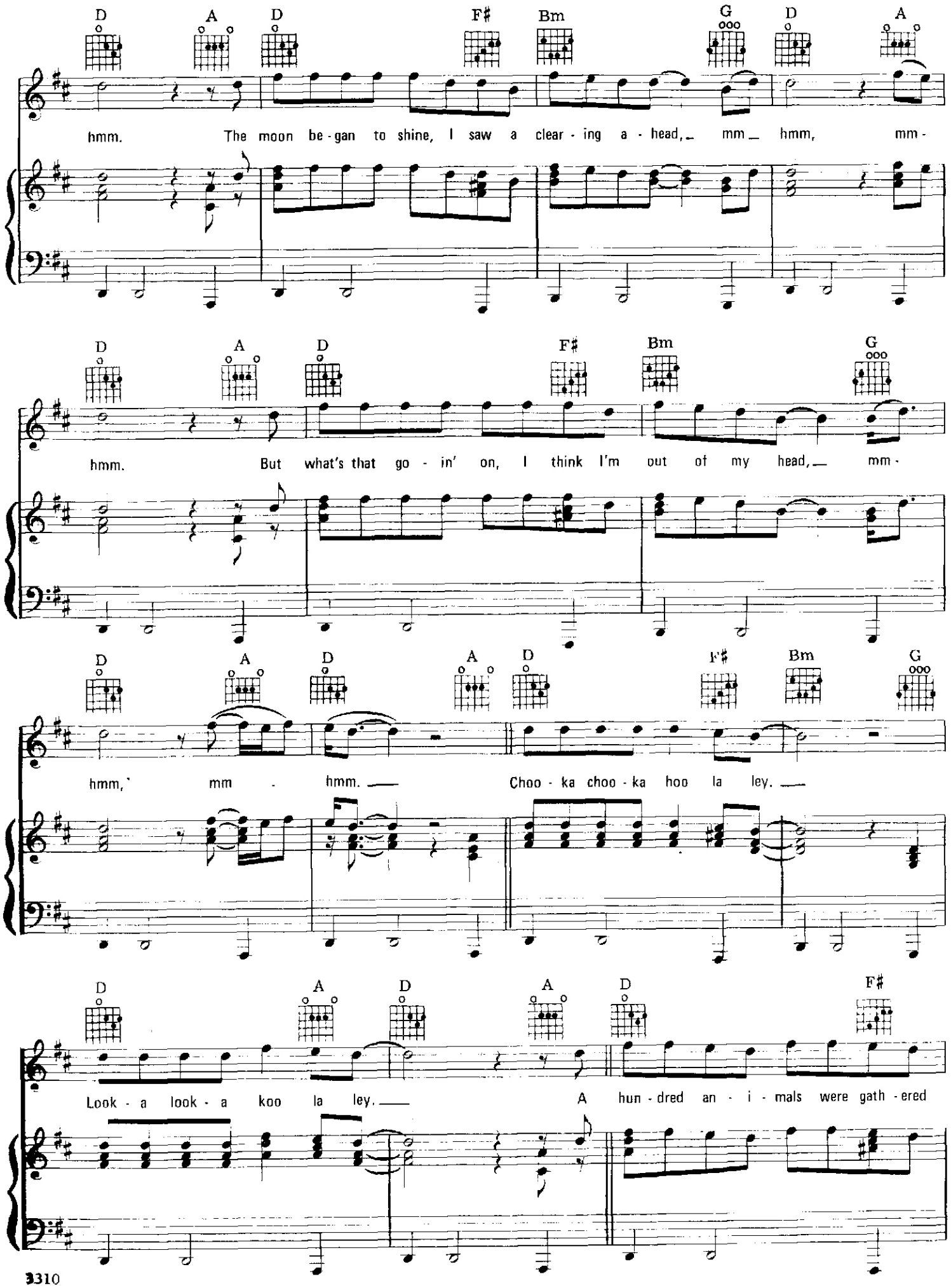
JUNGLE

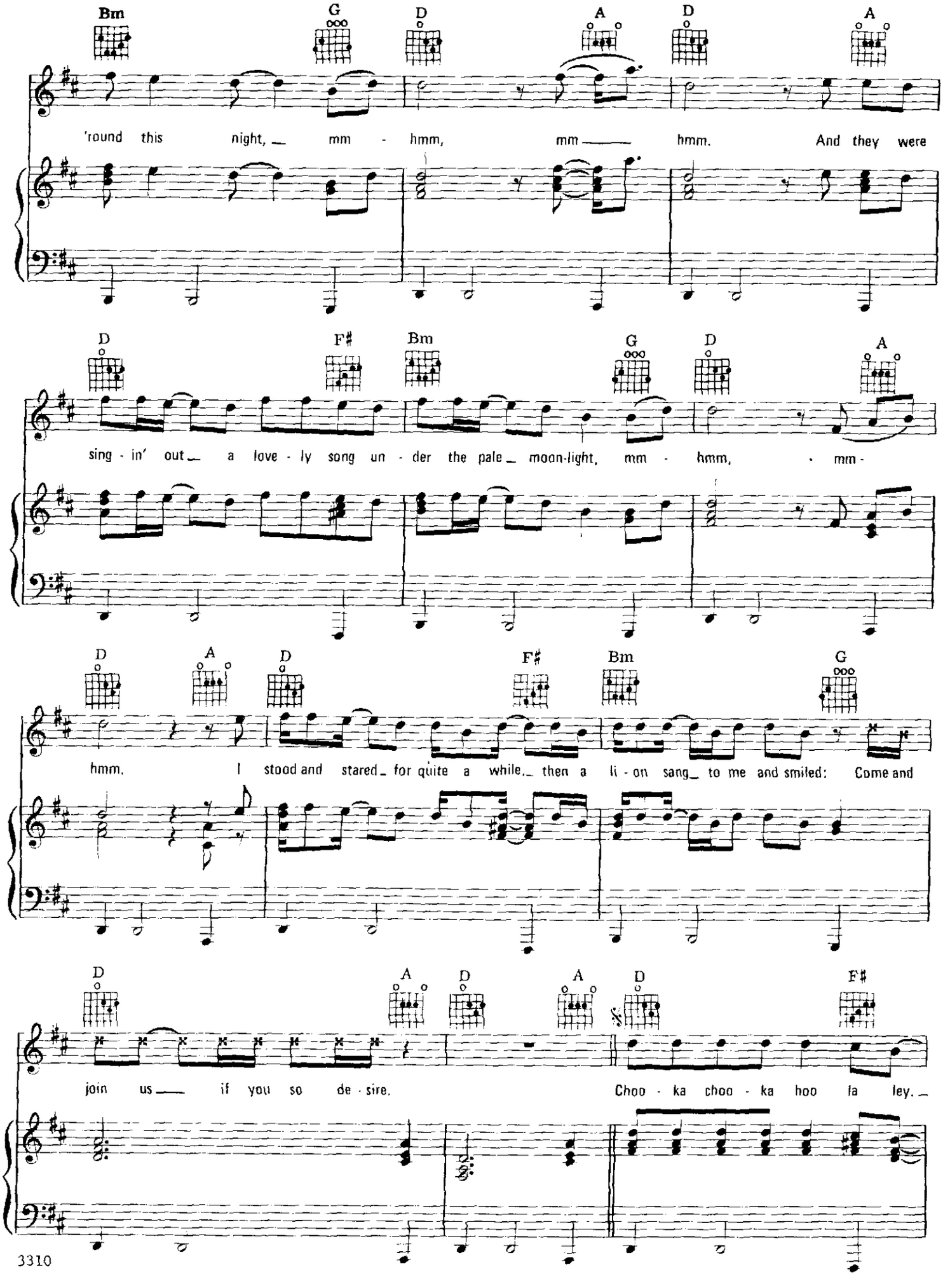
Words and Music by
JEFF LYNNE

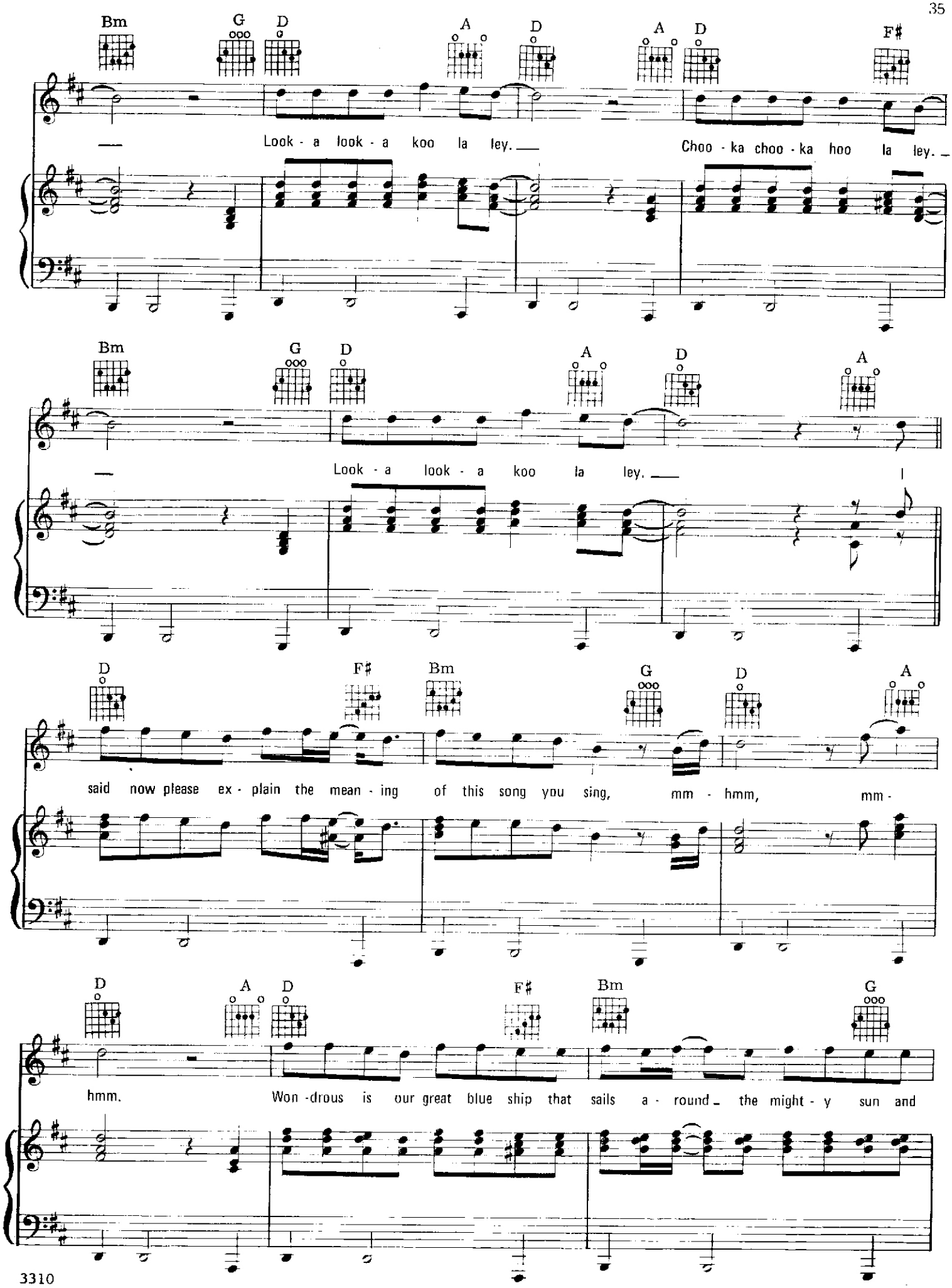


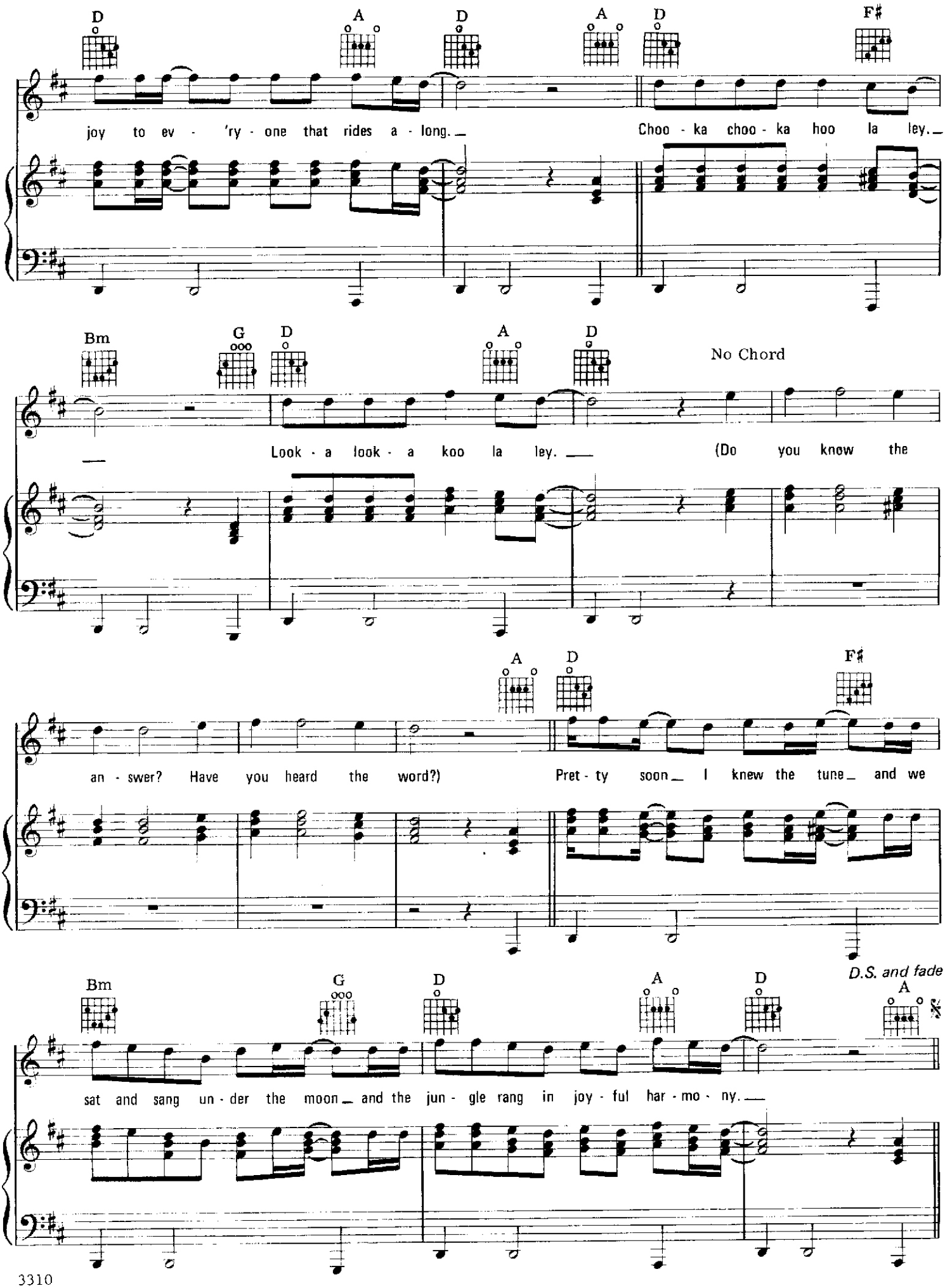
3310

Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


D A D F# Bm G D A
hmm. The moon be - gan to shine, I saw a clear - ing a - head, mm hmm, mm -
D A D F# Bm G
hmm. But what's that go - in' on, I think I'm out of my head, mm -
D A D A D F# Bm G
hmm, mm - hmm. Choo - ka choo - ka hoo la ley.
D A D A D F#
Look - a look - a koo la ley. A hun - dred an - i - mals were gath - ered

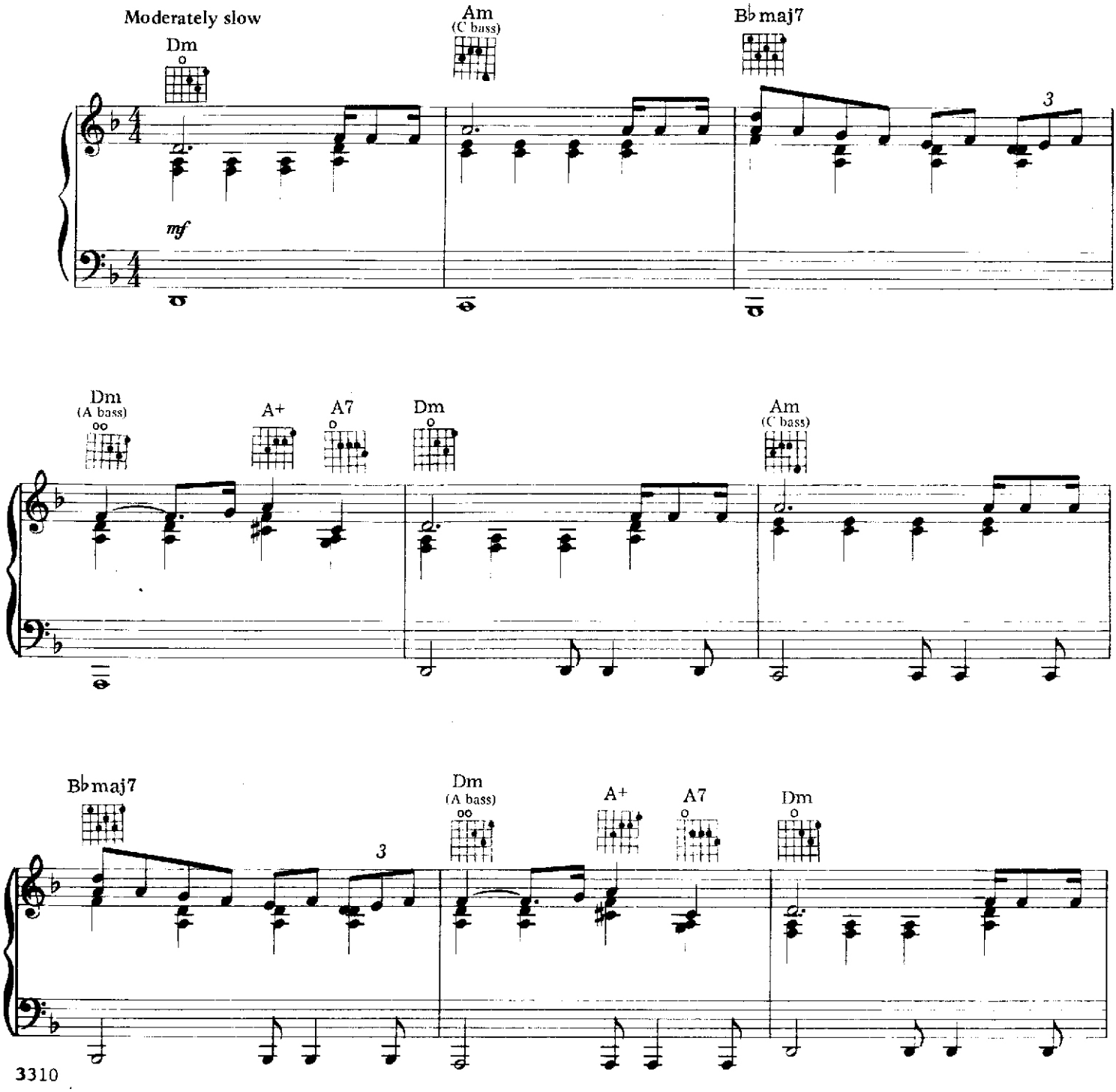

Bm G D A D A
'round this night, mm - hmm, mm hmm. And they were
D F# Bm G D A
sing - in' out a love - ly song un - der the pale moon-light, mm - hmm, mm -
D A D F# Bm G
hmm. I stood and stared for quite a while, then a li - on sang to me and smiled: Come and
D A D A D F#
join us if you so de - sire. Choo - ka choo - ka hoo la ley.


Bm G D A D A D F#
Look - a look - a koo la ley. Choo - ka choo - ka hoo la ley.
Bm G D A D A
Look - a look - a koo la ley.
D F# Bm G D A
said now please ex - plain the mean - ing of this song you sing, mm - hmm, mm -
D A D F# Bm G
hmm. Won - drous is our great blue ship that sails a - round the might - y sun and

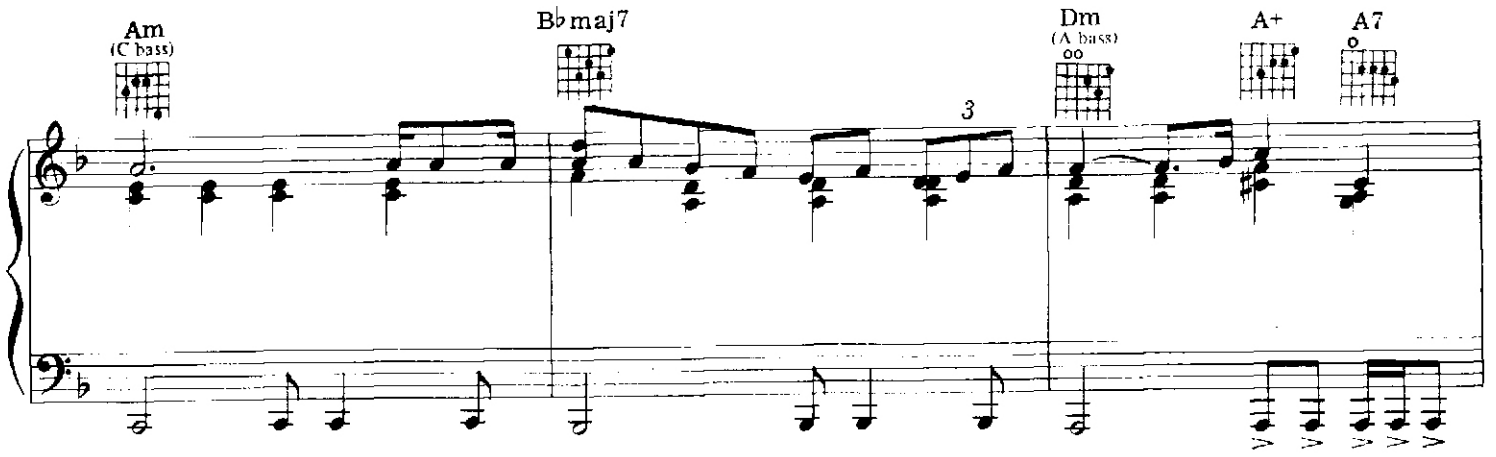

D A D A D F♯
joy to ev - 'ry - one that rides a - long. Choo - ka choo - ka hoo la ley.
Bm G D A D No Chord
Look - a look - a koo la ley. (Do you know the
A D F♯
an - swer? Have you heard the word?) Pret - ty soon I knew the tune and we
Bm G D A D A
D.S. and fade
sat and sang un - der the moon and the jun - gle rang in joy - ful har - mo - ny.

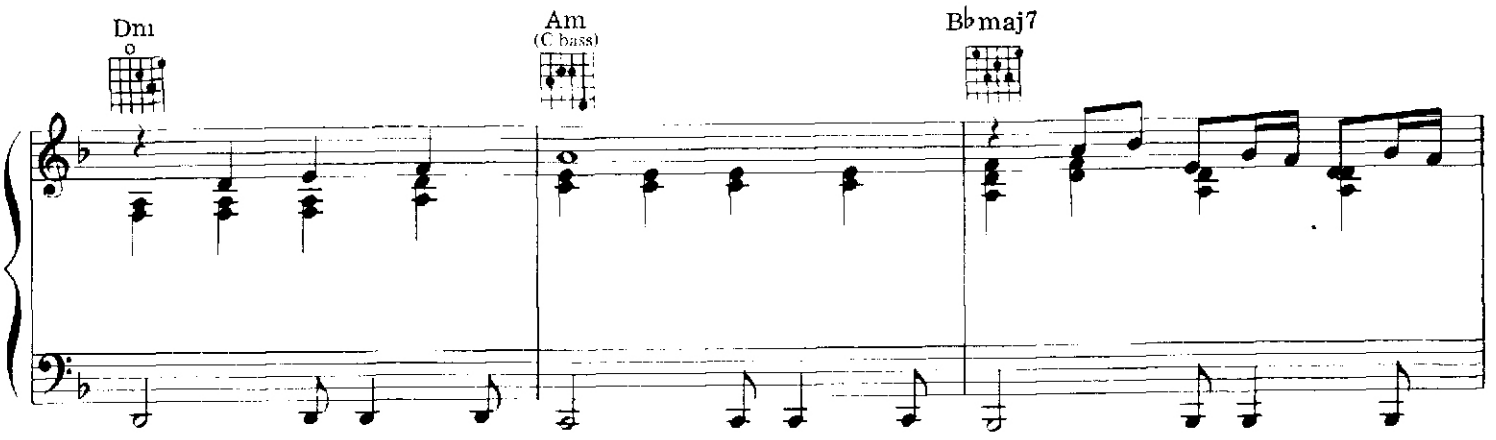
BELIEVE ME NOW

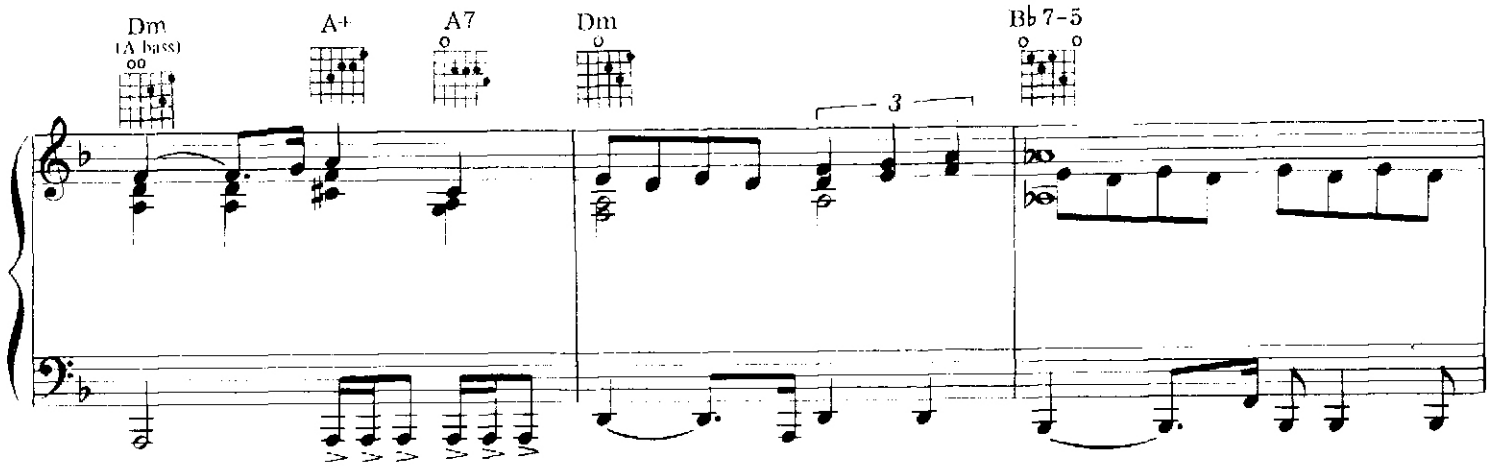
Music by
JEFF LYNNE

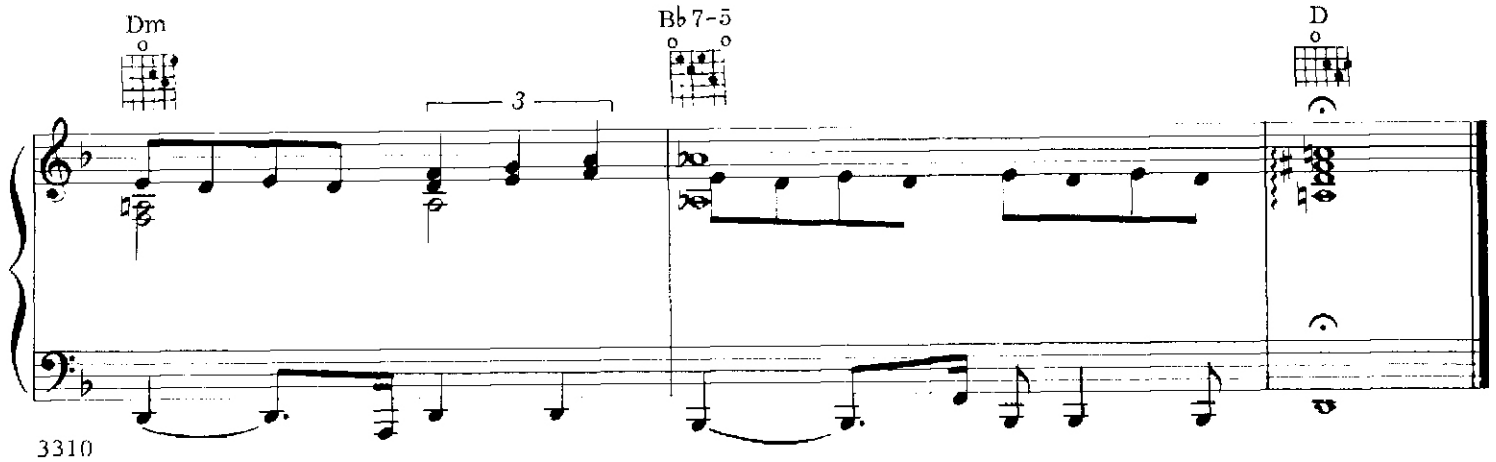


Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


Am
(C bass)
B♭maj7
Dm
(A bass)
A+
A7
3


Dm
Am
(C bass)
B♭maj7


Dm
(A bass)
A+
A7
Dm
B♭7-5
3


Dm
B♭7-5
D
3

STEPPIN' OUT

Words and Music by
JEFF LYNNE

Moderately slow

p

D A

Pack up all your things, we're gon - na be leav - in'

mp

Bm F♯m G D C9

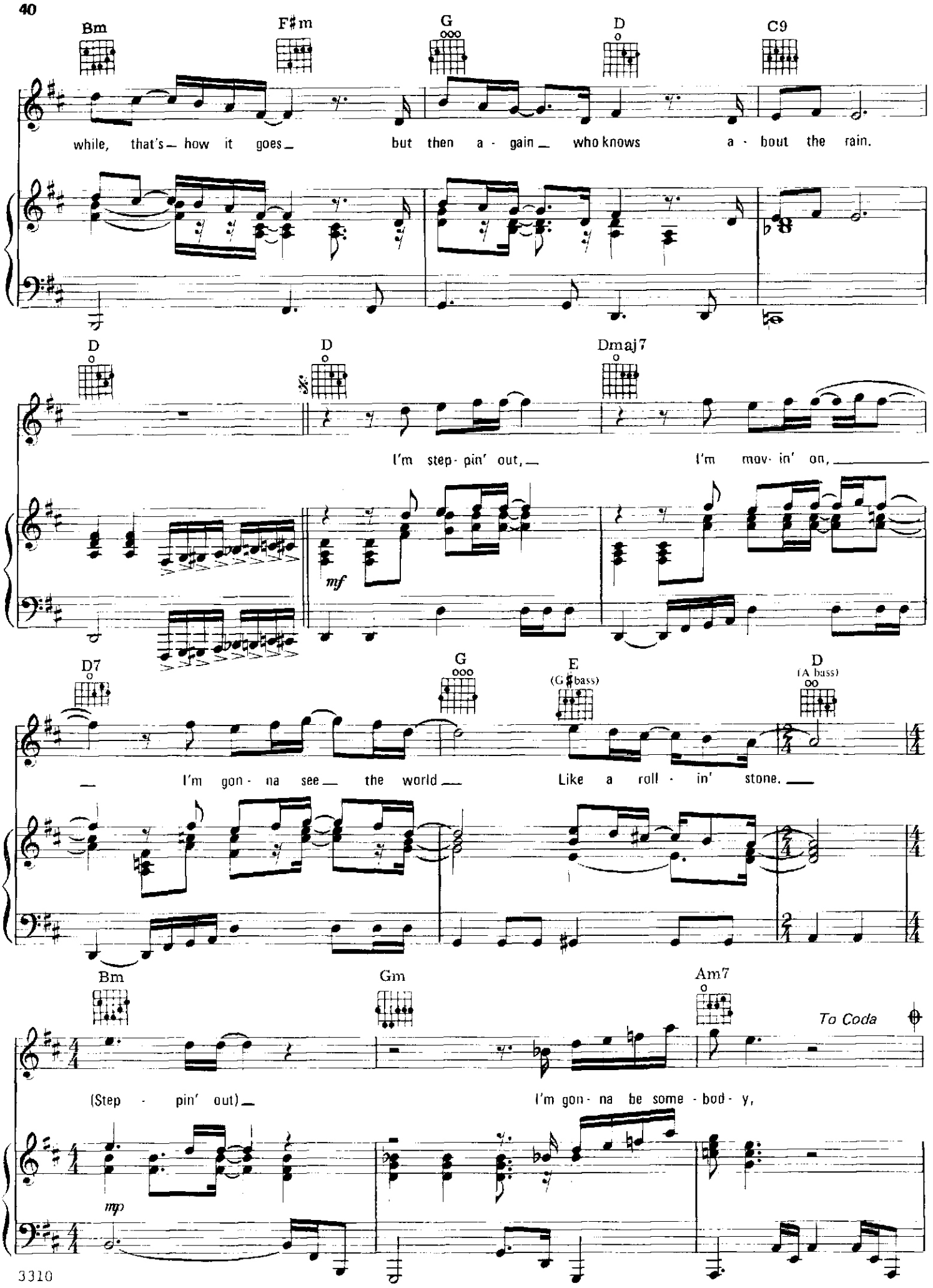
soon - er than I thought, take the things you bought, clouds are gath - er - ing.

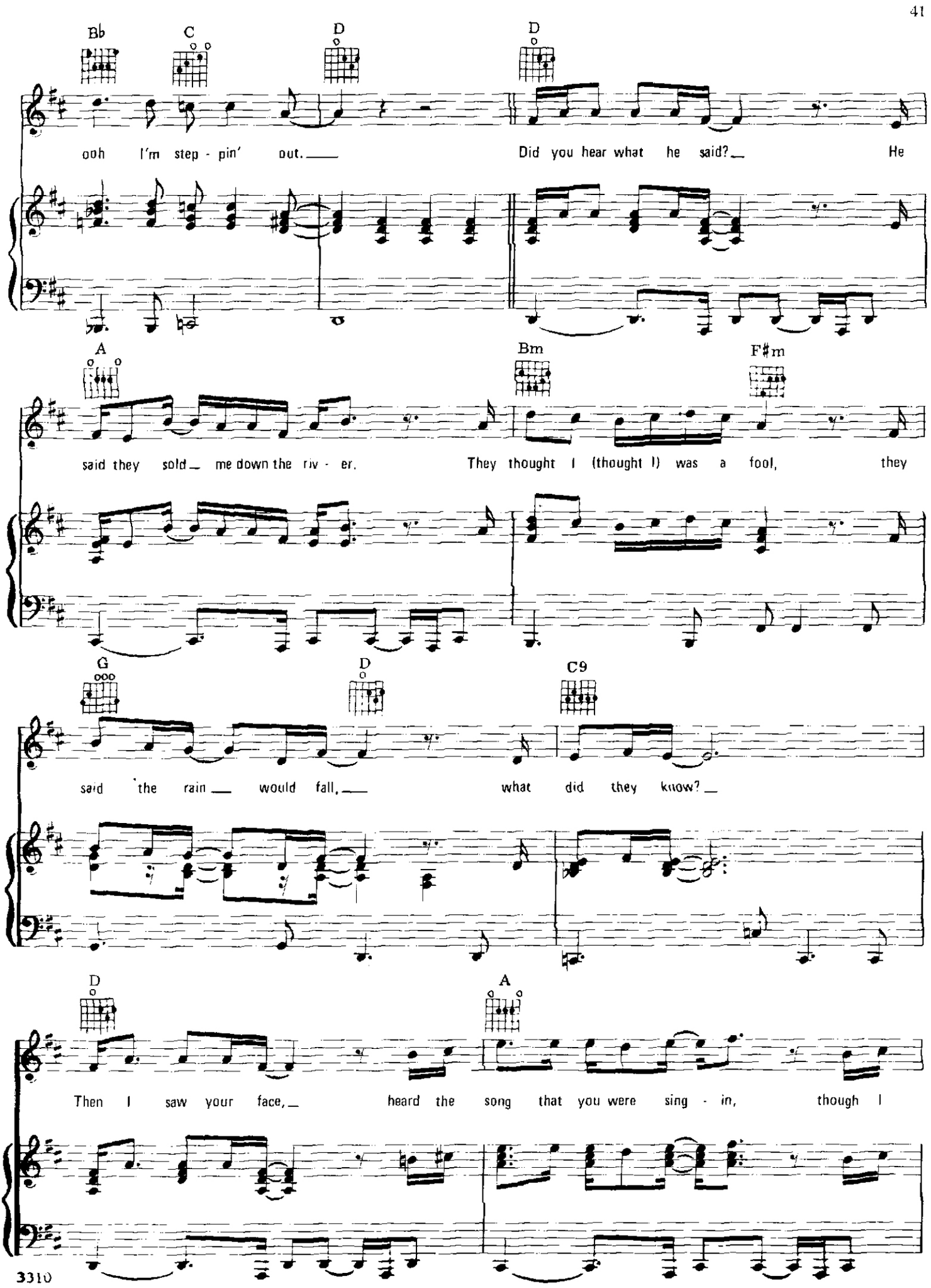
D A

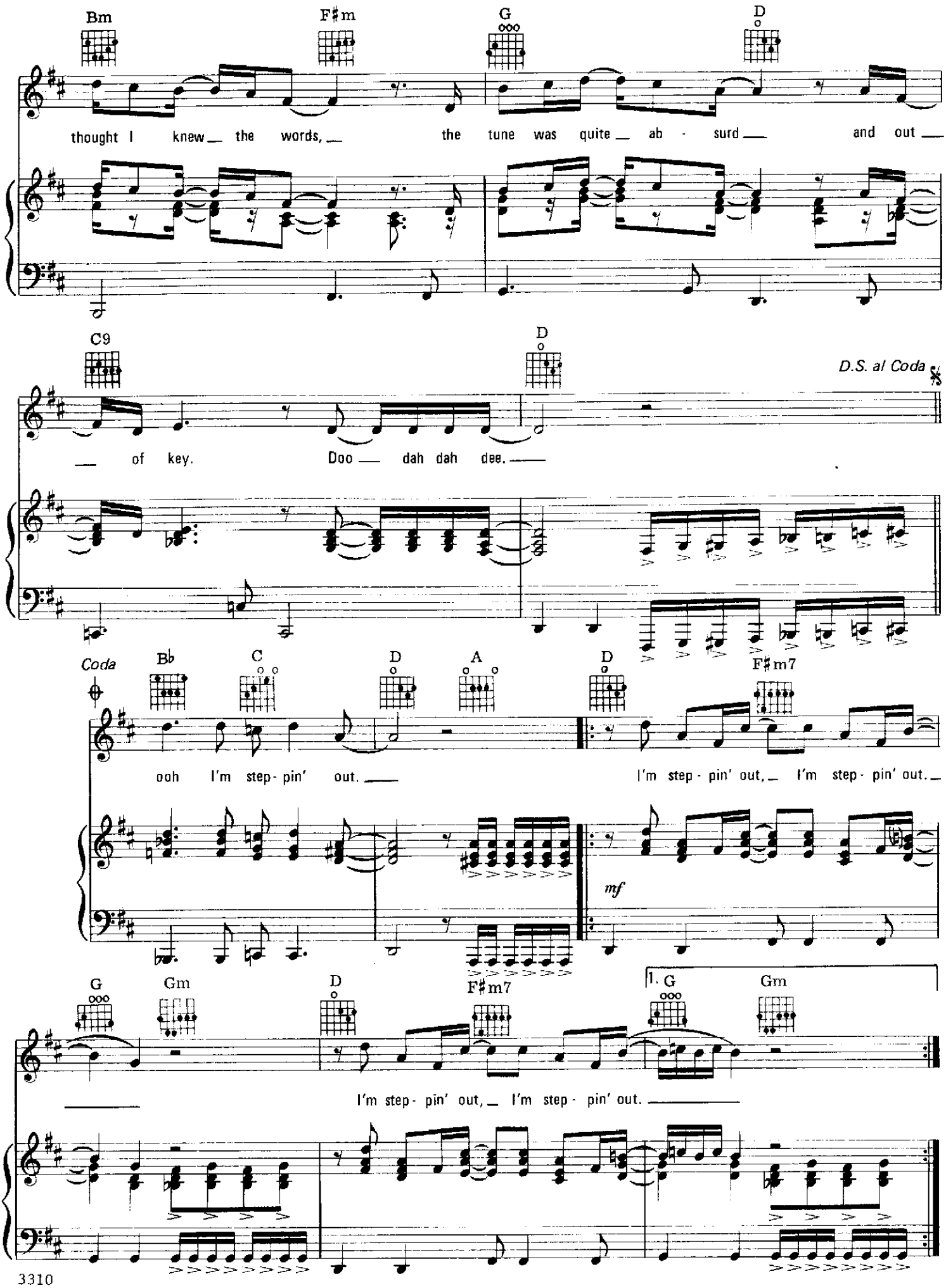
Say good - bye to all your friends, we're gon - na be sor - ry. For a

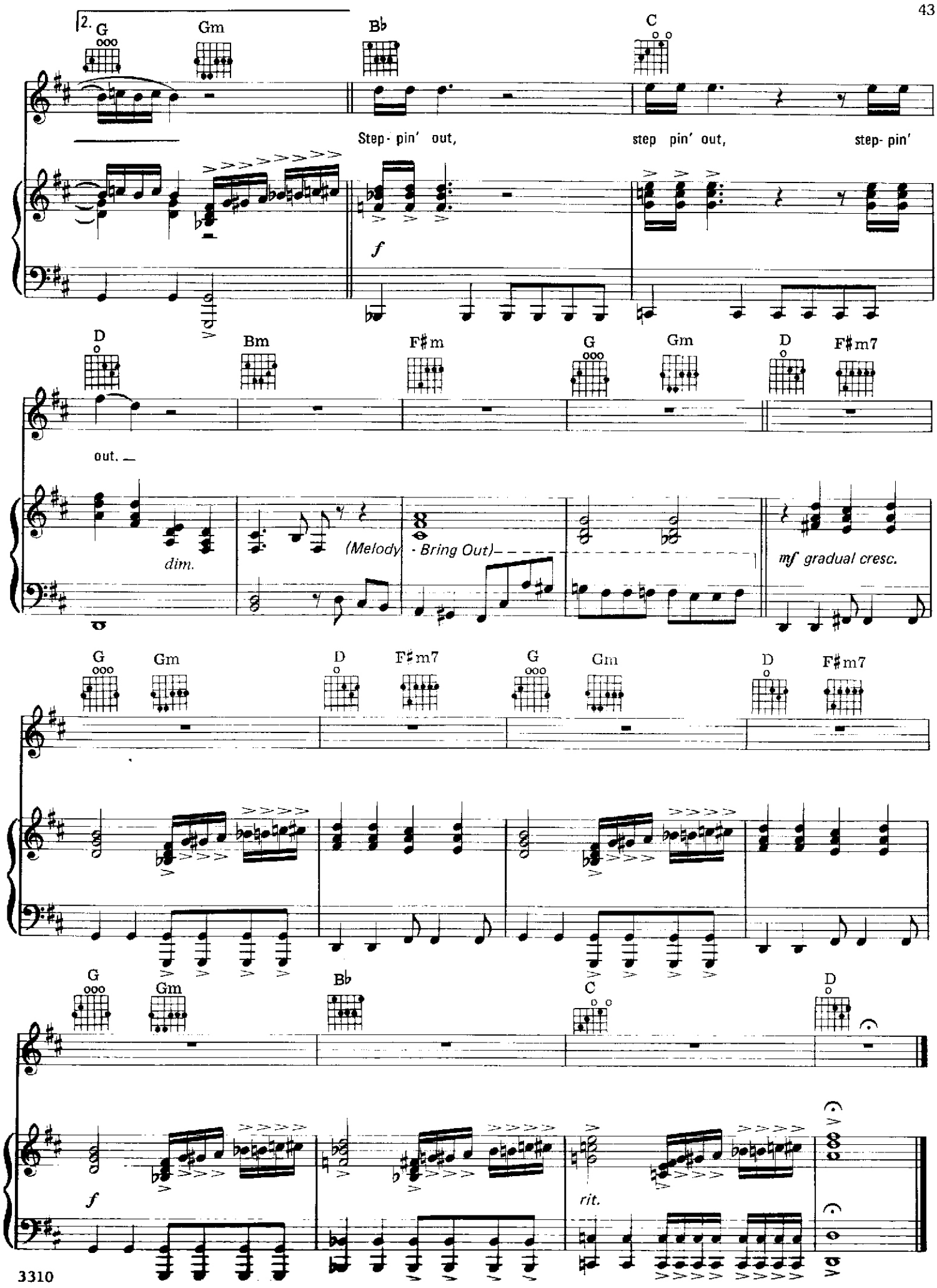
3310

Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

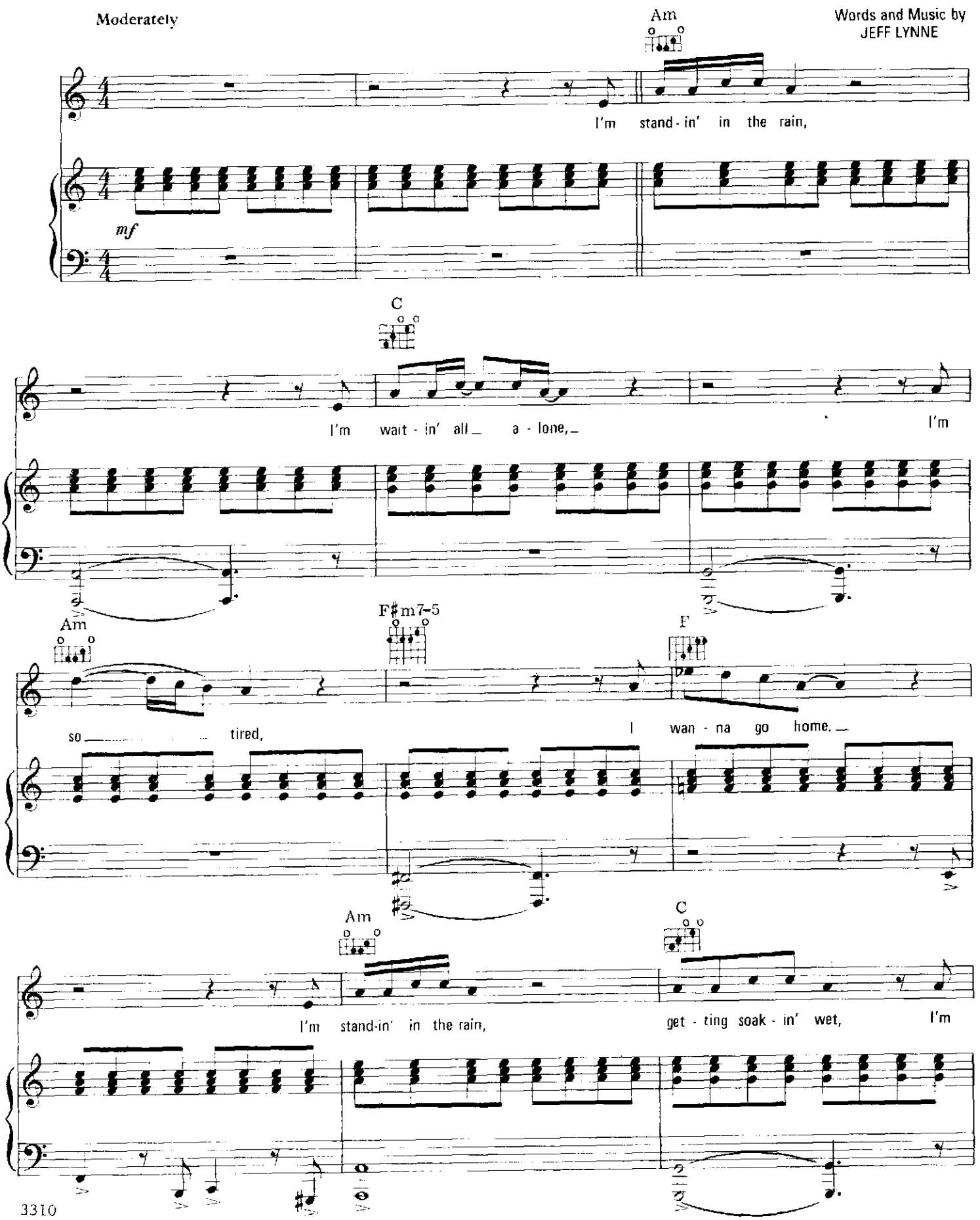

Bm
F♯m
G
D
C9
while, that's how it goes but then a - gain who knows a - bout the rain.
D
D
Dmaj7
I'm step - pin' out, I'm mov - in' on,
mf
D7
G
E
(G♯ bass)
D
(A bass)
I'm gon - na see the world Like a roll - in' stone.
Bm
Gm
Am7
To Coda
(Step - pin' out) I'm gon - na be some - bod - y,
mp


Bb C D D
ooh I'm step - pin' out. Did you hear what he said? He
A Bm F#m
said they sold me down the riv - er. They thought I (thought I) was a fool, they
G D C9
said the rain would fall, what did they know?
D A
Then I saw your face, heard the song that you were sing - in, though I


Bm
F♯m
G
D
thought I knew the words, the tune was quite ab - surd and out
C9
D
D.S. al Coda
of key. Doo dah dah dee.
Coda
B♭
C
D
A
D
F♯m7
ooh I'm step - pin' out.
I'm step - pin' out, I'm step - pin' out.
mf
G
Gm
D
F♯m7
1. G
Gm
I'm step - pin' out, I'm step - pin' out.

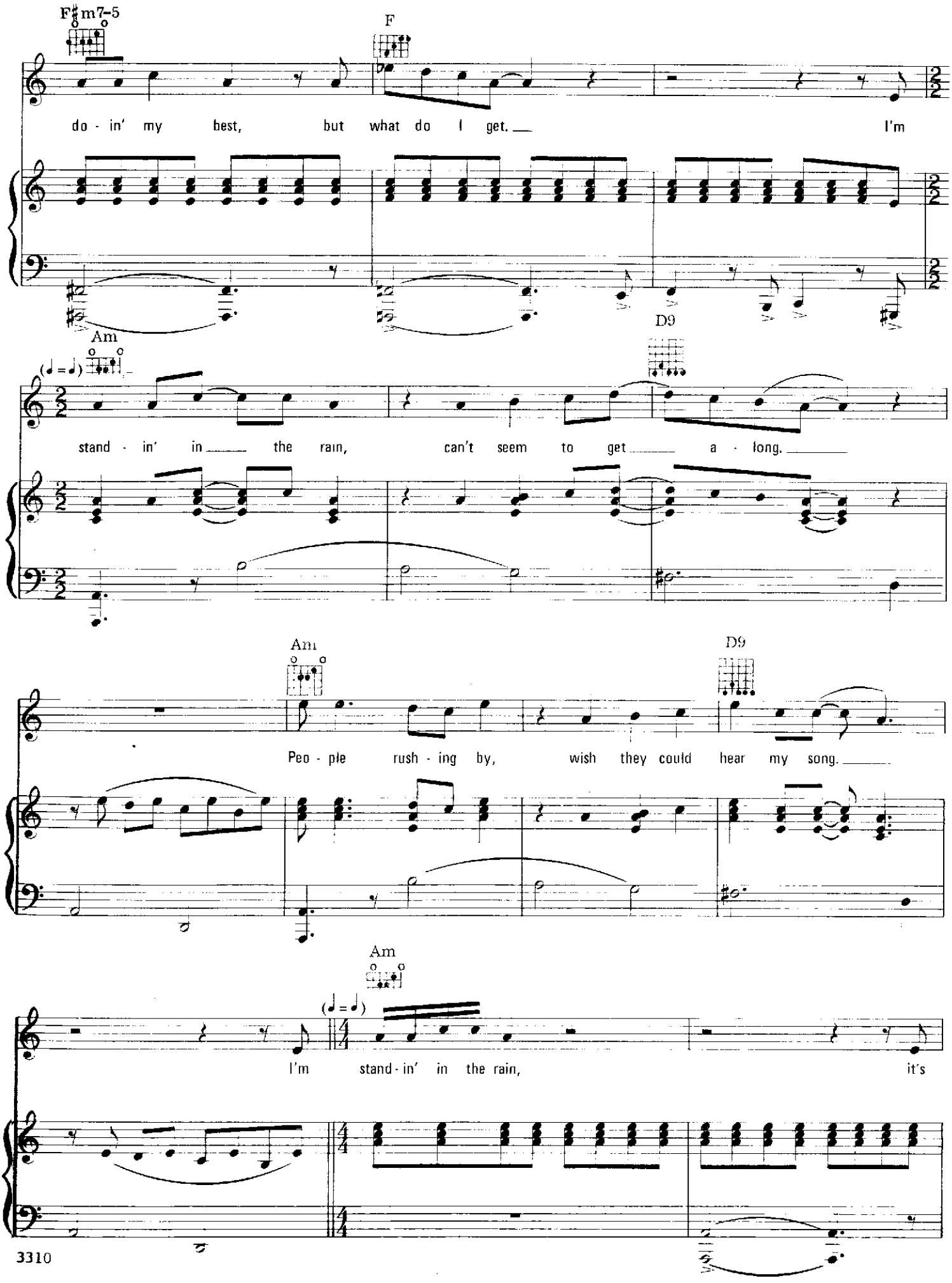

2.
G
Gm
B♭
C
Step- pin' out,
step pin' out,
step- pin'
f
D
Bm
F♯m
G
Gm
D
F♯m7
out.
dim.
(Melody - Bring Out)
mf gradual cresc.
G
Gm
D
F♯m7
G
Gm
D
F♯m7
G
Gm
B♭
C
D
f
rit.

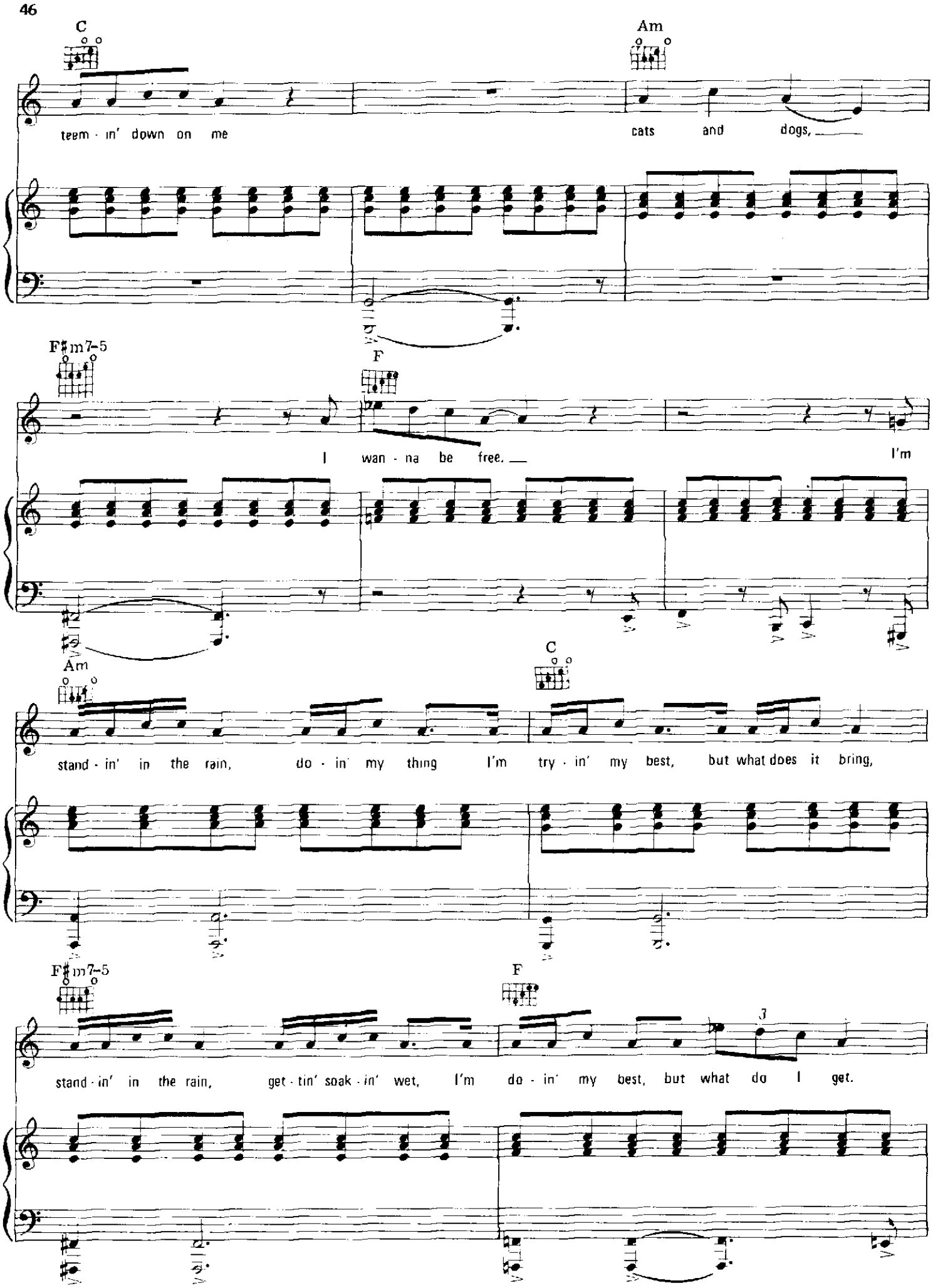
STANDIN' IN THE RAIN

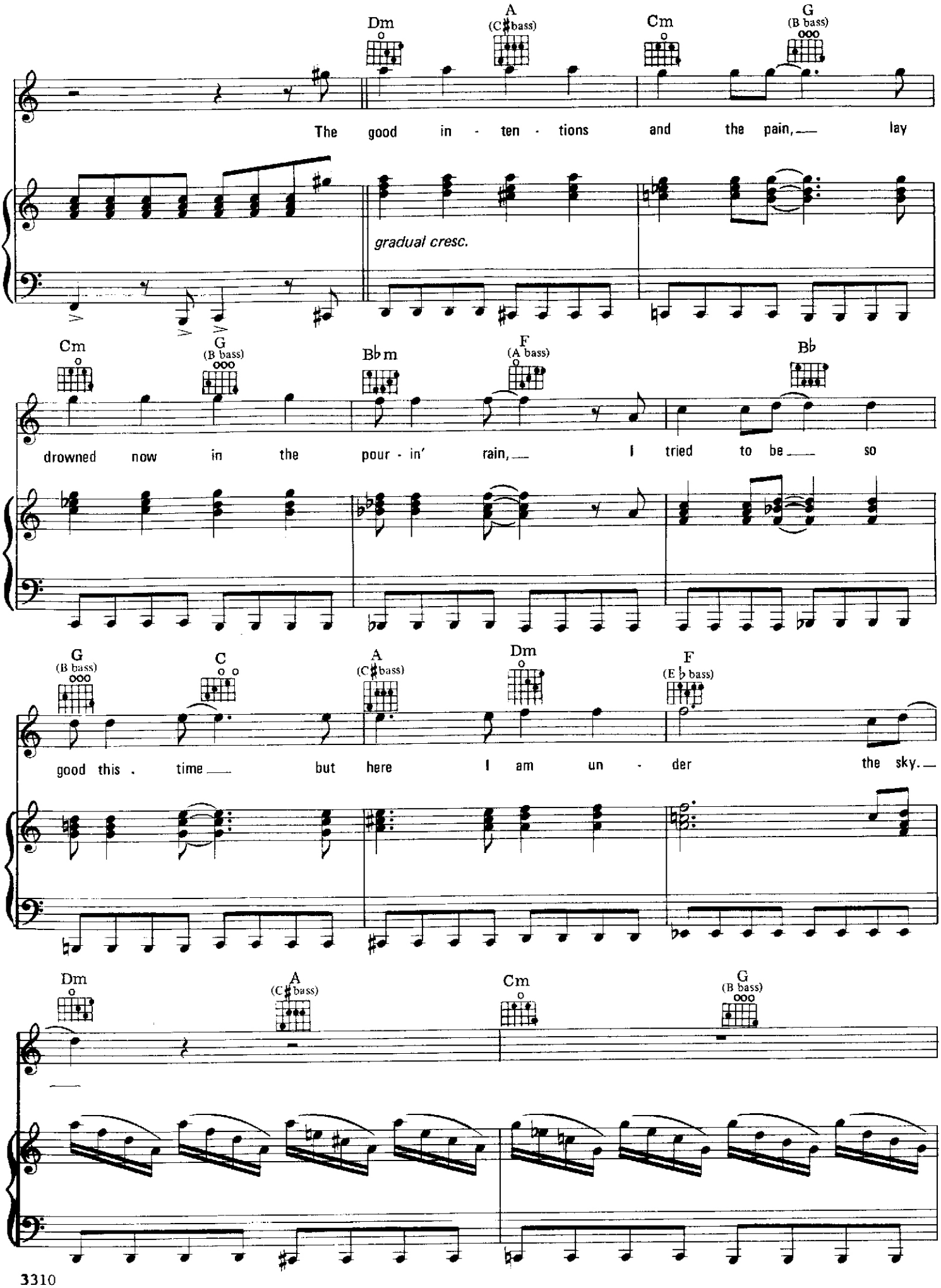


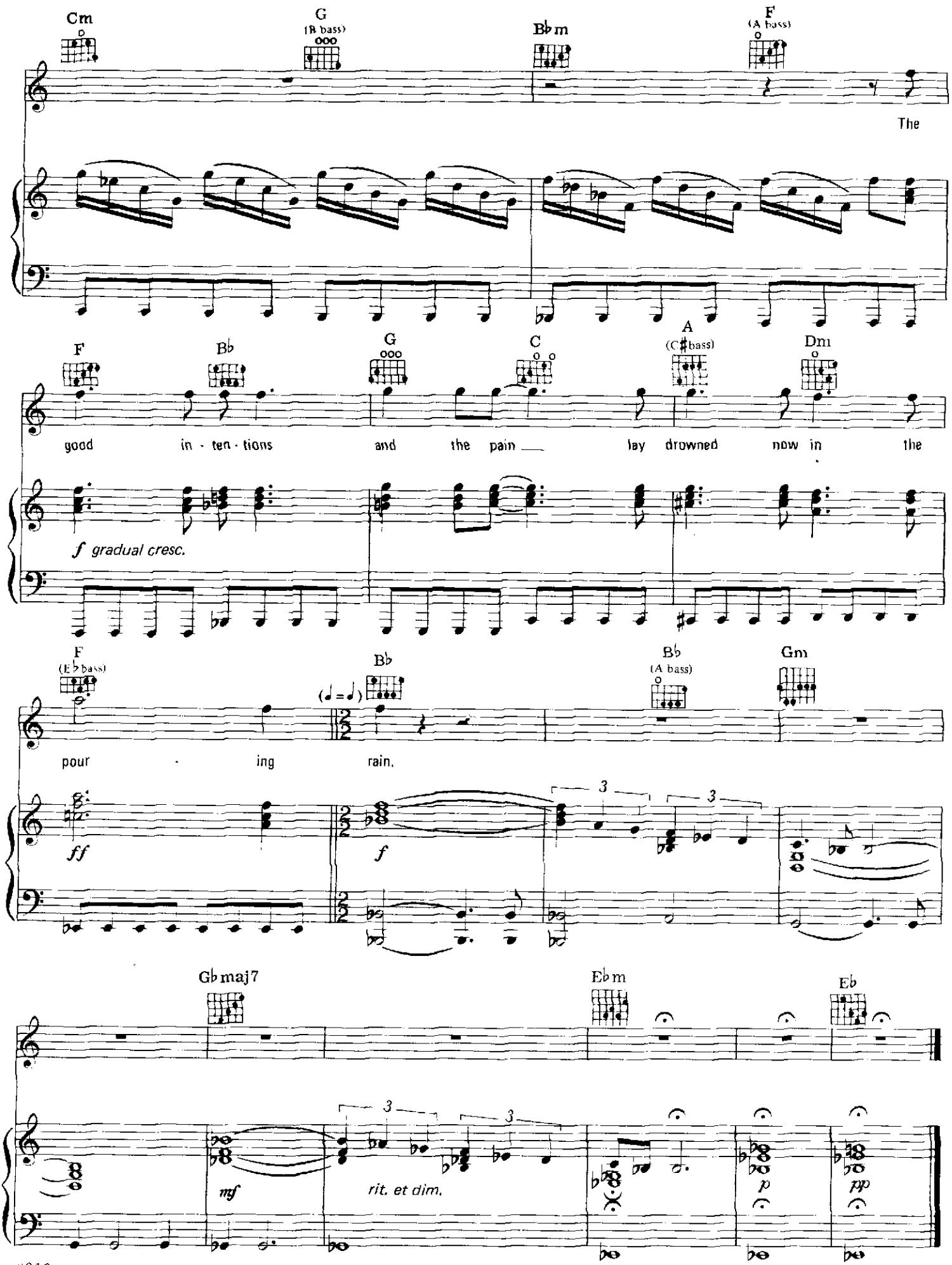
3310

Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


F♯m7-5
F
do - in' my best, but what do I get. I'm
Am
D9
stand - in' in the rain, can't seem to get a - long.
Am
D9
Peo - ple rush - ing by, wish they could hear my song.
Am
I'm stand - in' in the rain, it's

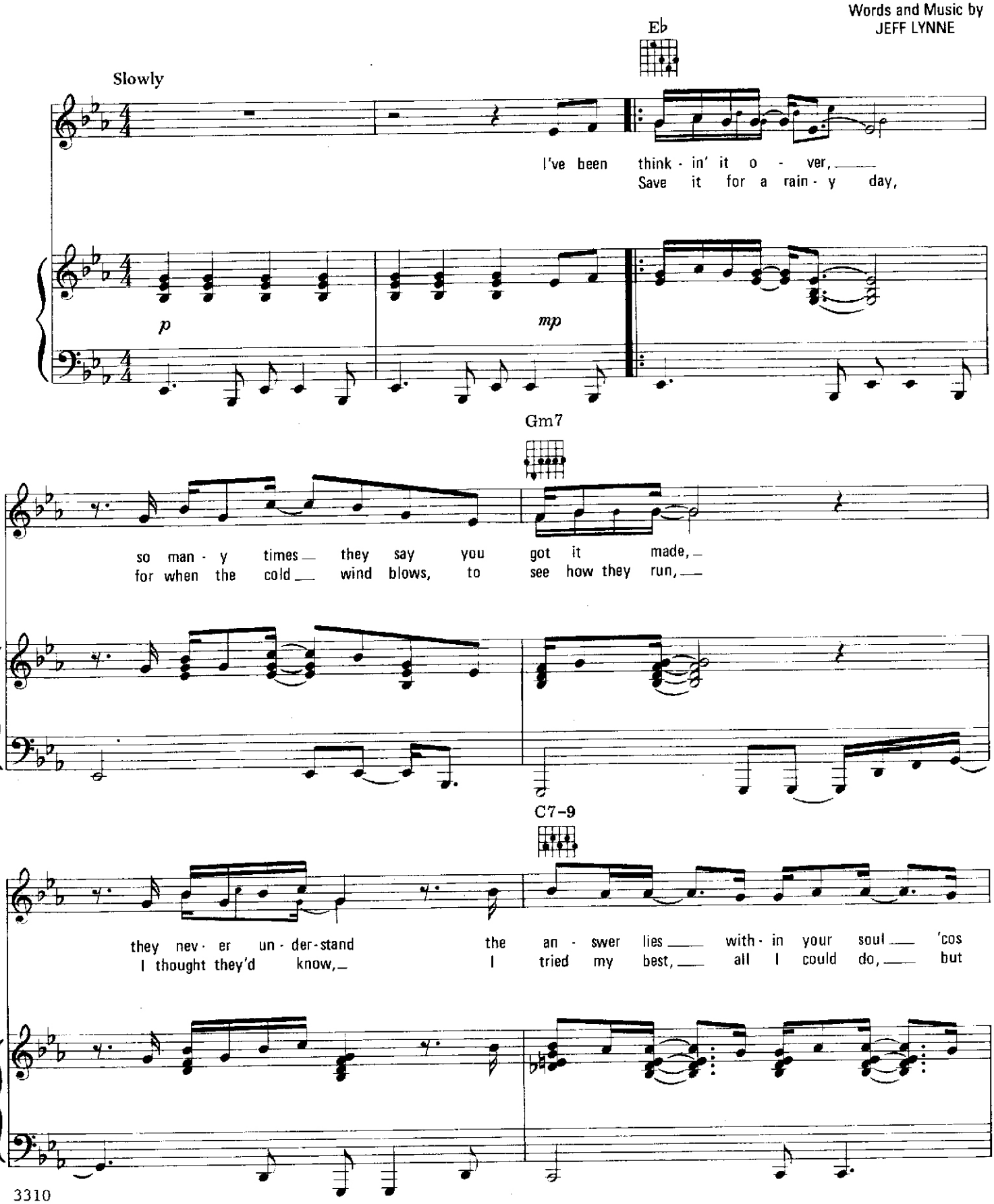

C
Am
teem - in' down on me
cats and dogs,
F♯m7-5
F
I wan - na be free.
I'm
Am
C
stand - in' in the rain, do - in' my thing I'm try - in' my best, but what does it bring,
F♯m7-5
F
stand - in' in the rain, get - tin' soak - in' wet, I'm do - in' my best, but what do I get.


Dm
A (C♯ bass)
Cm
G (B bass)
The good in - ten - tions and the pain, lay
gradual cresc.
Cm
G (B bass)
B♭m
F (A bass)
B♭
drowned now in the pour - in' rain, I tried to be so
G (B bass)
C
A (C♯ bass)
Dm
F (E♭ bass)
good this time but here I am un - der the sky.
Dm
A (C♯ bass)
Cm
G (B bass)

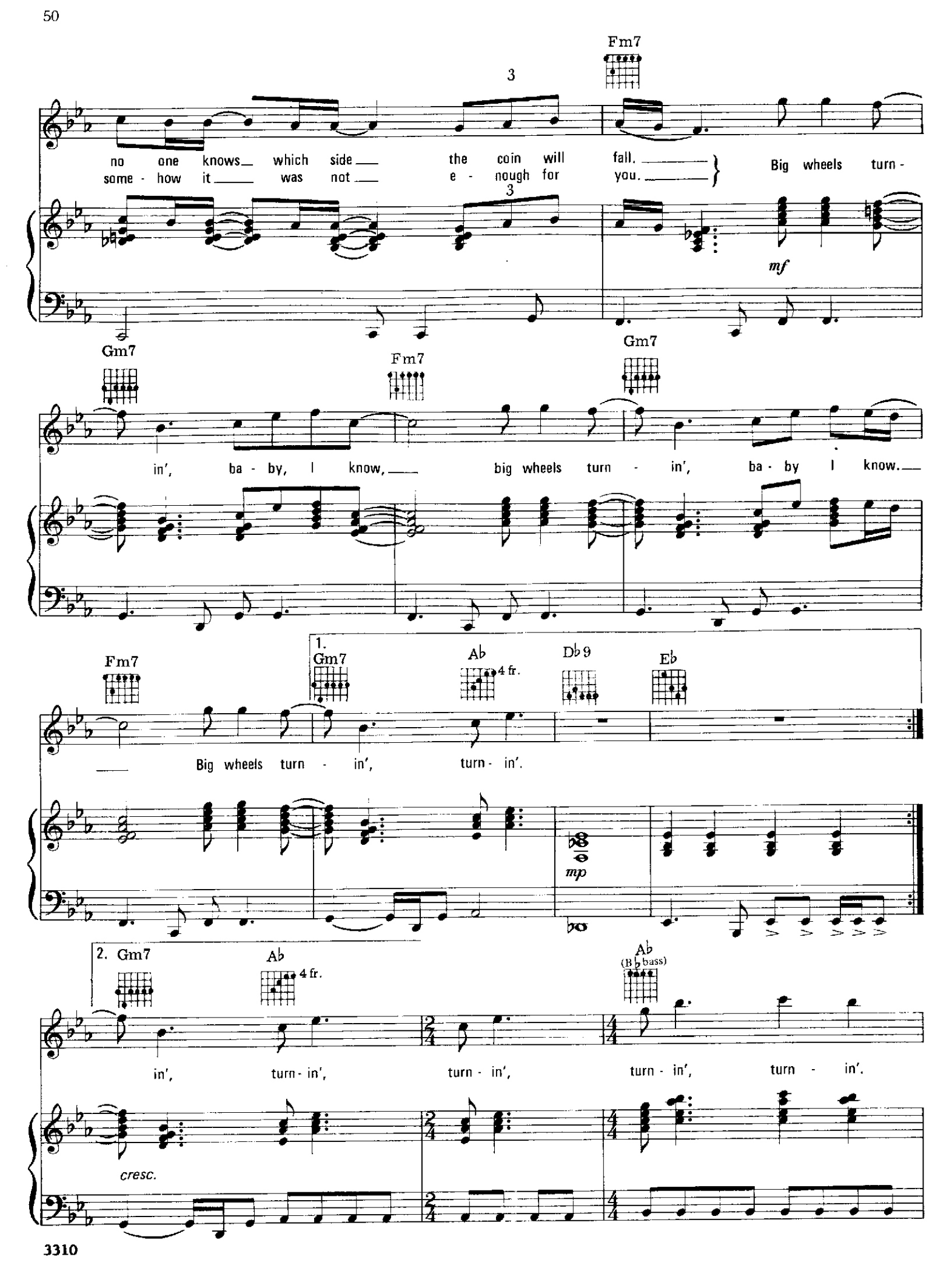

Cm
G
(B bass)
B♭m
F
(A bass)
The
F
B♭
G
C
A
(C♯bass)
Dm
good in - ten - tions and the pain lay drowned now in the
f gradual cresc.
F
(E♭bass)
B♭
(♩ = ♩)
B♭
(A bass)
Gm
pour - ing rain.
ff
f
3
3
G♭maj7
E♭m
E♭
mf
rit. et dim.
p
pp

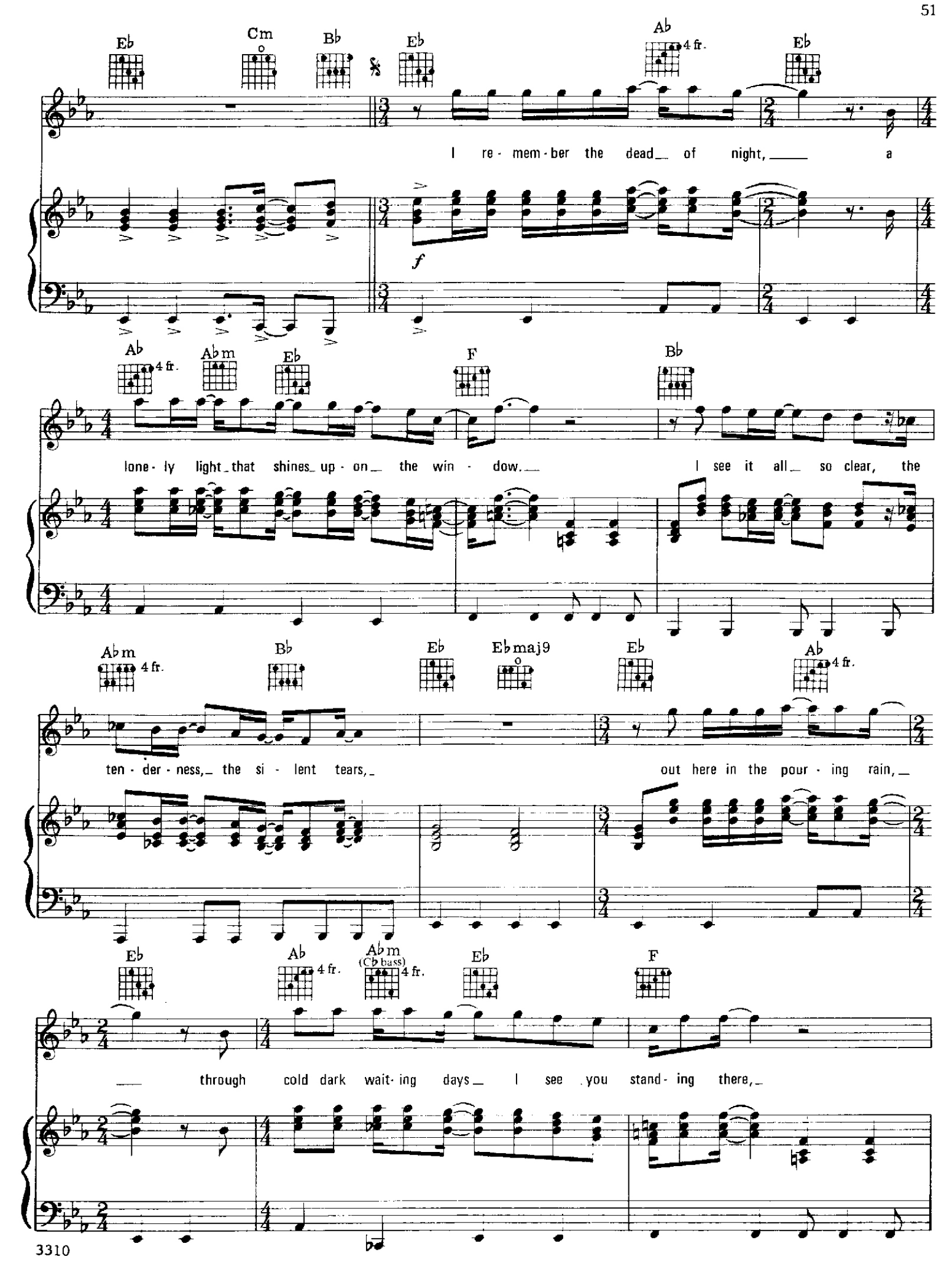
BIG WHEELS

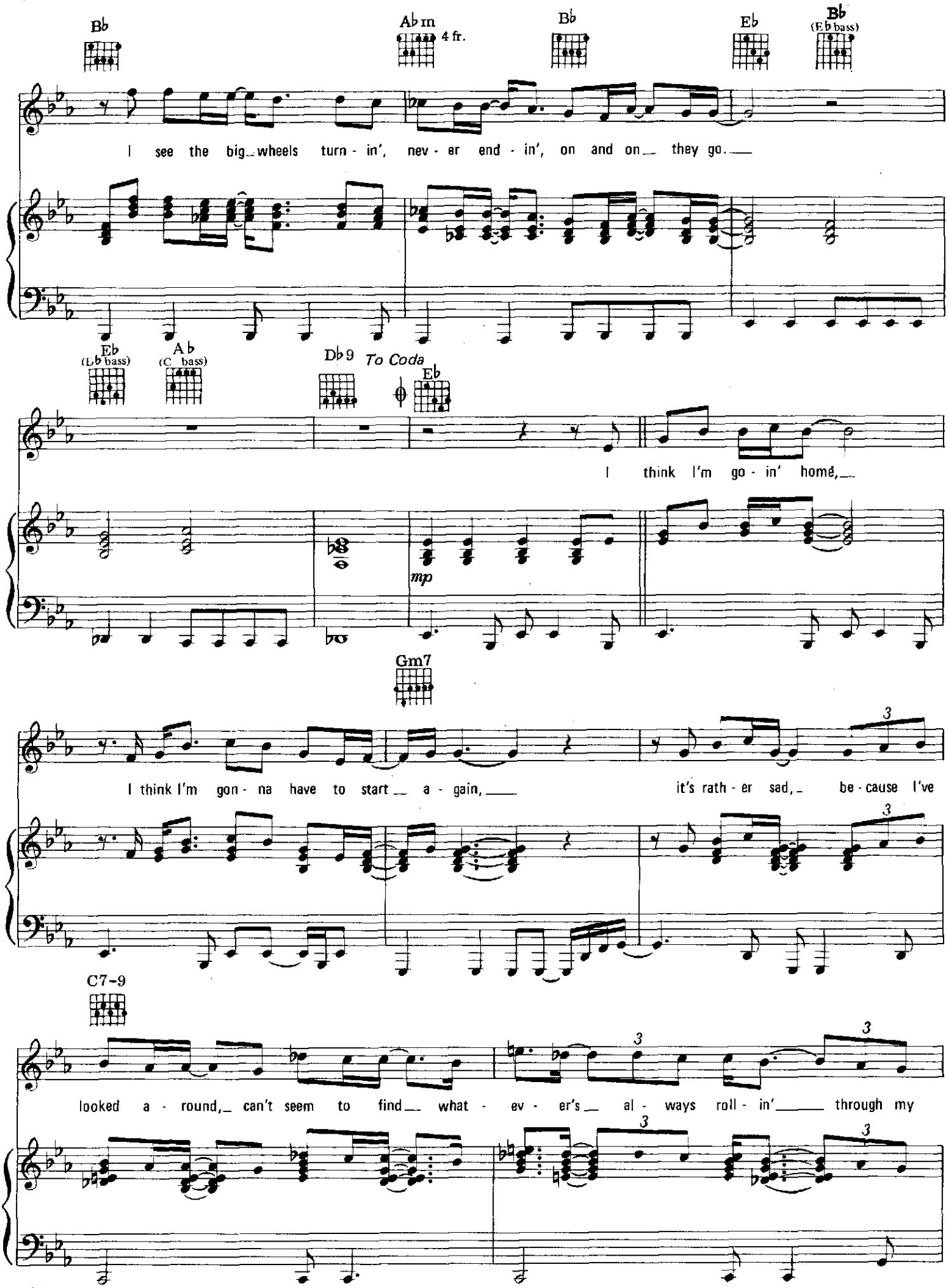
Words and Music by
JEFF LYNNE

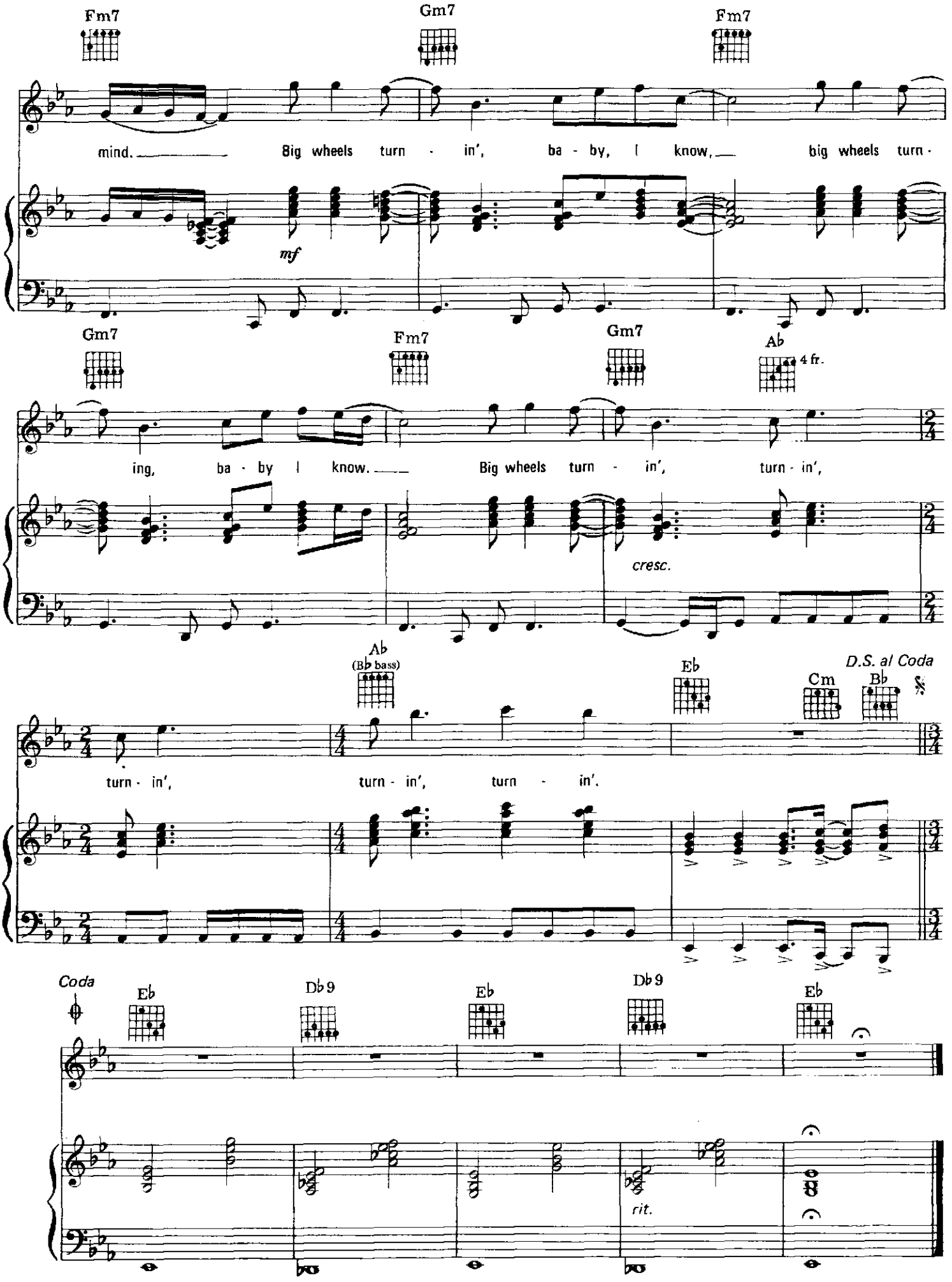


Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


Fm7
3
no one knows which side the coin will fall.
some - how it was not e - nough for you.
Big wheels turn -
mf
Gm7
Fm7
Gm7
in', ba - by, I know, big wheels turn - in', ba - by I know.
Fm7
1. Gm7
Ab
4 fr.
Db9
Eb
Big wheels turn - in', turn - in'.
mp
2. Gm7
Ab
4 fr.
Ab
(B♭ bass)
in', turn - in', turn - in', turn - in', turn - in'.
cresc.

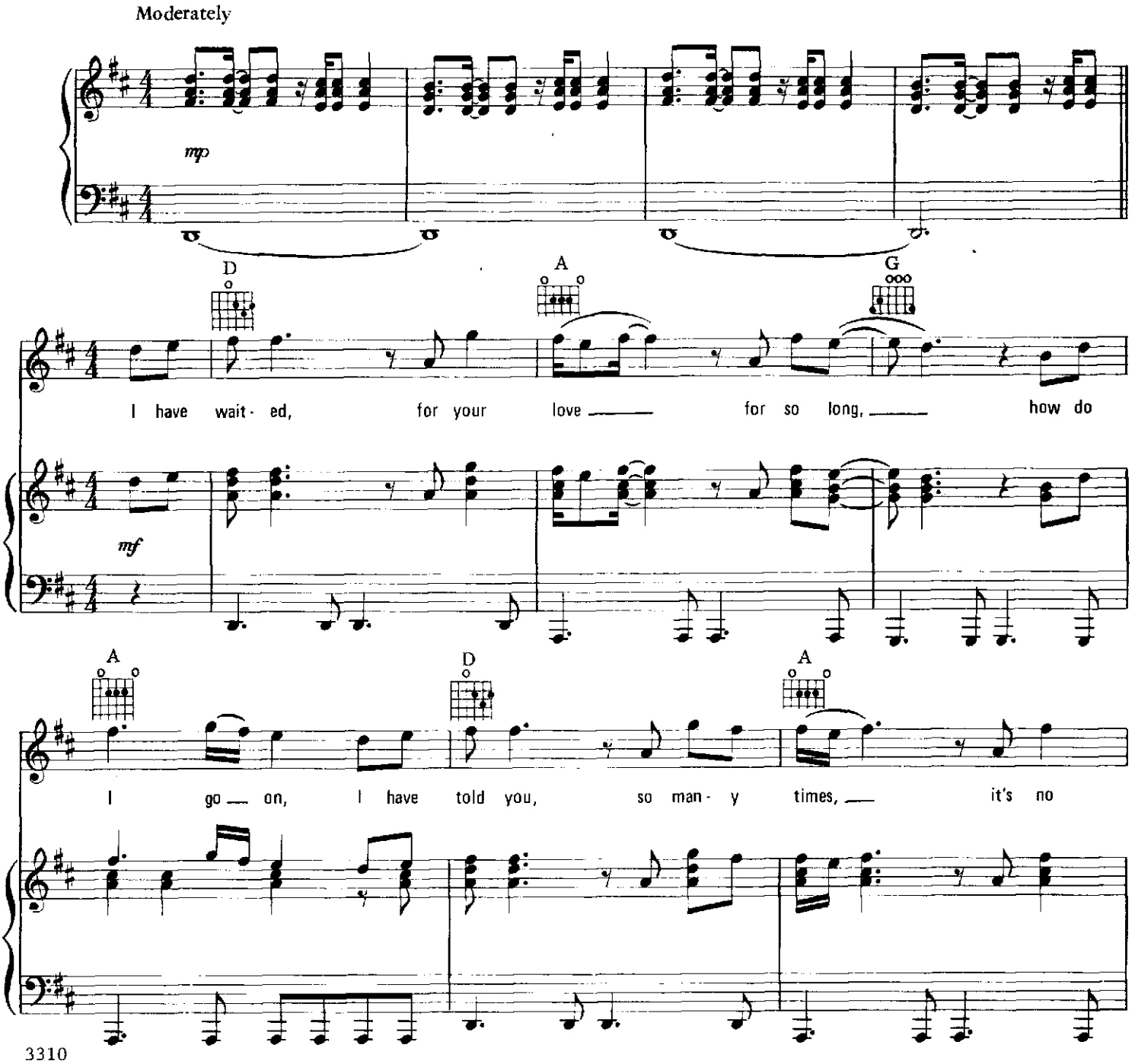

Eb
Cm
Bb
Eb
Ab 4 fr.
Eb
I re - mem - ber the dead of night, a
f
Ab 4 fr.
Abm
Eb
F
Bb
lone - ly light that shines up - on the win - dow. I see it all so clear, the
Abm 4 fr.
Bb
Eb
Ebmaj9
Eb
Ab 4 fr.
ten - der - ness, the si - lent tears, out here in the pour - ing rain,
Eb
Ab 4 fr.
Abm (Cb bass) 4 fr.
Eb
F
through cold dark wait - ing days I see you stand - ing there,


Bb
Ab m
4 fr.
Bb
Eb
Bb
(Eb bass)
I see the big wheels turn - in', nev - er end - in', on and on they go.
Eb
(Db bass)
Ab
(C bass)
Db9
To Coda
Eb
I think I'm go - in' home,
mp
Gm7
I think I'm gon - na have to start a - gain,
it's rath - er sad, be - cause I've
C7-9
looked a - round, can't seem to find what - ev - er's al - ways roll - in' through my


Fm7
Gm7
Fm7
mind. Big wheels turn - in', ba - by, I know, big wheels turn -
mf
Gm7
Fm7
Gm7
Ab
4 fr.
ing, ba - by I know. Big wheels turn - in', turn - in',
cresc.
Ab
(Bb bass)
Eb
Cm
Bb
D.S. al Coda
turn - in', turn - in', turn - in'.
Coda
Eb
Db 9
Eb
Db 9
Eb
rit.

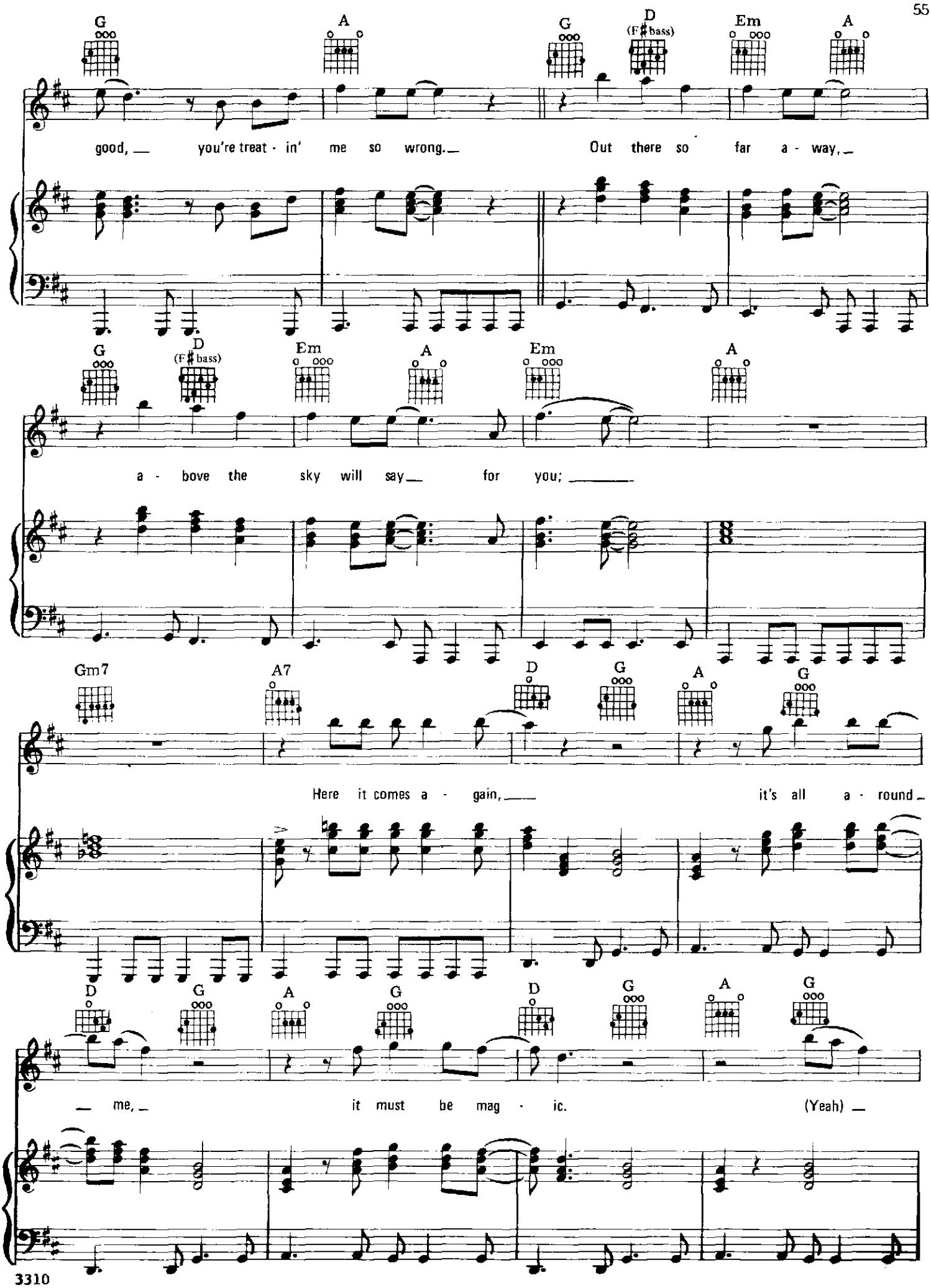
SUMMER AND LIGHTNING

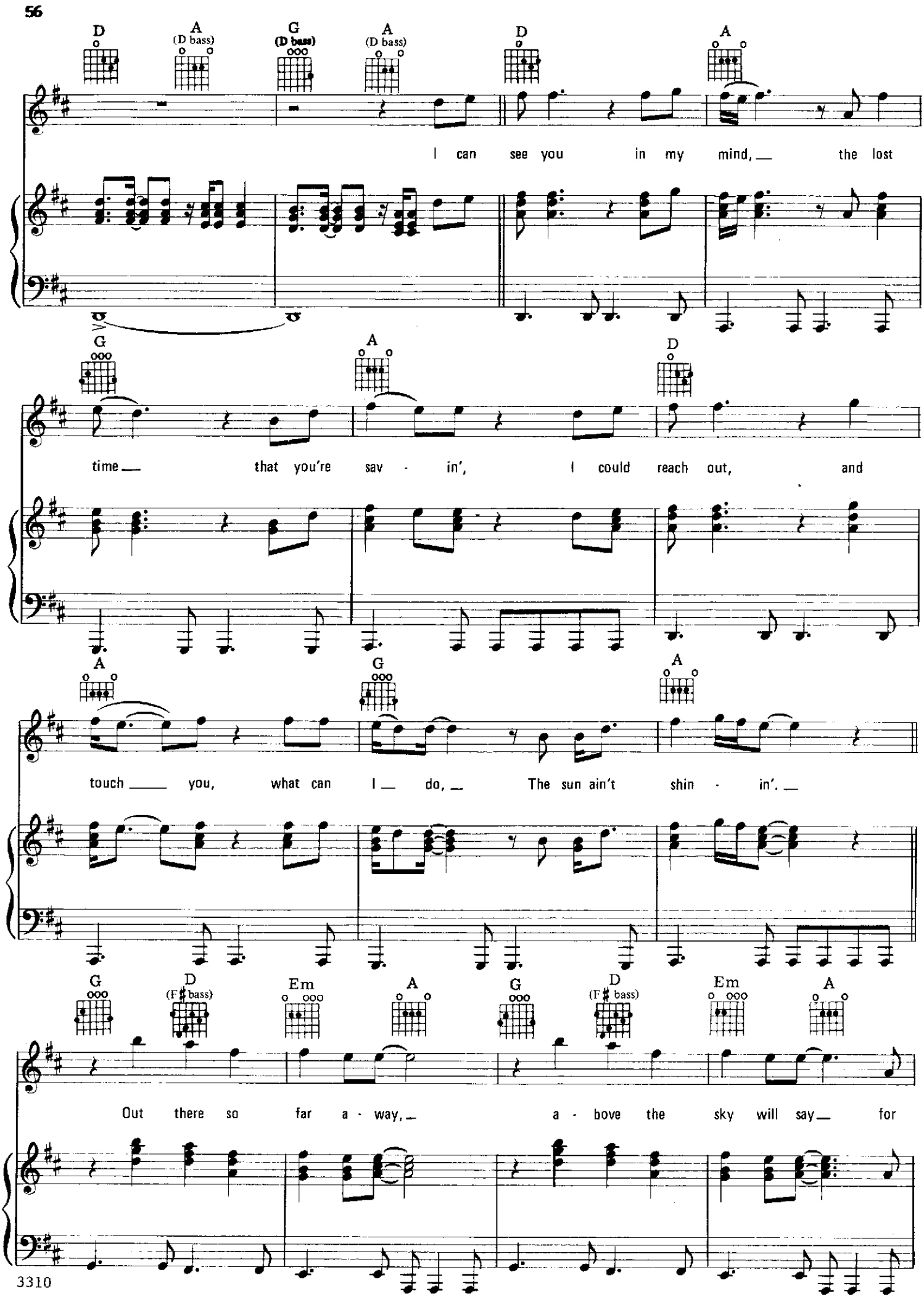
Words and Music by
JEFF LYNNE

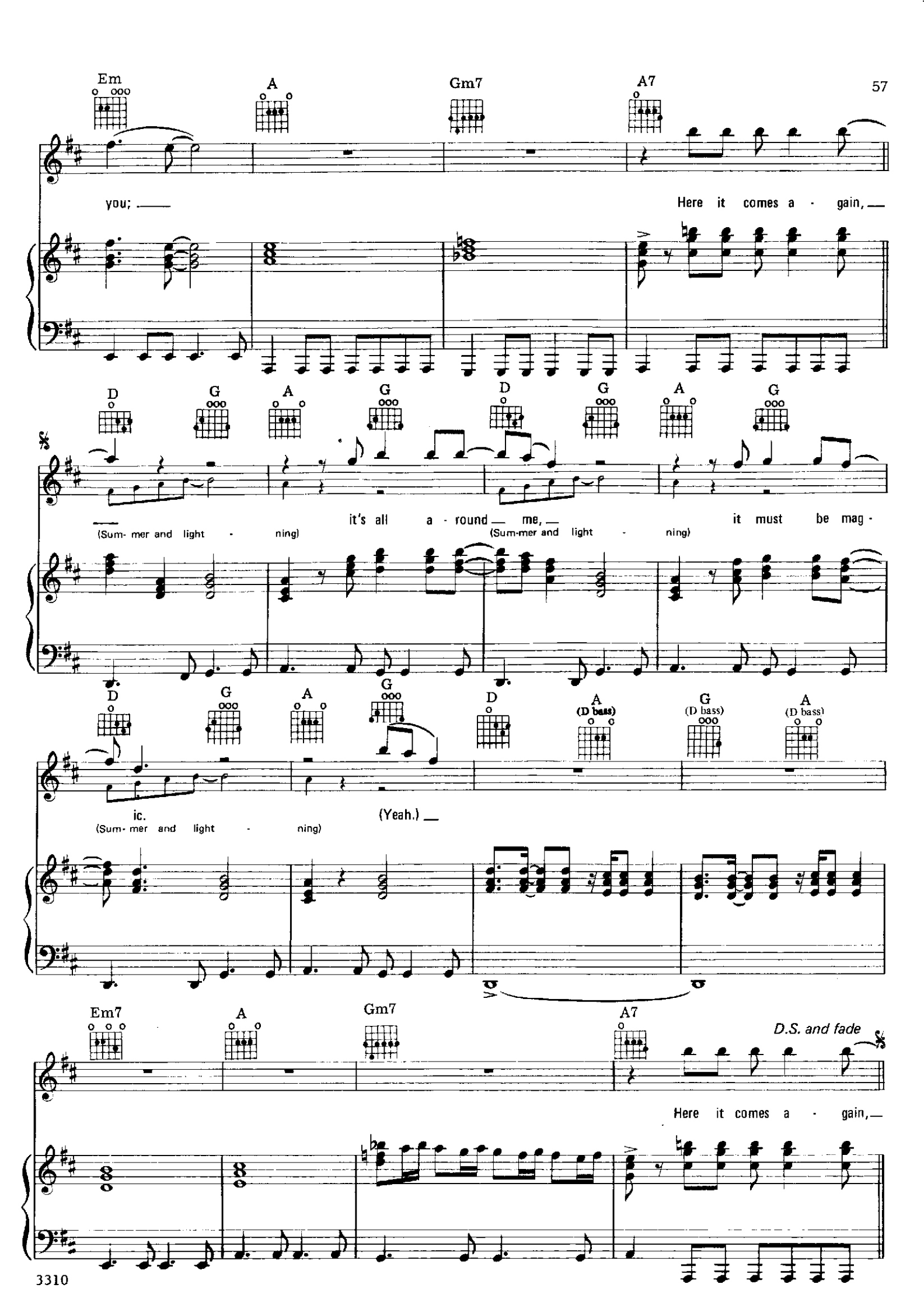


3310

Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

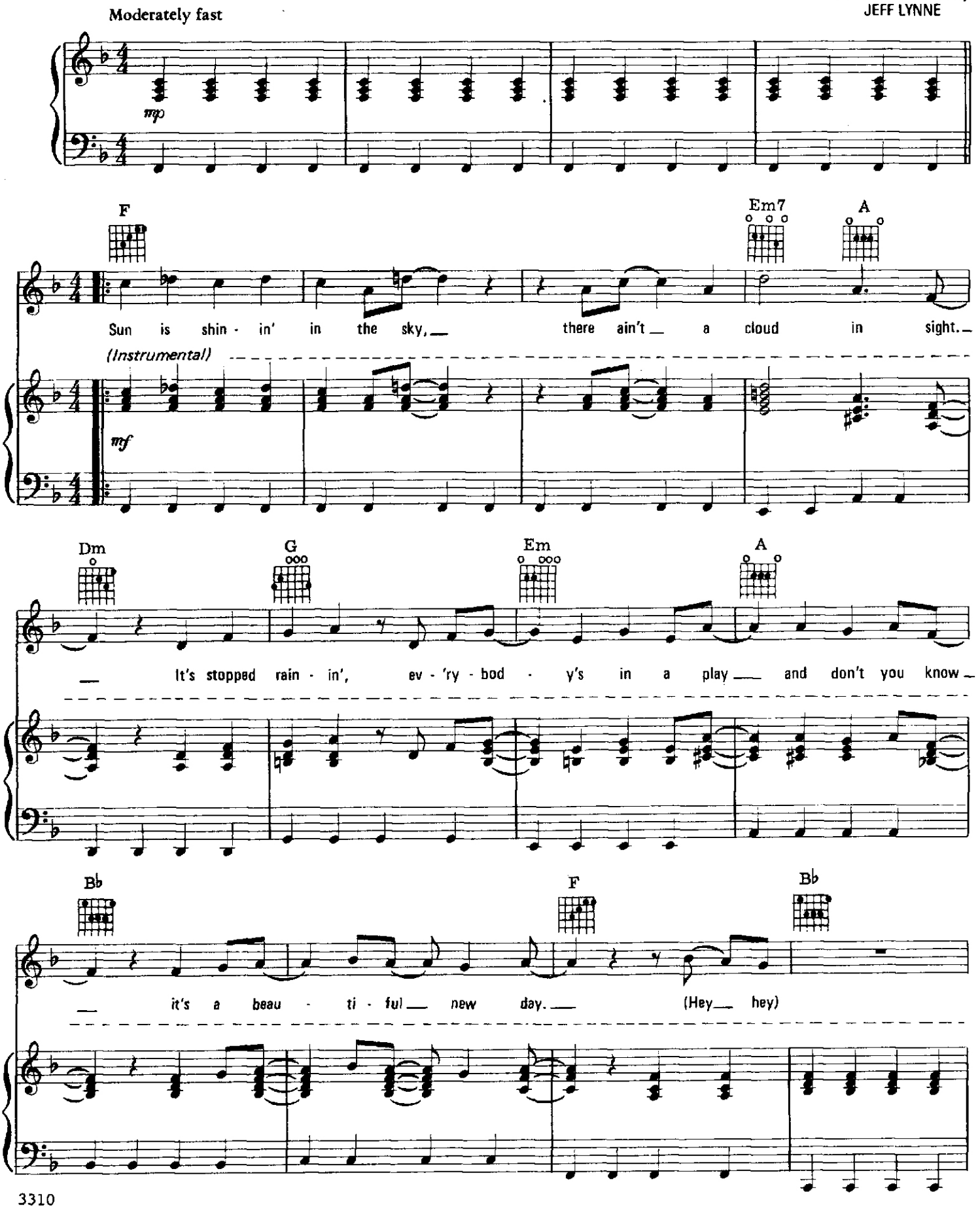

G A G D (F♯ bass) Em A
good, you're treat - in' me so wrong. Out there so far a - way,
G D (F♯ bass) Em A Em A
a - bove the sky will say for you;
Gm7 A7 D G A G
Here it comes a - gain, it's all a - round
D G A G D G A G
me, it must be mag - ic. (Yeah)


D A (D bass) G (D bass) A (D bass) D A
I can see you in my mind, the lost
G A D
time that you're sav - in', I could reach out, and
A G A
touch you, what can I do, The sun ain't shin - in'.
G D (F♯ bass) Em A G D (F♯ bass) Em A
Out there so far a - way, a - bove the sky will say for

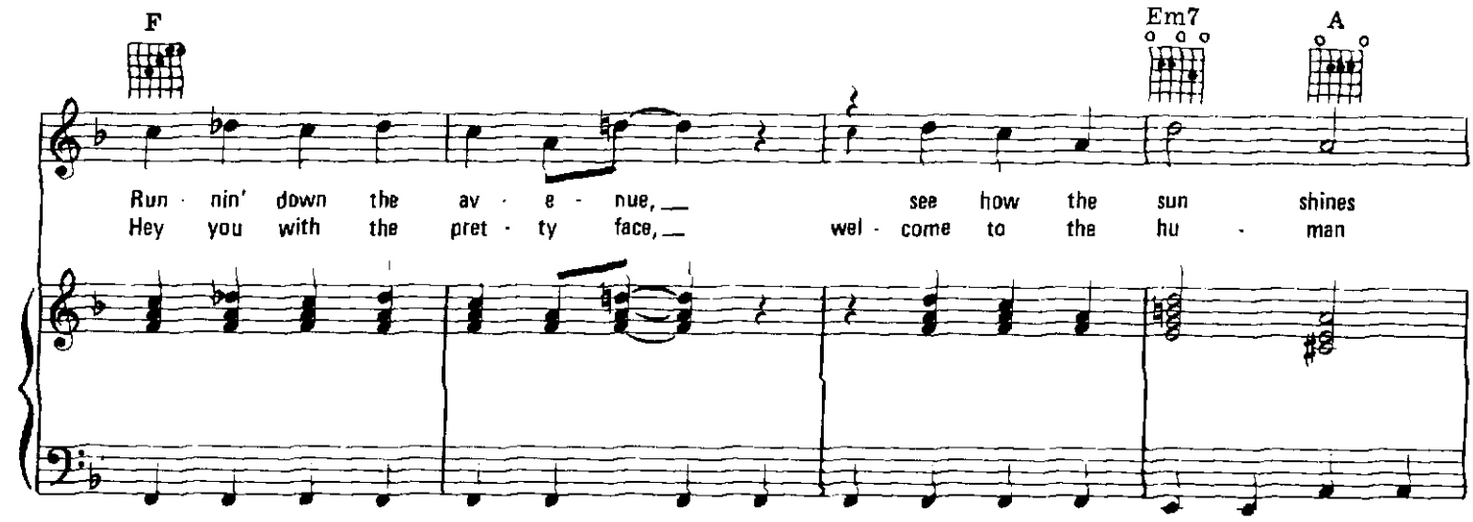

Em
A
Gm7
A7
you;
Here it comes a - gain,
D
G
A
G
D
G
A
G
it's all a - round me,
(Sum- mer and light - ning)
(Sum-mer and light - ning)
it must be mag -
D
G
A
G
D
A (D bass)
G (D bass)
A (D bass)
ic.
(Sum- mer and light - ning)
(Yeah.)
Em7
A
Gm7
A7
D.S. and fade
Here it comes a - gain,

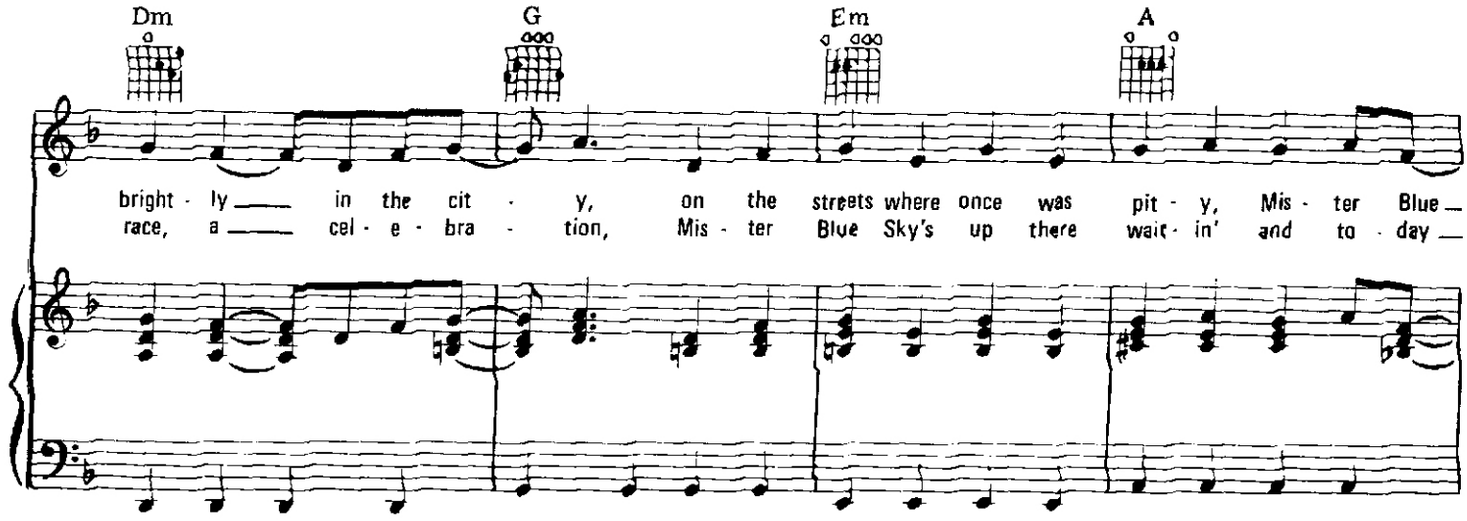
MR. BLUE SKY

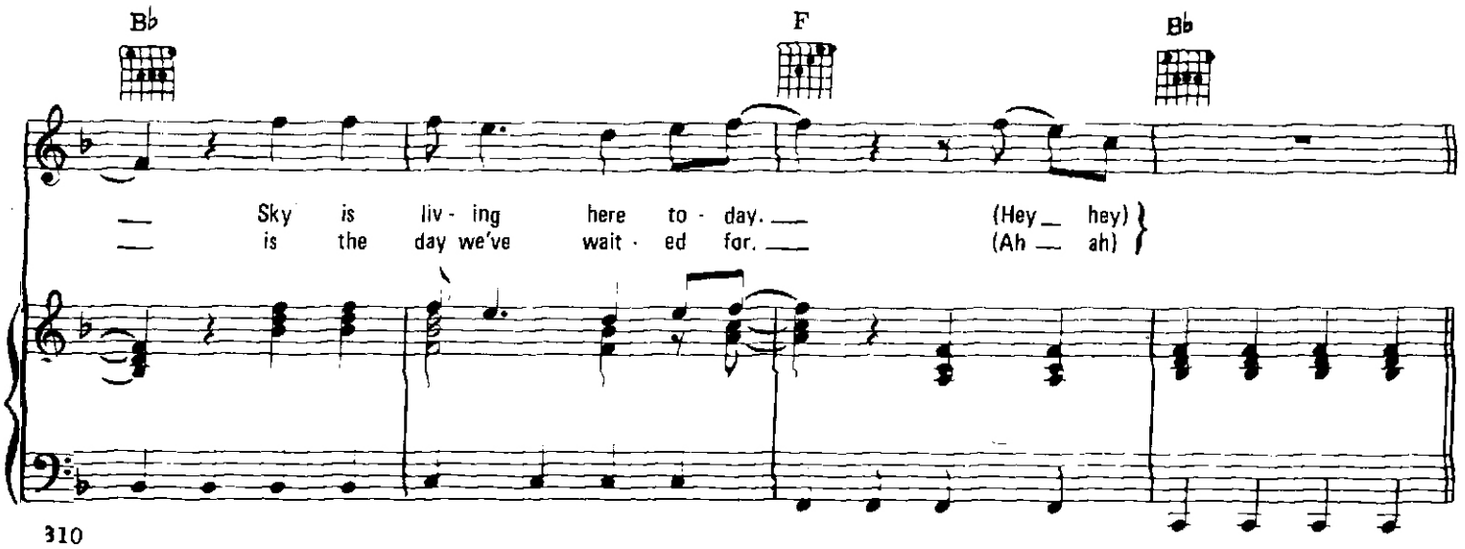
Words and Music by
JEFF LYNNE

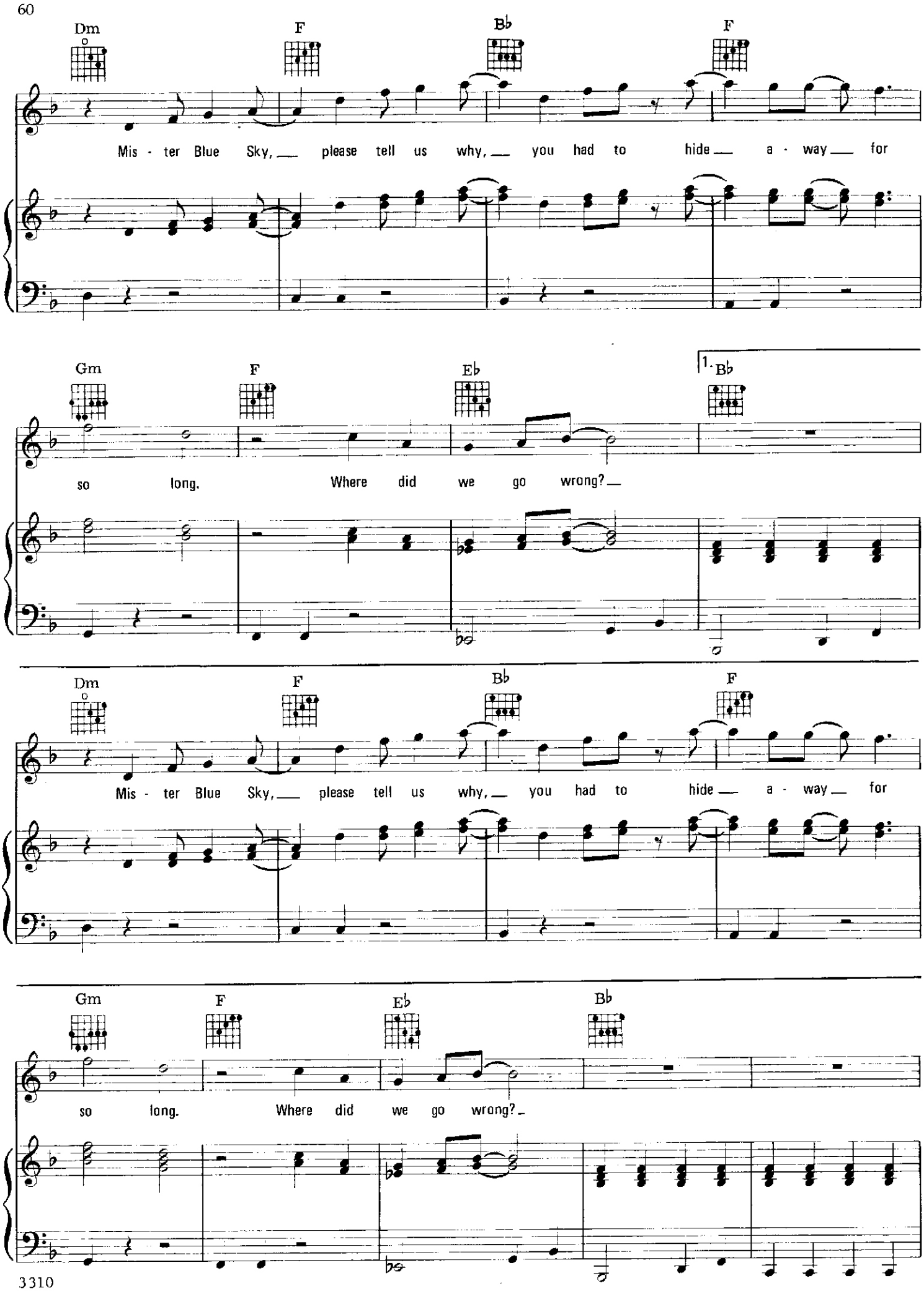


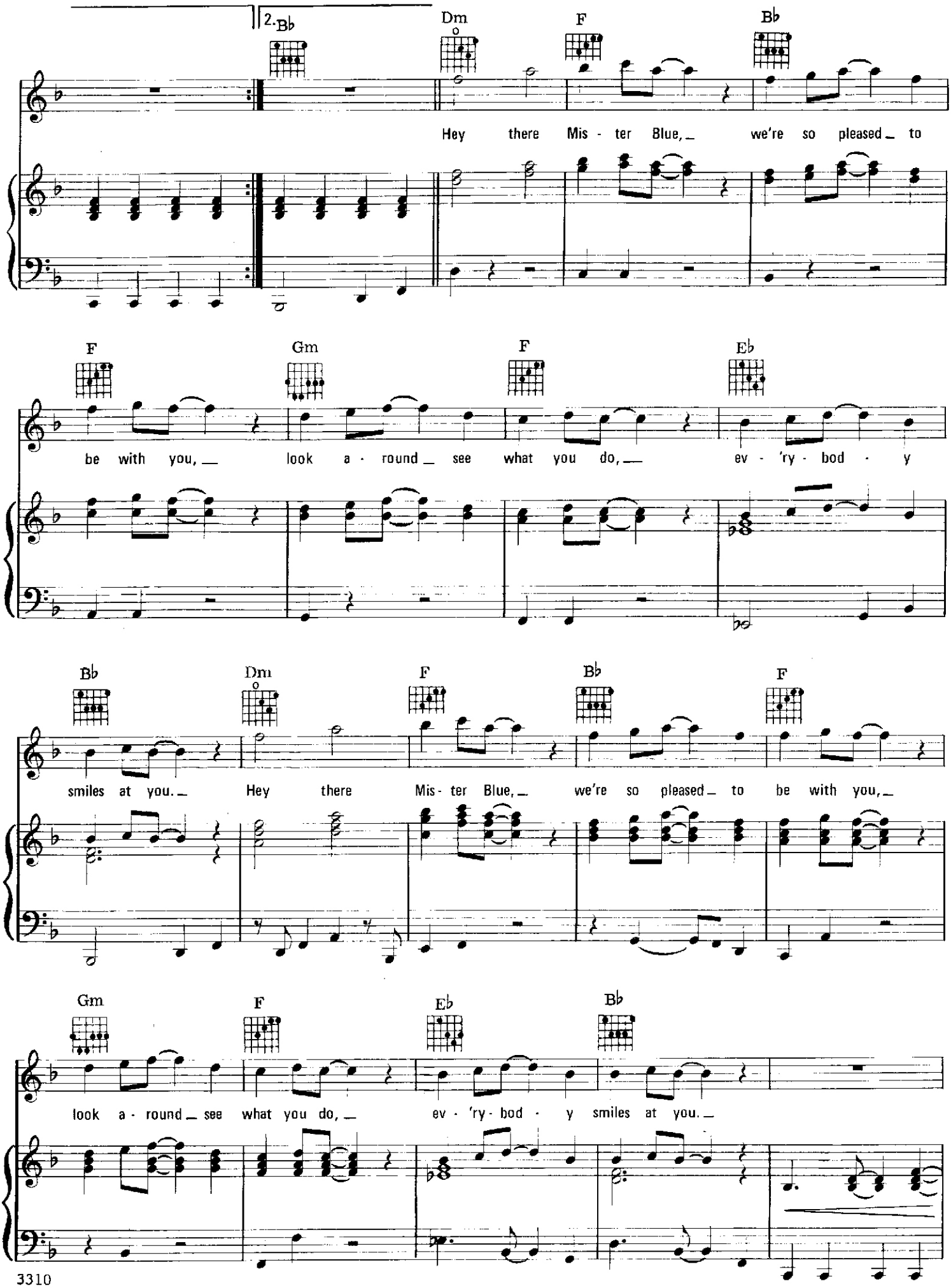
Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

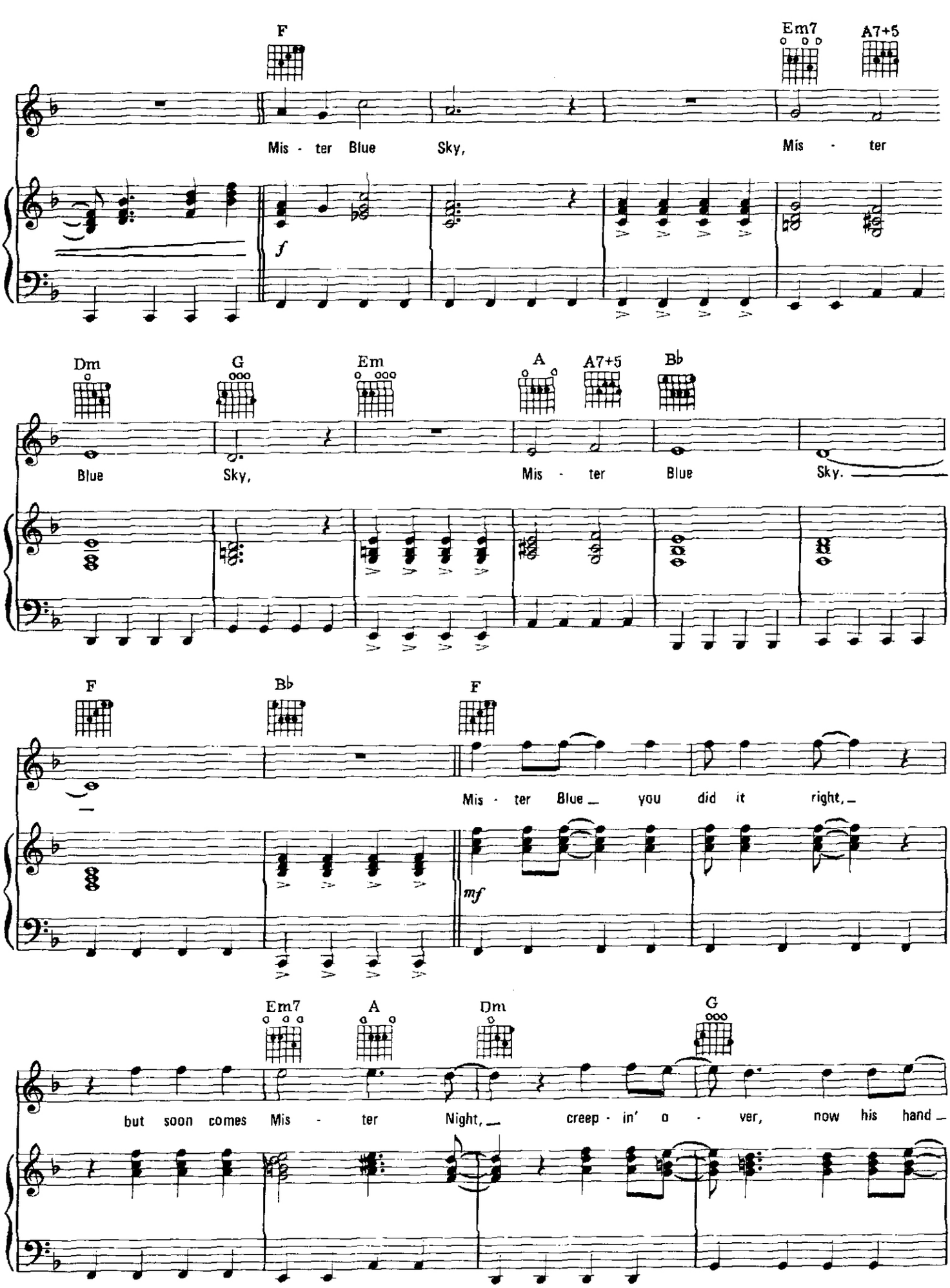

F
Em7
A
Run · nin' down the av · e · nue, see how the sun shines
Hey you with the pret · ty face, wel · come to the hu · man

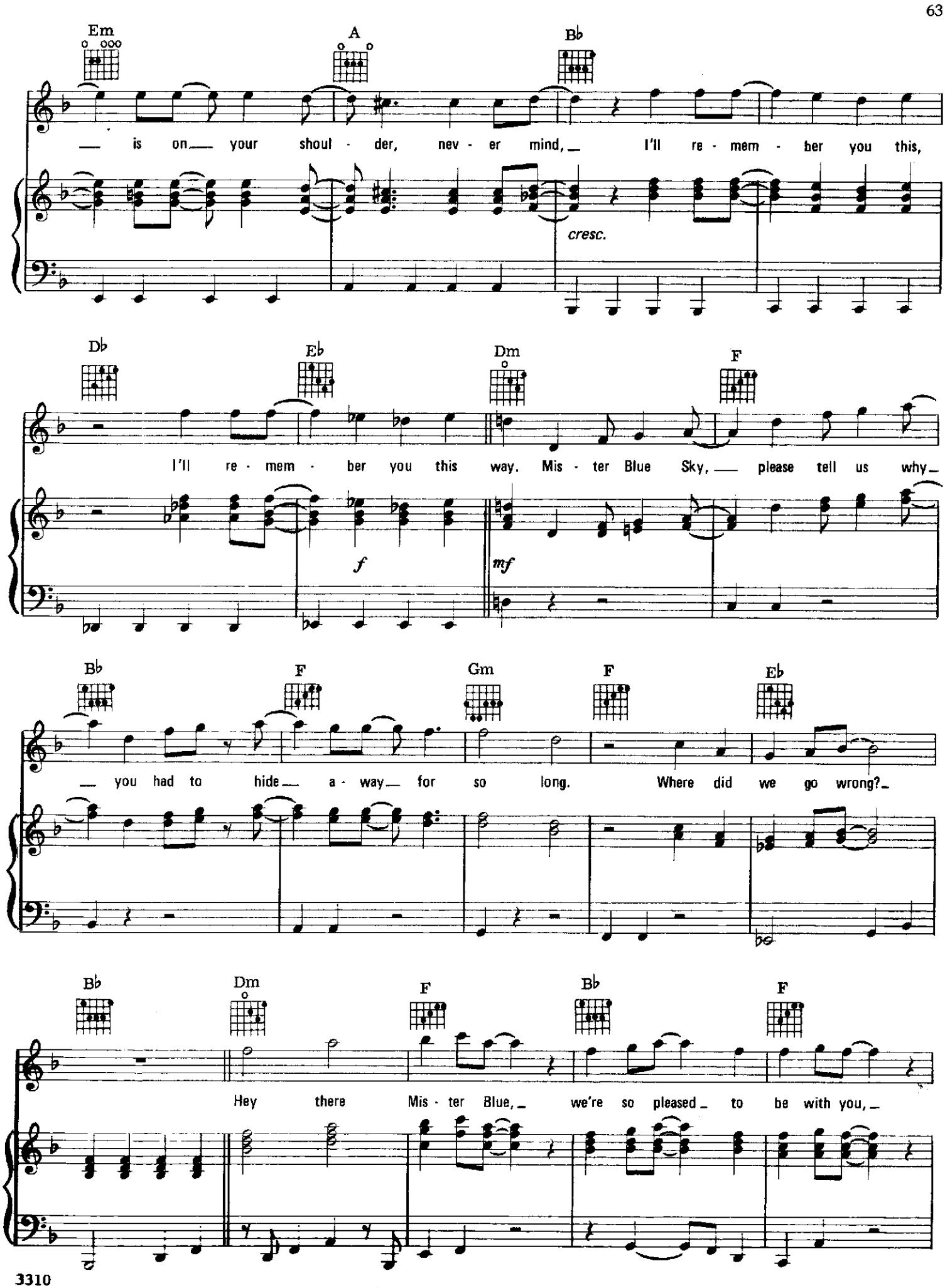

Dm
G
Em
A
bright · ly in the cit · y, on the streets where once was pit · y, Mis · ter Blue
race, a cel · e · bra · tion, Mis · ter Blue Sky's up there wait · in' and to · day

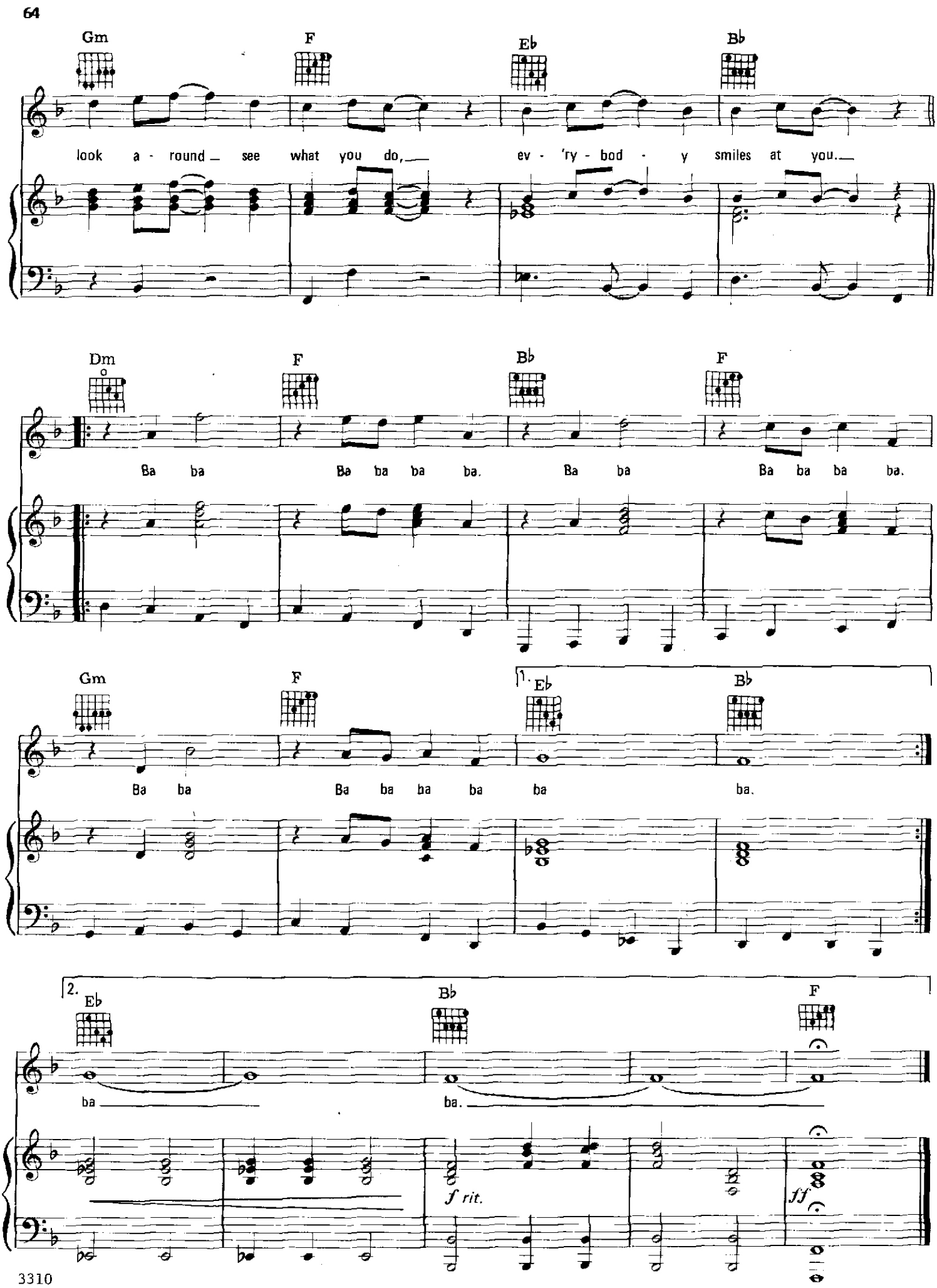

B♭
F
B♭
Sky is liv · ing here to · day. (Hey hey)
is the day we've wait · ed for. (Ah ah)


Dm
F
B♭
F
Mis - ter Blue Sky, please tell us why, you had to hide a - way for
Gm
F
E♭
1. B♭
so long. Where did we go wrong?
Dm
F
B♭
F
Mis - ter Blue Sky, please tell us why, you had to hide a - way for
Gm
F
E♭
B♭
so long. Where did we go wrong?


2. Bb
Dm
F
Bb
Hey there Mis - ter Blue, we're so pleased to
F
Gm
F
Eb
be with you, look a - round see what you do, ev - 'ry - bod - y
Bb
Dm
F
Bb
F
smiles at you. Hey there Mis - ter Blue, we're so pleased to be with you,
Gm
F
Eb
Bb
look a - round see what you do, ev - 'ry - bod - y smiles at you.

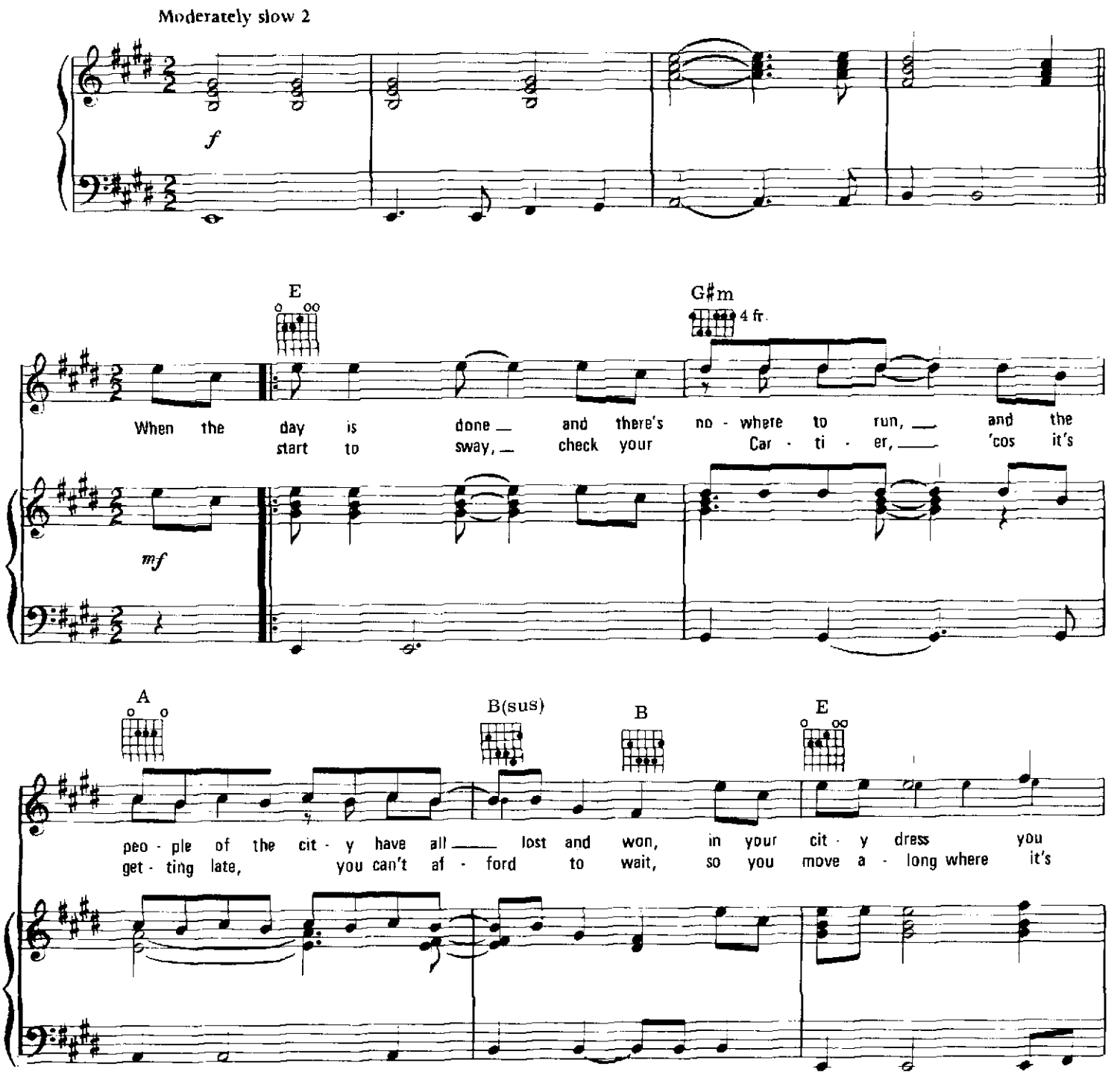

F
Em7
A7+5
Mis - ter Blue Sky, Mis - ter
f
Dm
G
Em
A
A7+5
Bb
Blue Sky, Mis - ter Blue Sky.
F
Bb
F
Mis - ter Blue you did it right,
mf
Em7
A
Dm
G
but soon comes Mis - ter Night, creep - in' o - ver, now his hand


Em
A
Bb
is on your shoul - der, nev - er mind, I'll re - mem - ber you this,
cresc.
Db
Eb
Dm
F
I'll re - mem - ber you this way. Mis - ter Blue Sky, please tell us why
f
mf
Bb
F
Gm
F
Eb
you had to hide a - way for so long. Where did we go wrong?
Bb
Dm
F
Bb
F
Hey there Mis - ter Blue, we're so pleased to be with you,

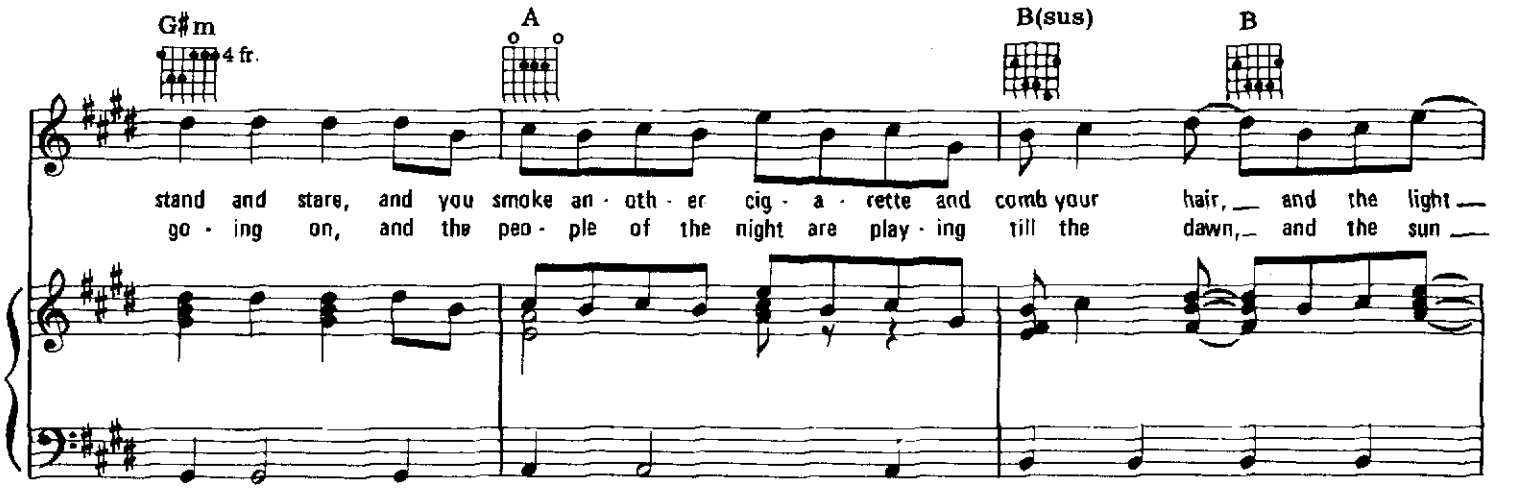

Gm
F
E♭
B♭
look a - round — see what you do, — ev - 'ry - bod - y smiles at you. —
Dm
F
B♭
F
Ba ba Ba ba ba ba. Ba ba Ba ba ba ba.
Gm
F
1. E♭
B♭
Ba ba Ba ba ba ba ba ba.
2. E♭
B♭
F
ba — ba. —
f rit.
ff

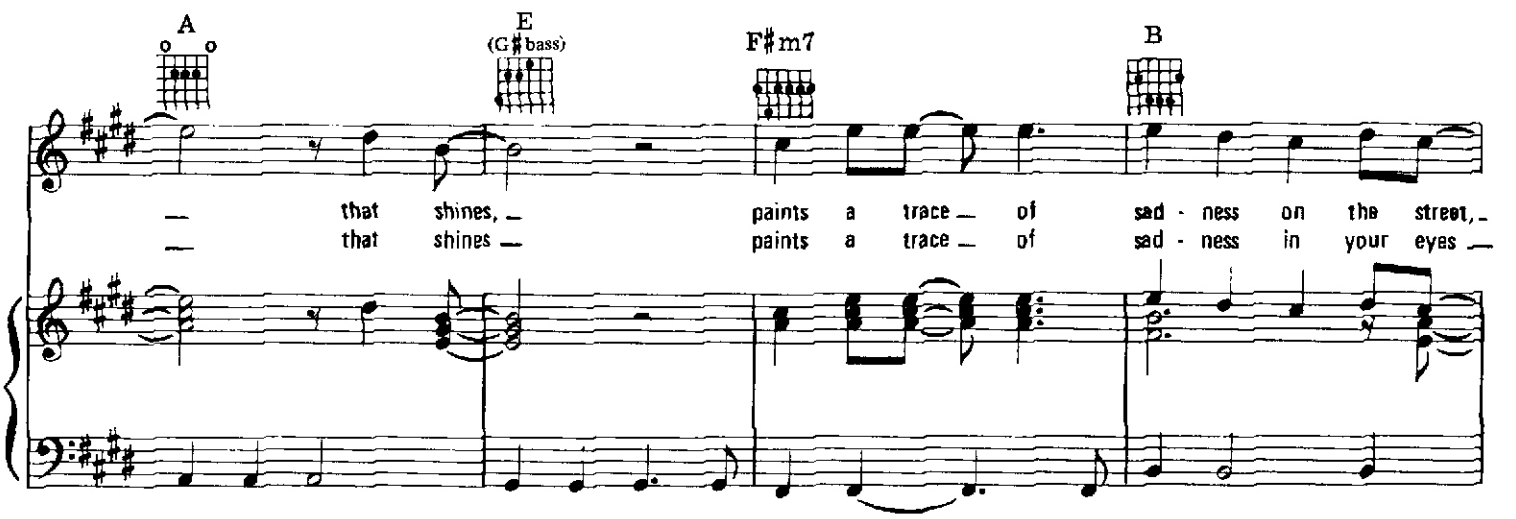
SWEET IS THE NIGHT

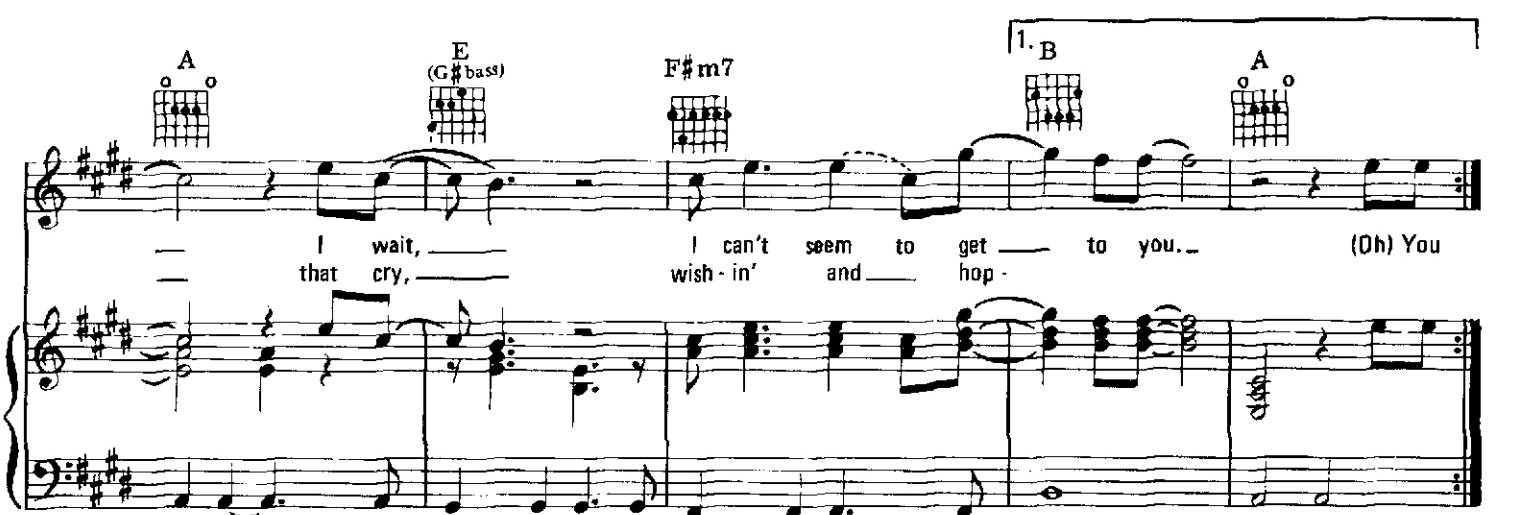
Words and Music by
JEFF LYNNE

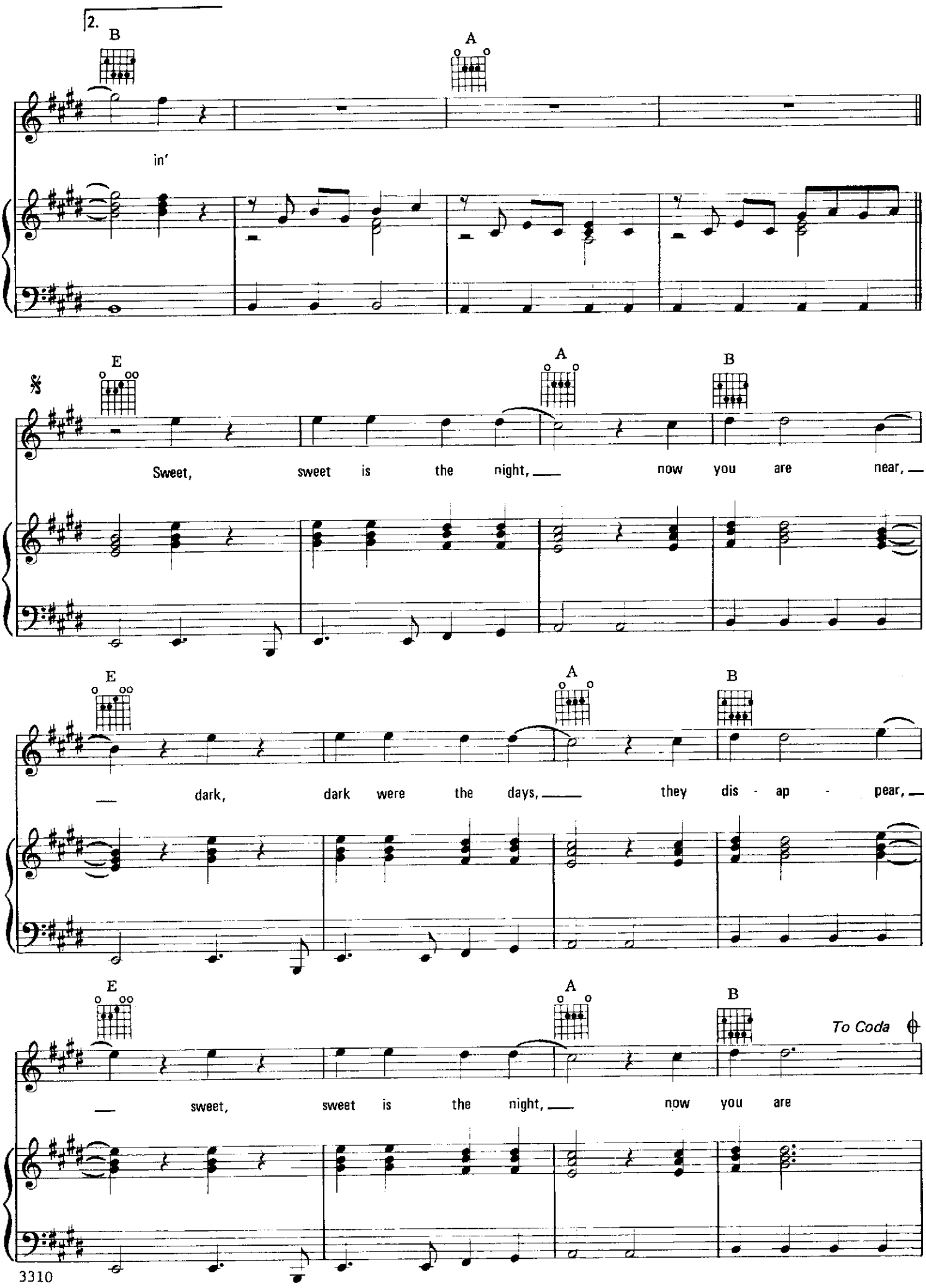


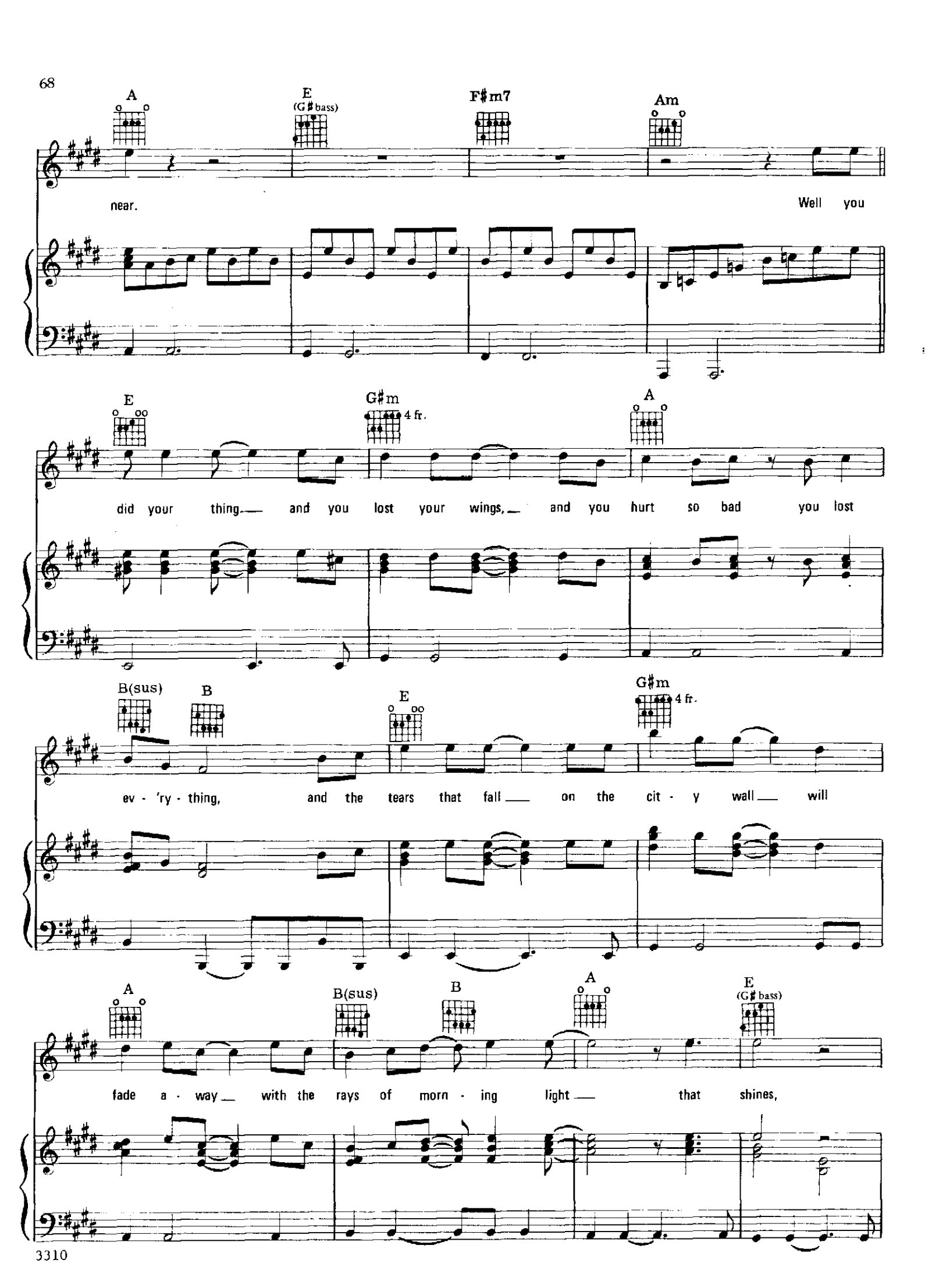
Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION

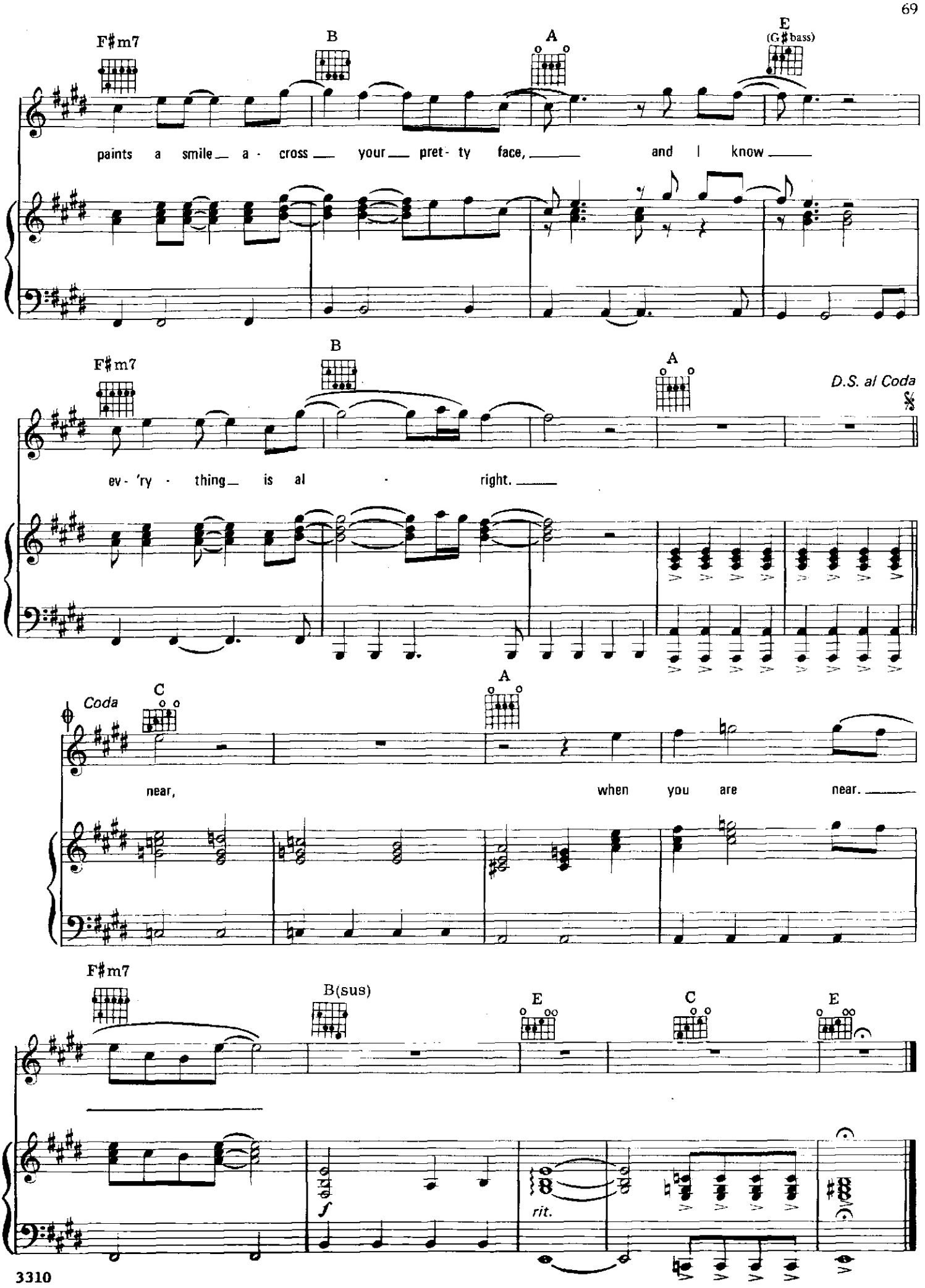

G♯m
4 fr.
A
B(sus)
B
stand and stare, and you smoke an - oth - er cig - a - rette and comb your hair, and the light
go - ing on, and the peo - ple of the night are play - ing till the dawn, and the sun


A
E
(G♯bass)
F♯m7
B
that shines, paints a trace of sad - ness on the street,
that shines paints a trace of sad - ness in your eyes

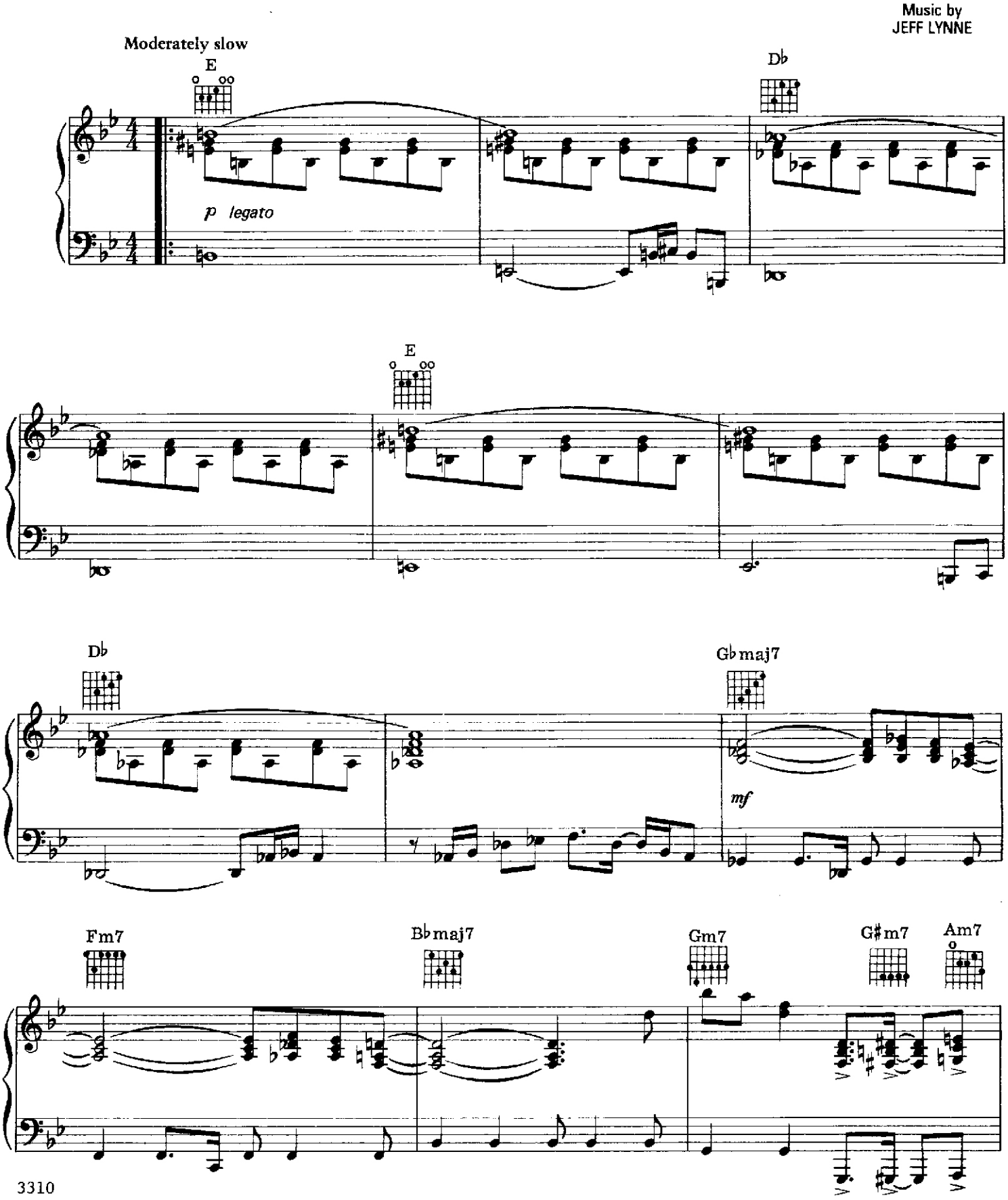

A
E
(G♯bass)
F♯m7
1. B
A
I wait, I can't seem to get to you. (Oh) You
that cry, wish - in' and hop -


2.
B
A
in'
E
A
B
Sweet, sweet is the night, now you are near,
E
A
B
dark, dark were the days, they dis - ap - pear,
E
A
B
To Coda
sweet, sweet is the night, now you are

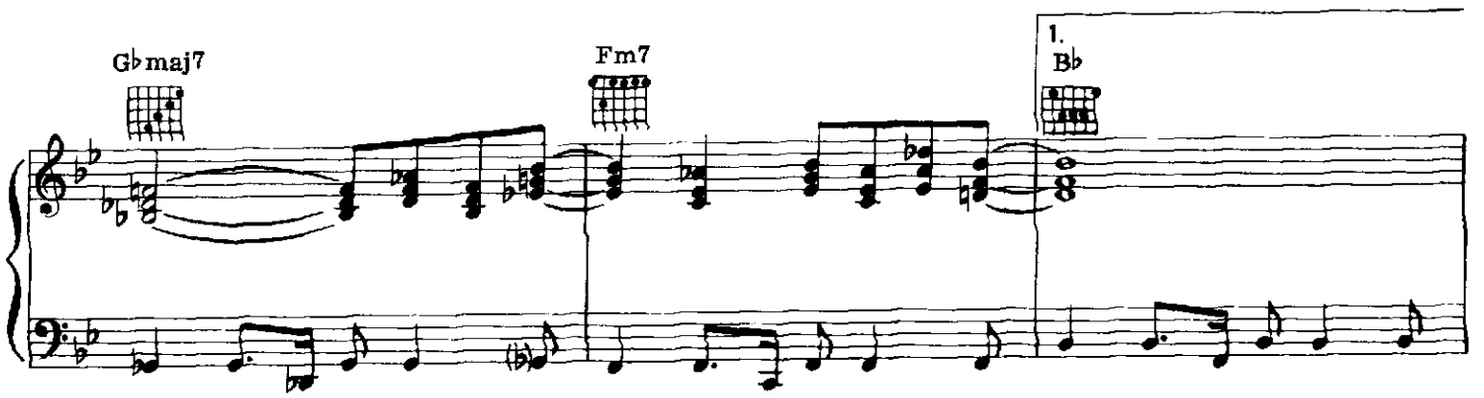

A
E (G♯ bass)
F♯m7
Am
near.
Well you
E
G♯m 4 fr.
A
did your thing — and you lost your wings, — and you hurt so bad you lost
B(sus)
B
E
G♯m 4 fr.
ev - 'ry - thing, and the tears that fall — on the cit - y wall — will
A
B(sus)
B
A
E (G♯ bass)
fade a - way — with the rays of morn - ing light — that shines,

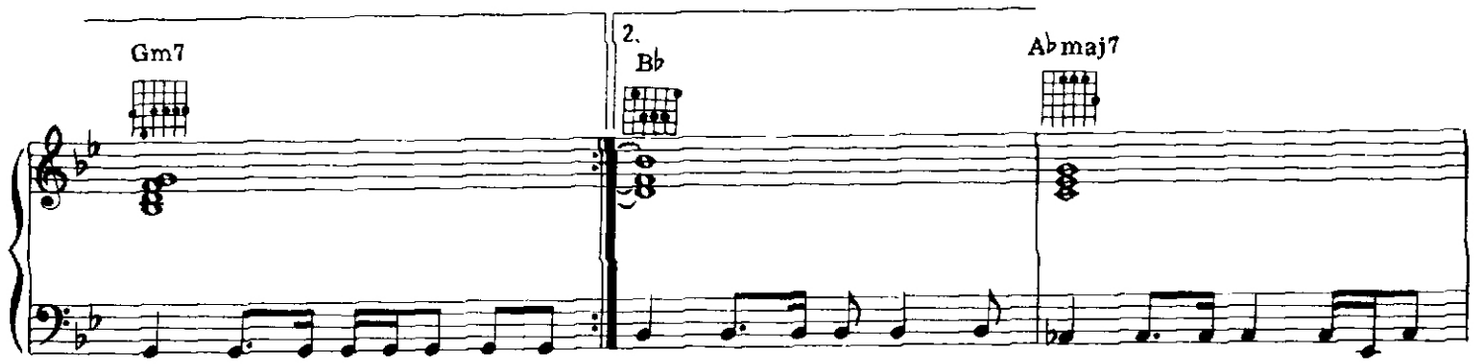

F♯m7
B
A
E
(G♯bass)
paints a smile a · cross your pret- ty face, and I know
F♯m7
B
A
D.S. al Coda
ev- 'ry · thing is al · right.
Coda
C
A
near, when you are near.
F♯m7
B(sus)
E
C
E
f
rit.

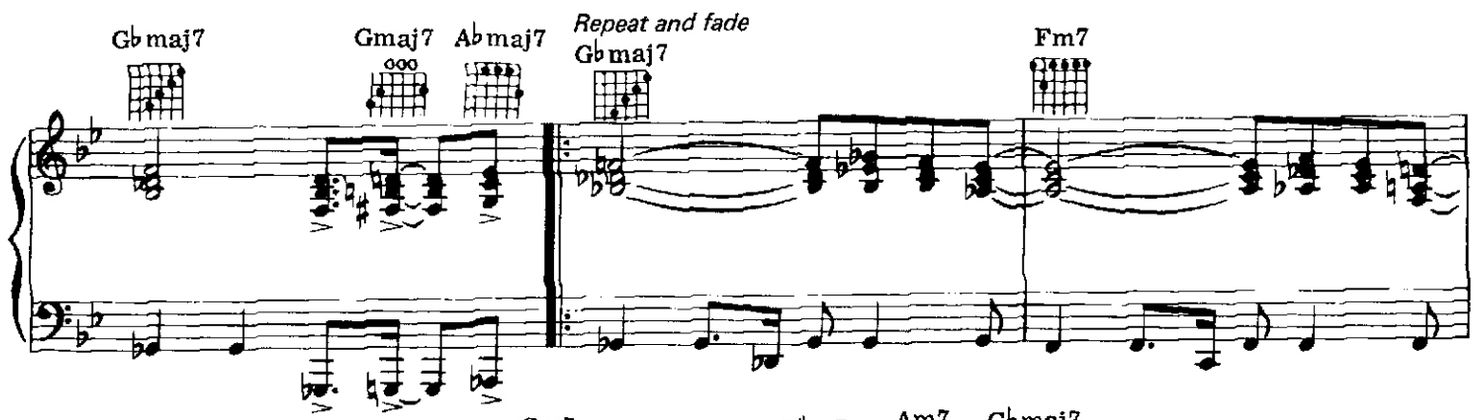
THE WHALE

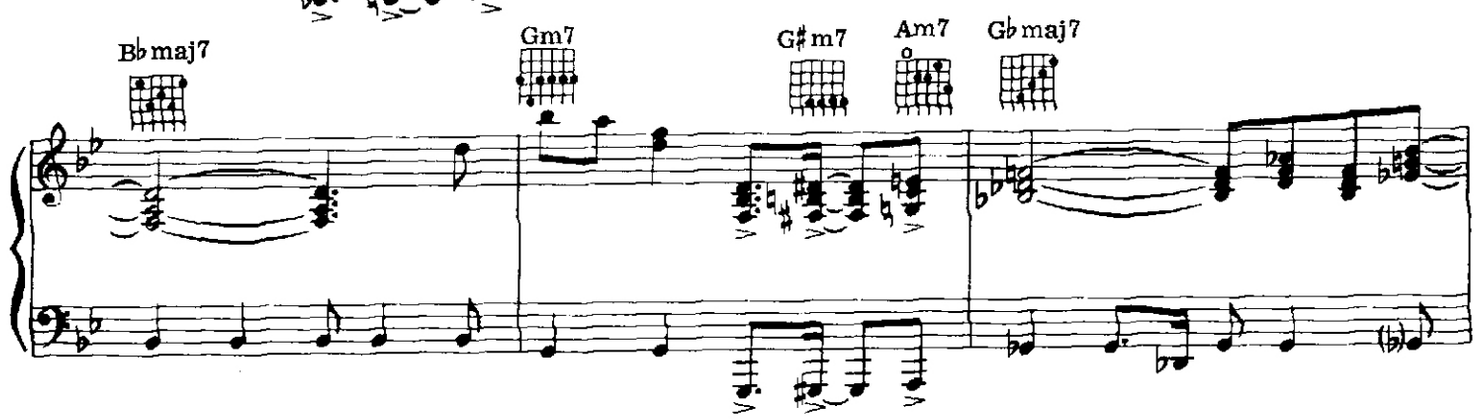


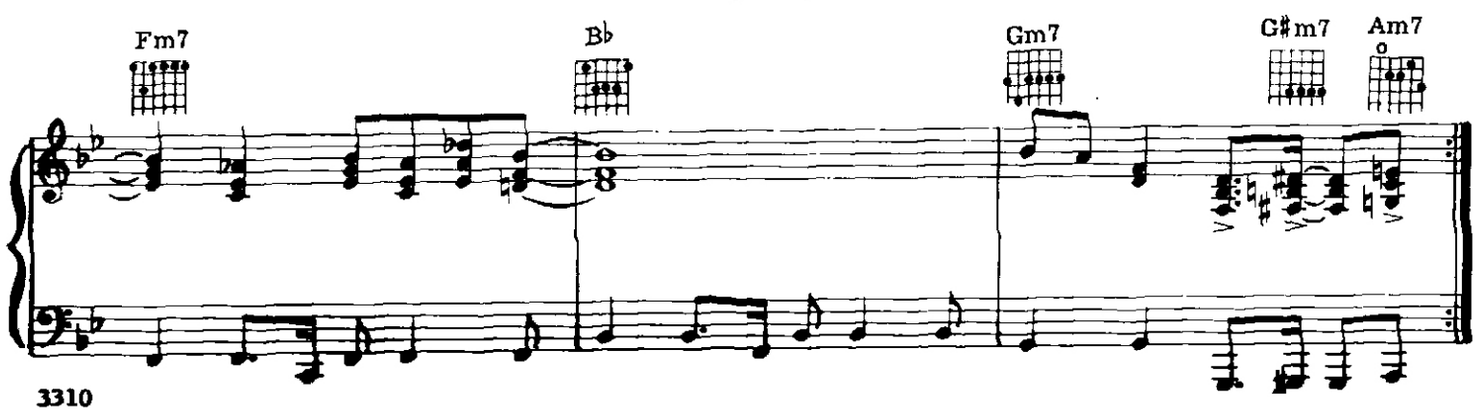
Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


G♭maj7
Fm7
1.
B♭


Gm7
2.
B♭
A♭maj7

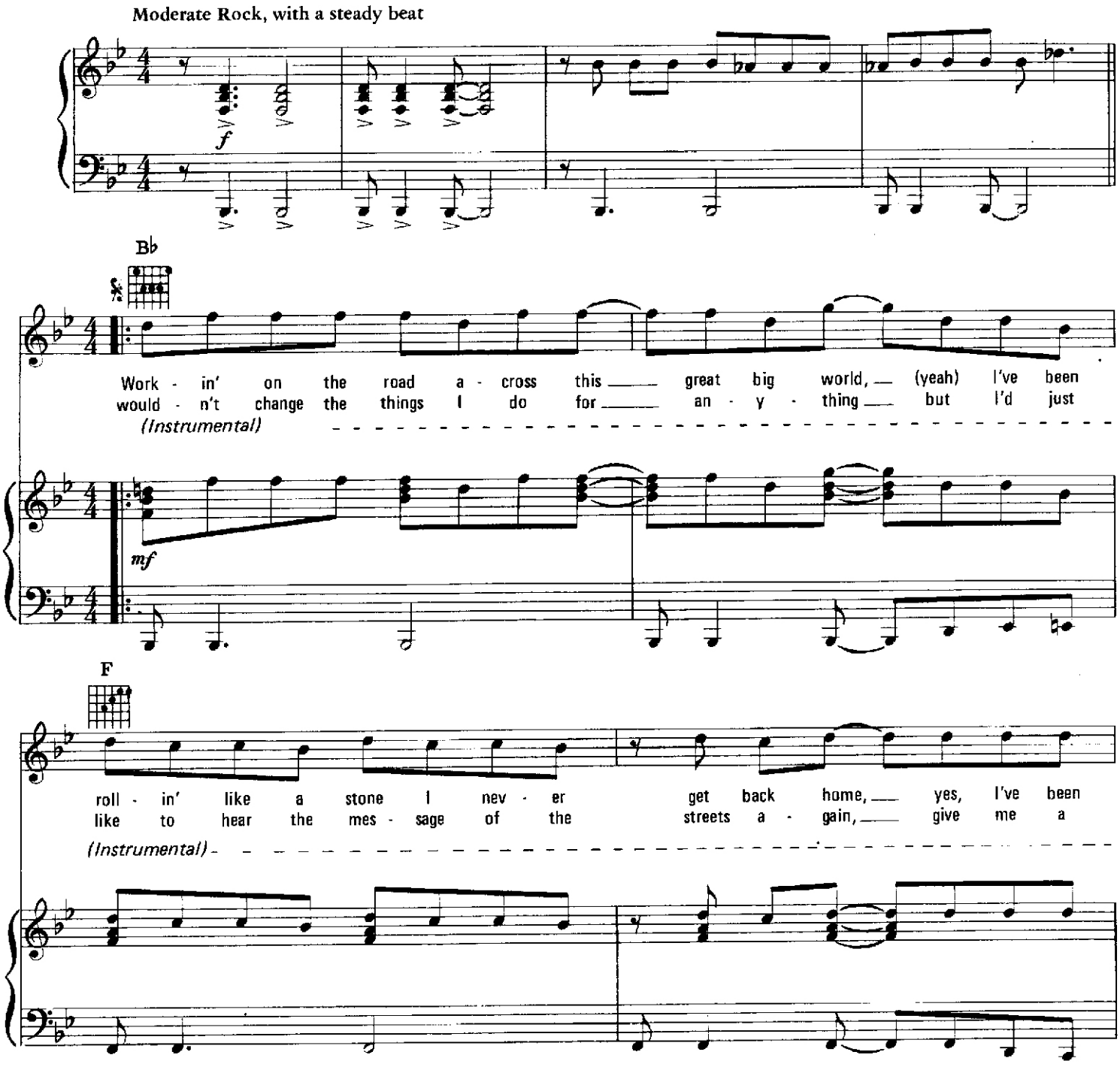

G♭maj7
Gmaj7
A♭maj7
Repeat and fade
G♭maj7
Fm7


B♭maj7
Gm7
G♯m7
Am7
G♭maj7

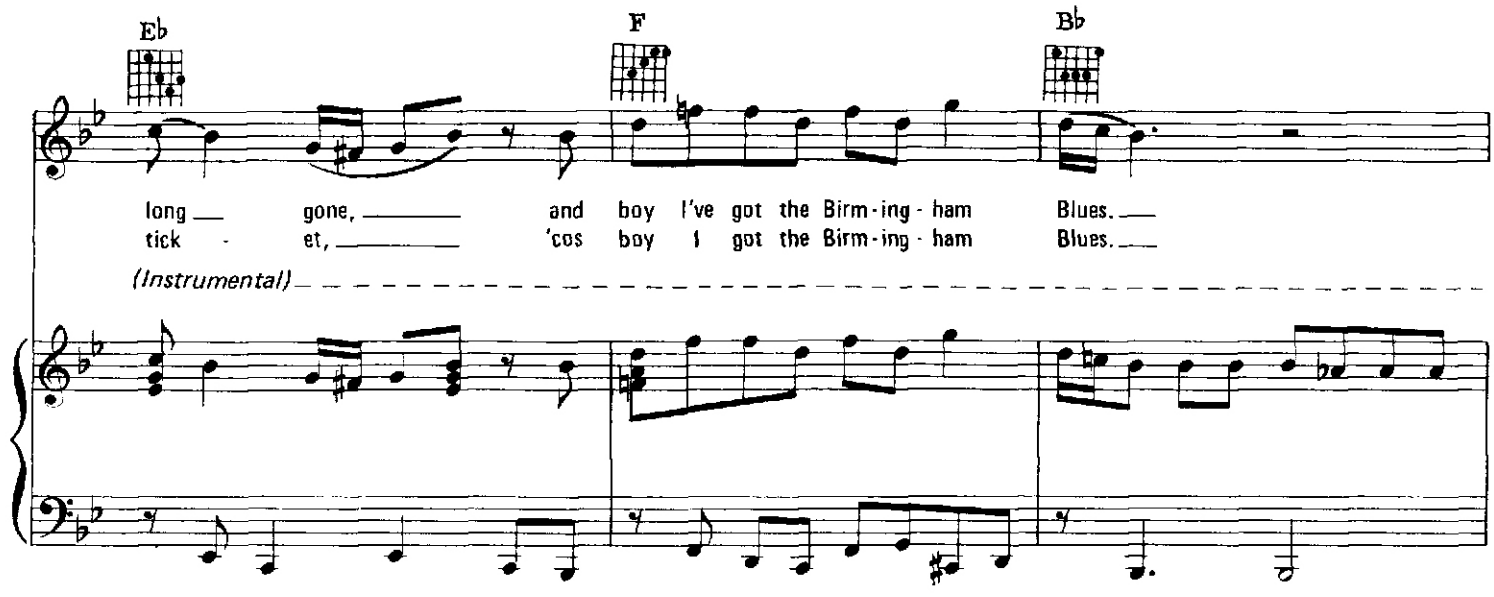

Fm7
B♭
Gm7
G♯m7
Am7

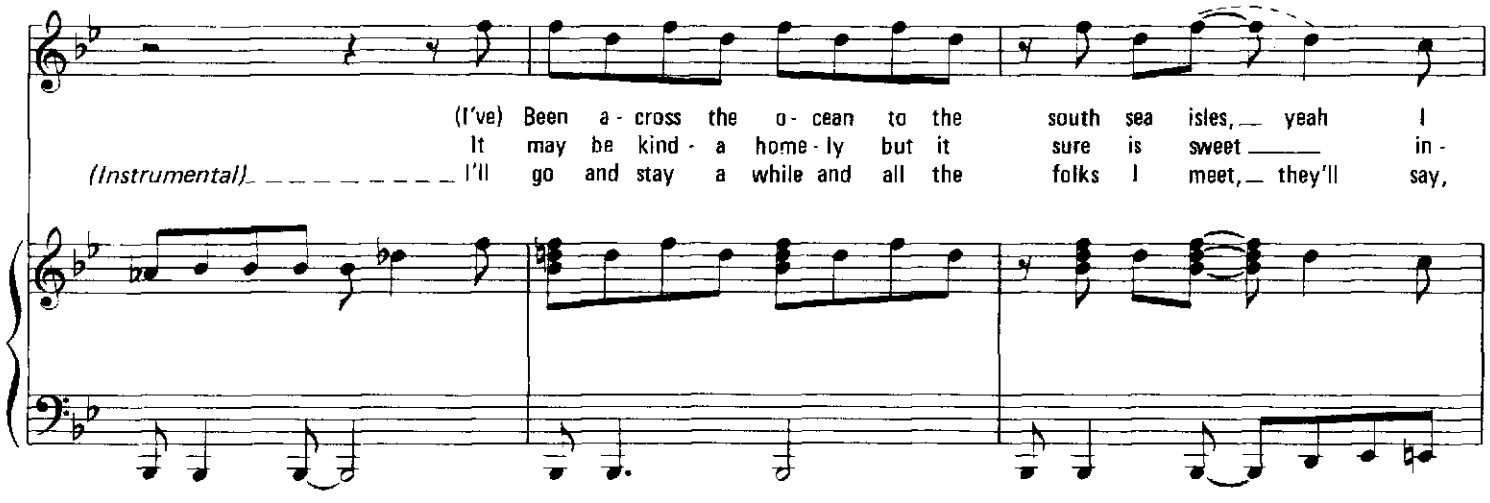
BIRMINGHAM BLUES

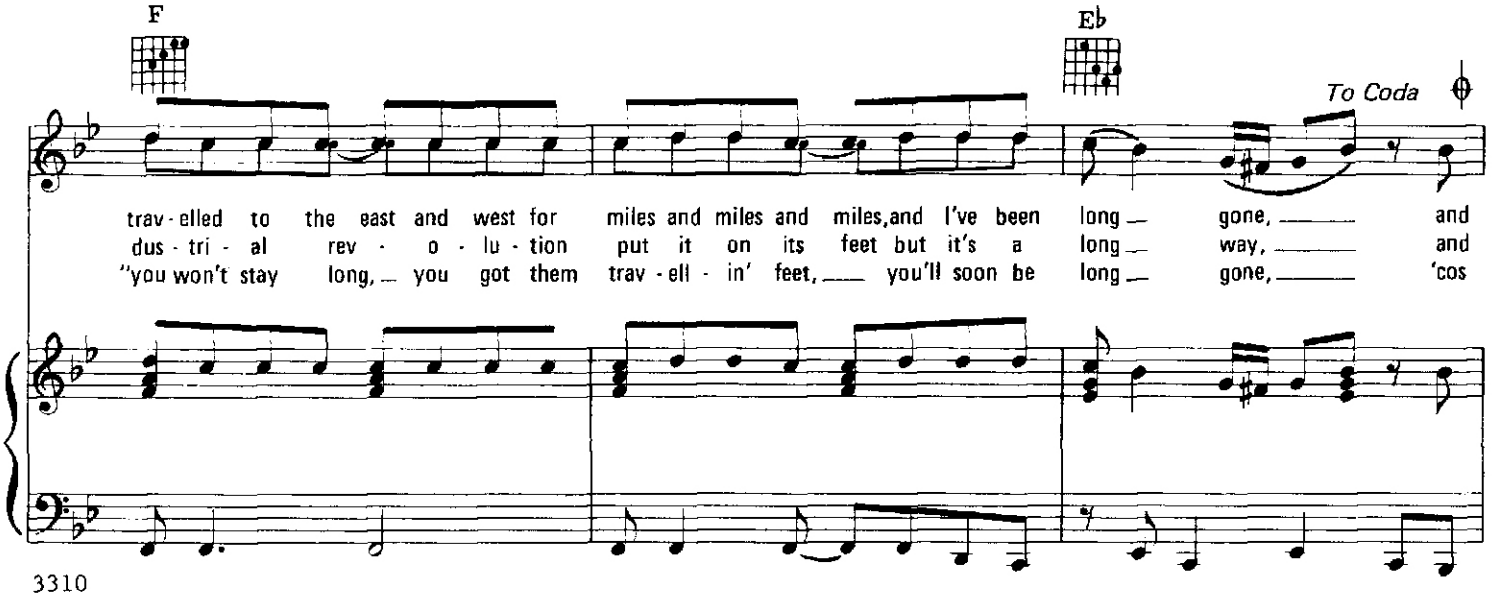
Words and Music by
JEFF LYNNE

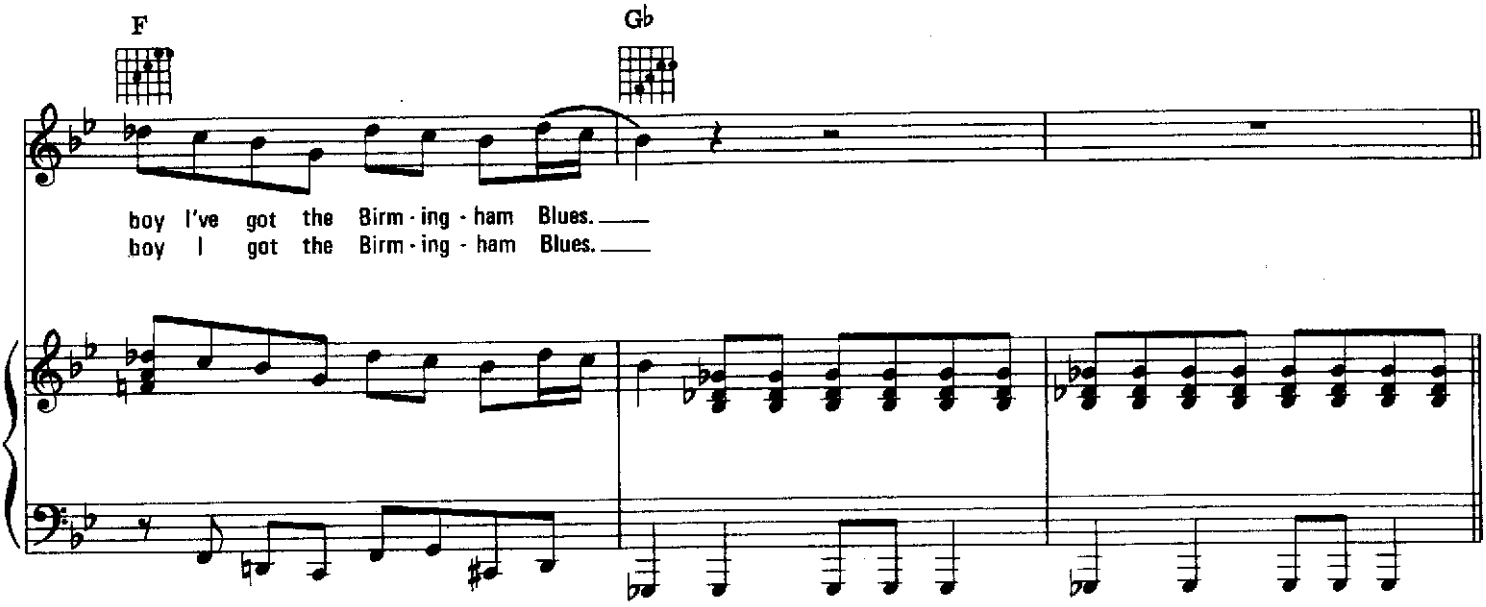


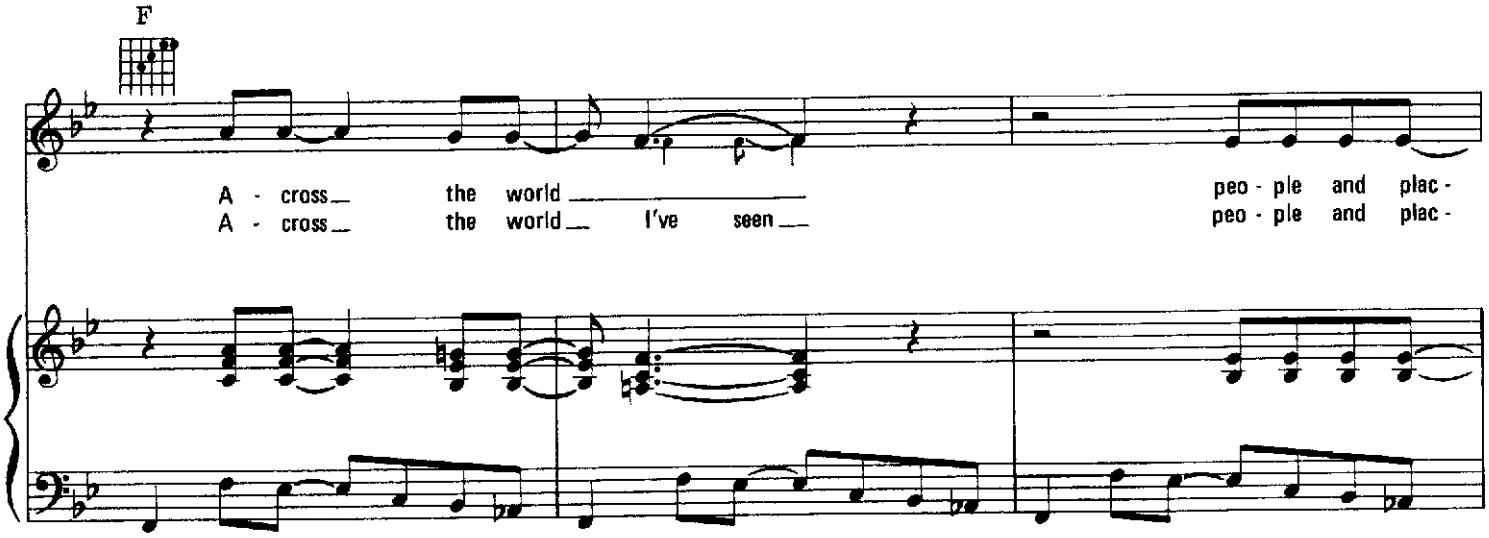
Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

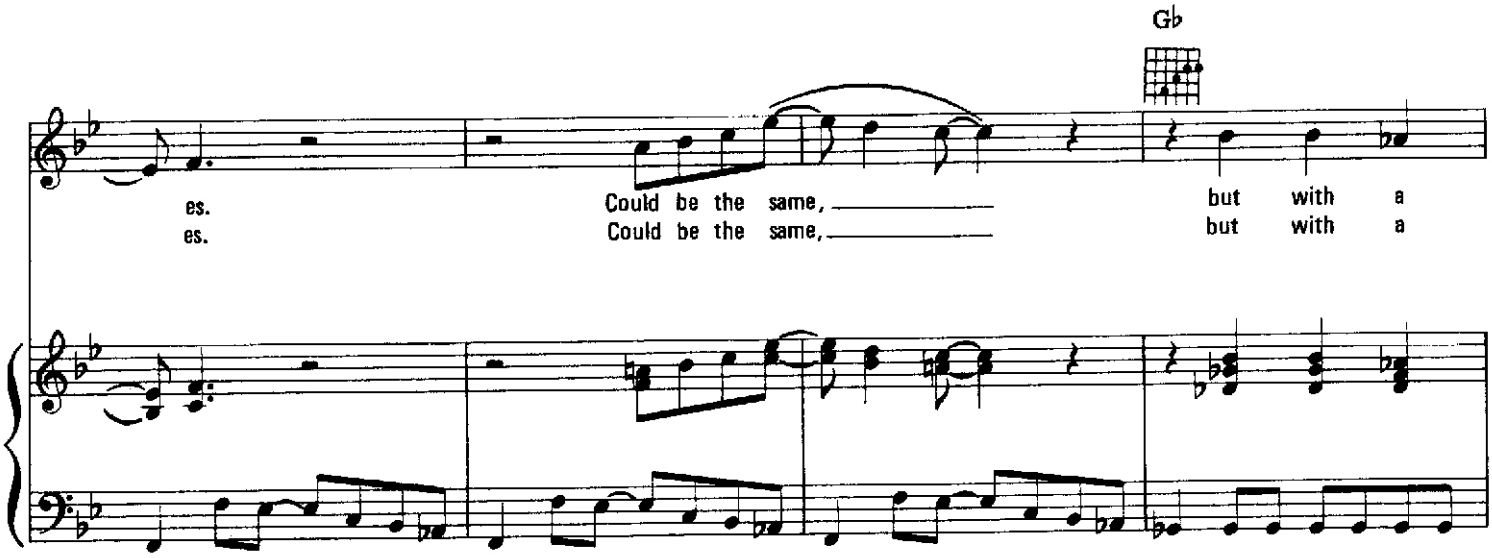

Eb
F
Bb
long gone, and boy I've got the Birm-ing-ham Blues.
tick - et, 'cos boy I got the Birm-ing-ham Blues.
(Instrumental)

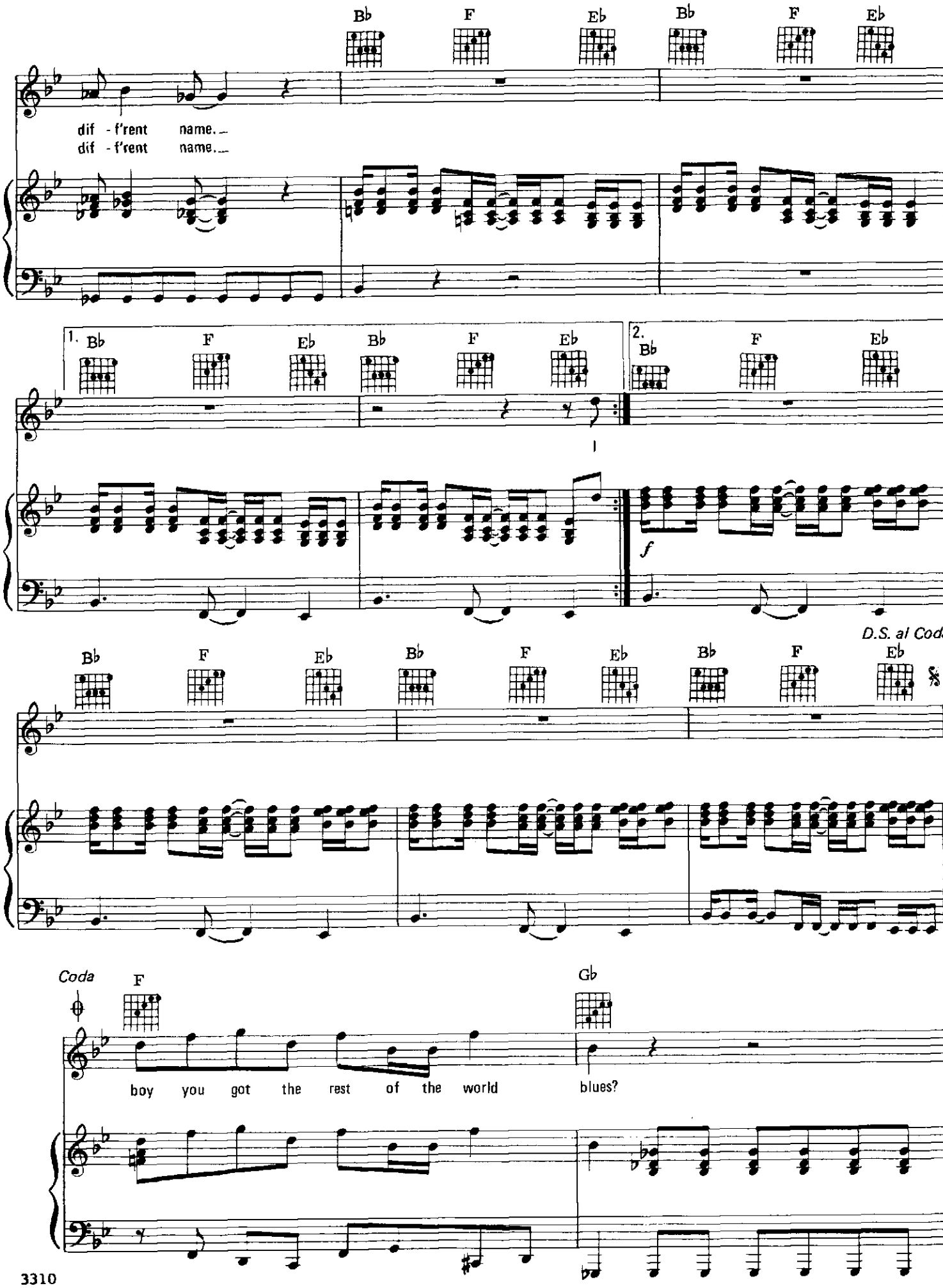

(I've) Been a-cross the o-cean to the south sea isles, yeah I
It may be kind-a home-ly but it sure is sweet in-
(Instrumental) I'll go and stay a while and all the folks I meet, they'll say,

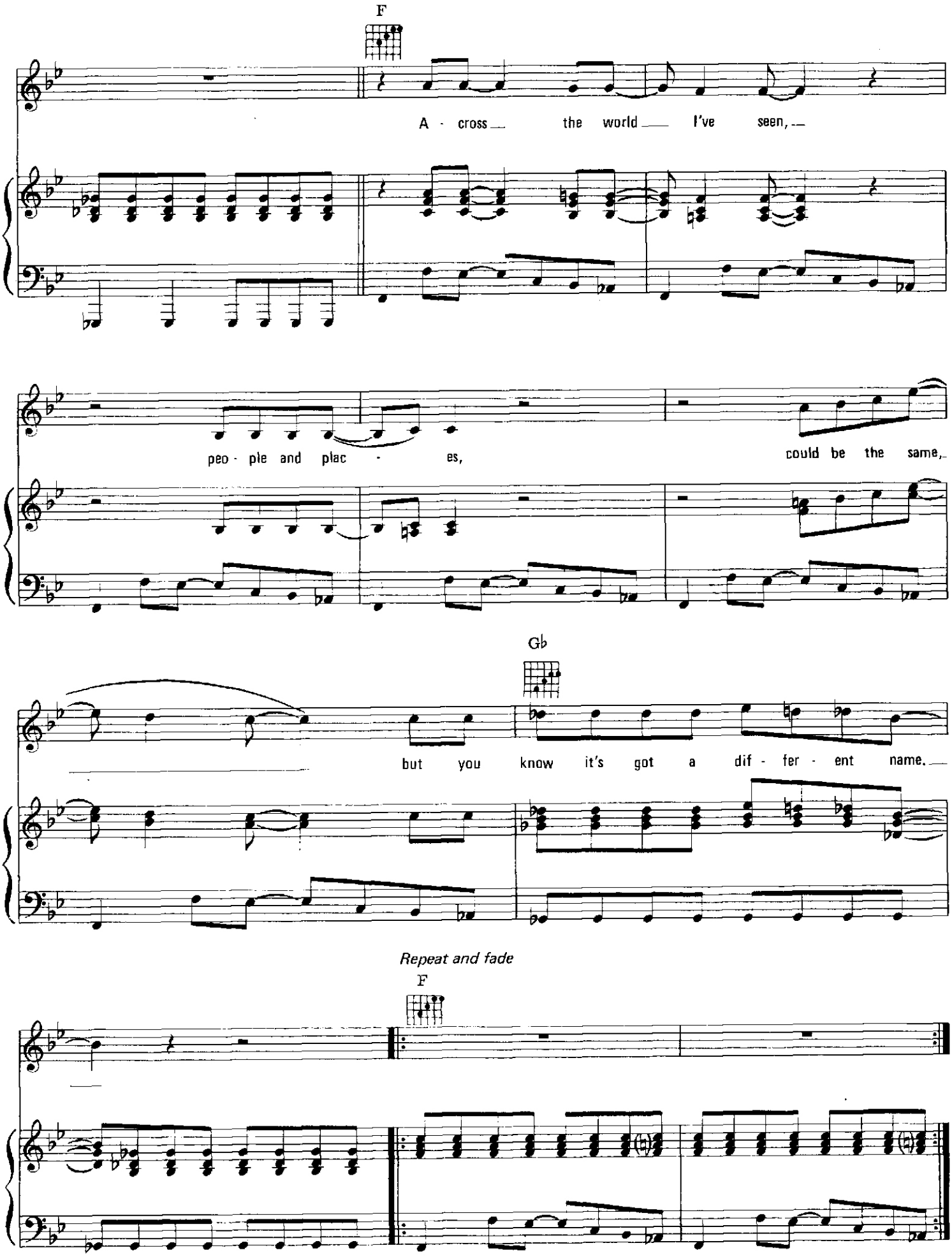

F
Eb
To Coda
trav-elled to the east and west for miles and miles and miles, and I've been long gone, and
dus-tri-al rev-o-lu-tion put it on its feet but it's a long way, and
"you won't stay long, you got them trav-ell-in' feet, you'll soon be long gone, 'cos


F
G♭
boy I've got the Birm - ing - ham Blues.
boy I got the Birm - ing - ham Blues.


F
A - cross the world
A - cross the world I've seen
peo - ple and plac -
peo - ple and plac -

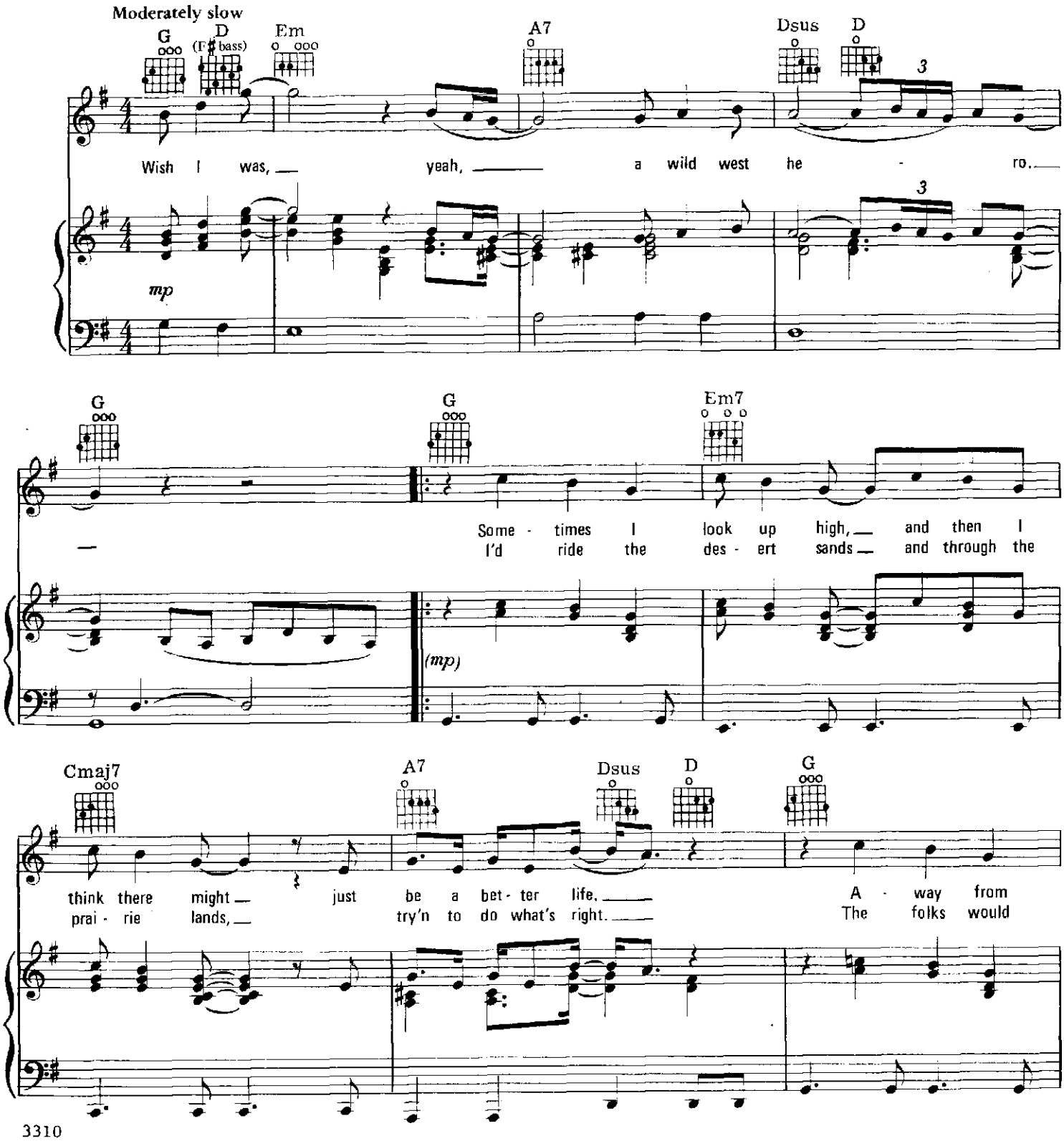

G♭
es.
es.
Could be the same,
Could be the same,
but with a
but with a


Bb F Eb Bb F Eb
dif - f'rent name.
dif - f'rent name.
1. Bb F Eb Bb F Eb
2. Bb F Eb
f
D.S. al Coda
Bb F Eb Bb F Eb Bb F Eb
Coda
F Gb
boy you got the rest of the world blues?

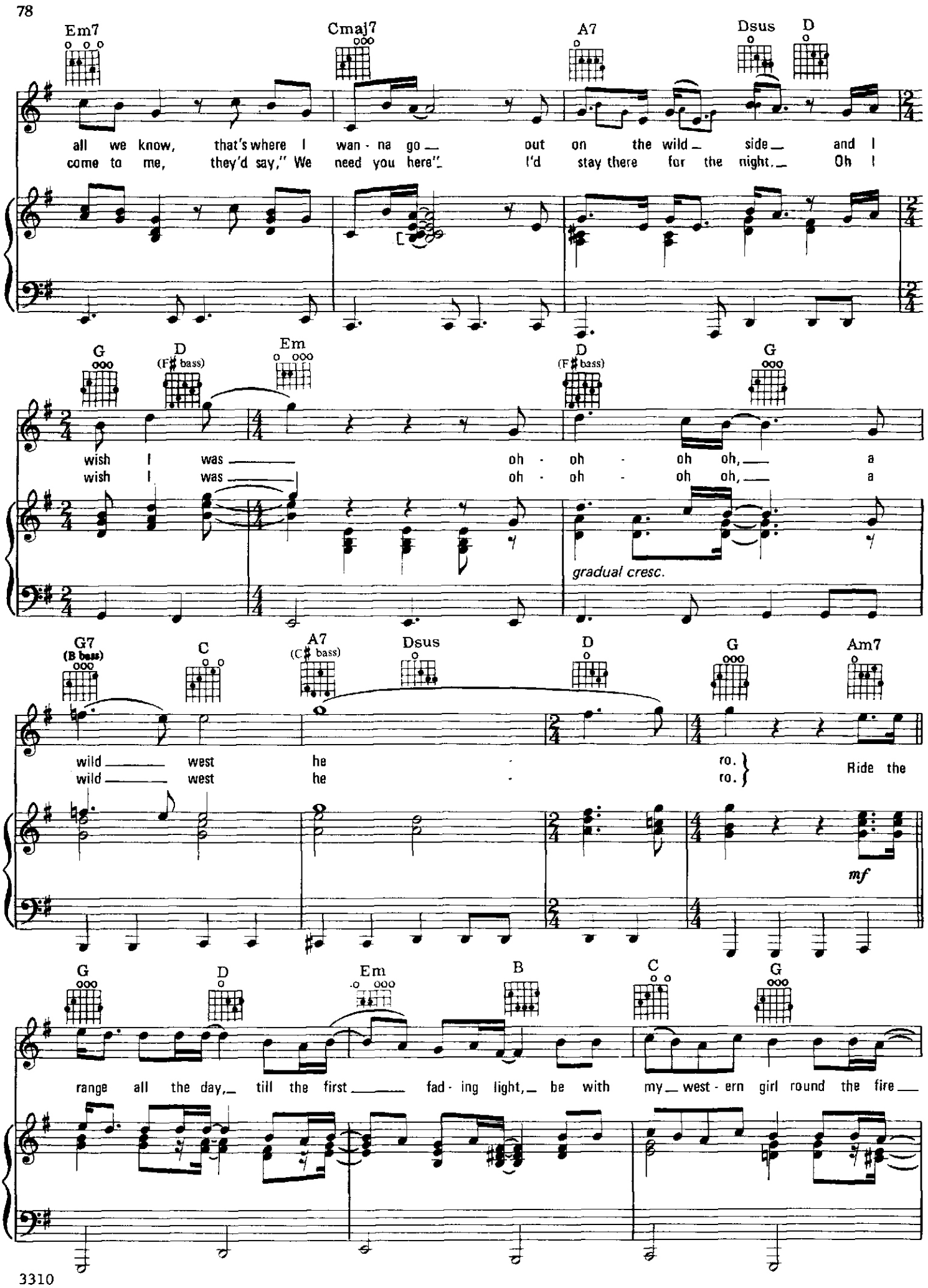

F
A - cross the world I've seen,
peo - ple and plac - es,
could be the same,
G♭
but you know it's got a dif - fer - ent name.
Repeat and fade
F

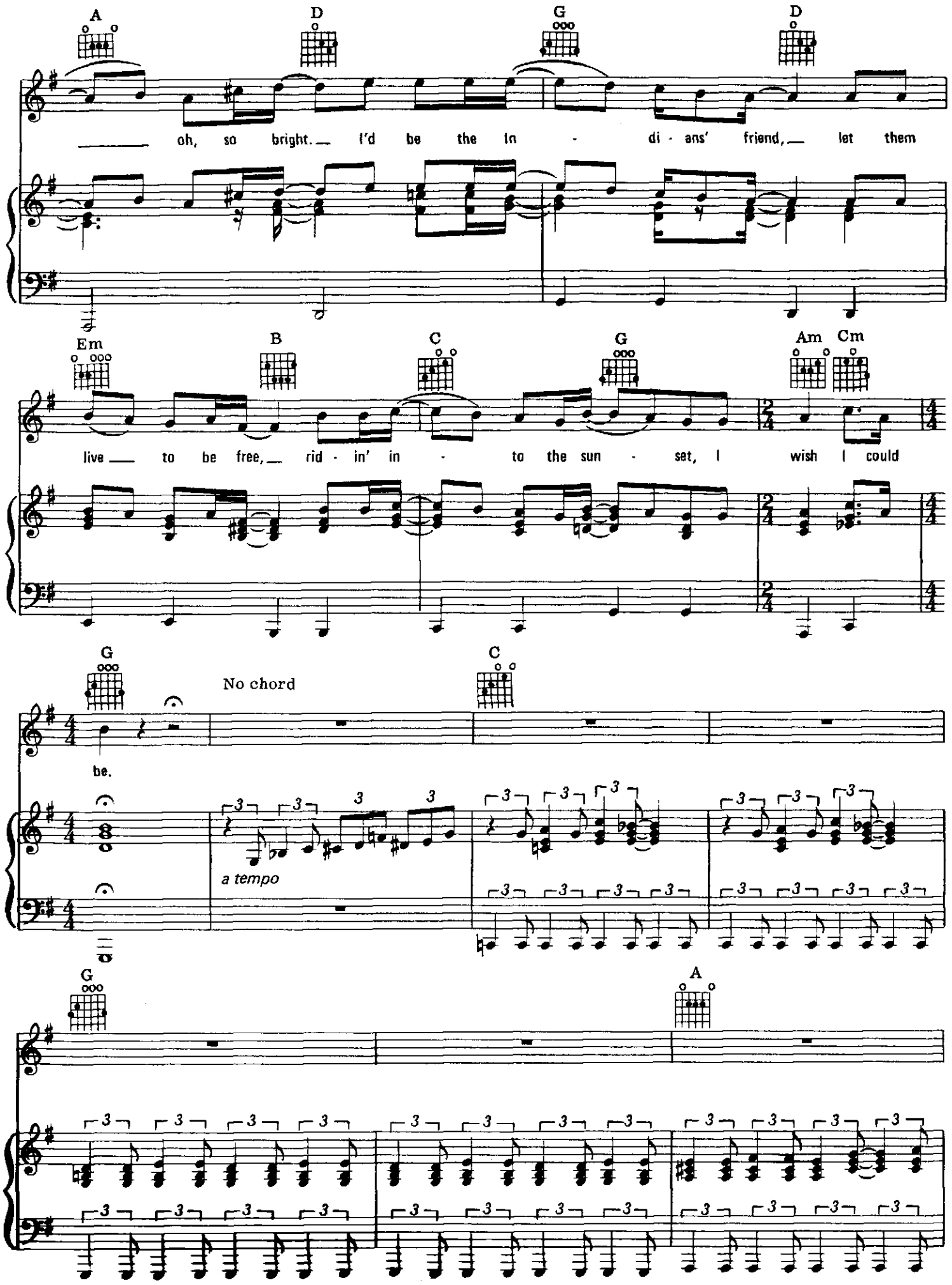
WILD WEST HERO

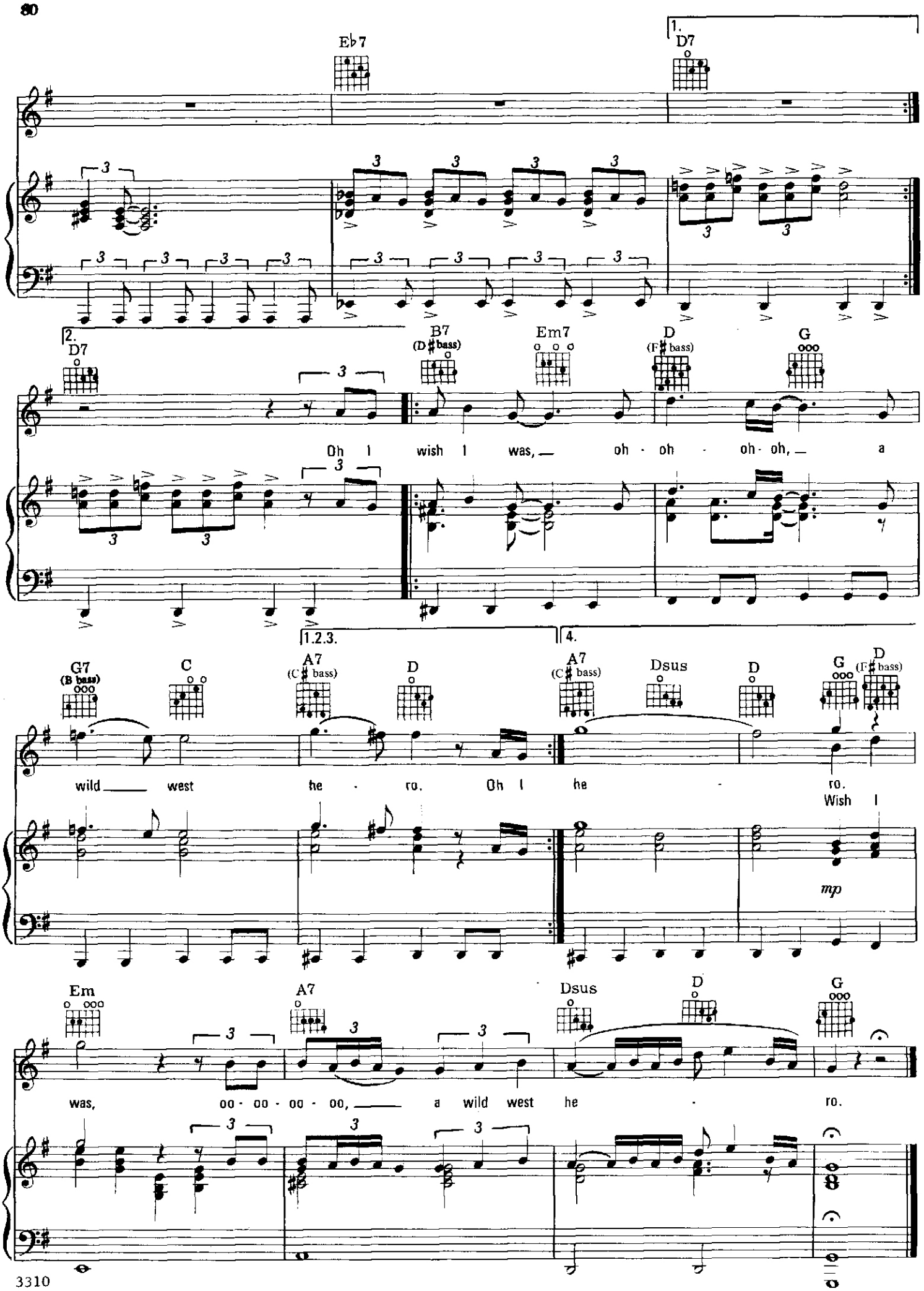
Words and Music by
JEFF LYNNE



Copyright © 1977, 1978 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION


Em7
Cmaj7
A7
Dsus
D
all we know, that's where I wan - na go out on the wild side and I
come to me, they'd say," We need you here". I'd stay there for the night. Oh I
G
D (F♯ bass)
Em
D (F♯ bass)
G
wish I was oh - oh - oh oh, a
wish I was oh - oh - oh oh, a
gradual cresc.
G7 (B bass)
C
A7 (C♯ bass)
Dsus
D
G
Am7
wild west he ro.
wild west he ro.
Ride the
mf
G
D
Em
B
C
G
range all the day, till the first fad - ing light, be with my west - ern girl round the fire


A
D
G
D
oh, so bright. I'd be the In - di - ans' friend, let them
Em
B
C
G
Am
Cm
live to be free, rid - in' in - to the sun - set, I wish I could
G
No chord
C
be.
a tempo
G
A


E♭7
1.
D7
2.
D7
B7
(D♯ bass)
Em7
D
(F♯ bass)
G
Oh I wish I was, oh - oh - oh - oh, a
1.2.3.
4.
G7
(B bass)
C
A7
(C♯ bass)
D
A7
(C♯ bass)
Dsus
D
G
D
(F♯ bass)
wild west he - ro. Oh I he - ro.
Wish I
mp
Em
A7
Dsus
D
G
was, oo - oo - oo - oo, a wild west he - ro.

Produced by Jeff Lynne

Orchestra & Choral Arrangements by Jeff Lynne, Richard Tandy & Louise Clark

1. TURN TO STONE (3:47)
2. IT'S OVER (4:08)
3. SWEET TALKIN' WOMAN (3:48)
4. ACROSS THE BORDER (3:53)
5. NIGHT IN THE CITY (4:01)
6. STARLIGHT (4:26)
7. JUNGLE (3:51)
8. BELIEVE ME NOW (1:21)
9. STEPPIN' OUT (4:39)
10. STANDIN' IN THE RAIN (4:21)
11. BIG WHEELS (5:05)
12. SUMMER AND LIGHTNING (4:14)
13. MR. BLUE SKY (5:05)
14. SWEET IS THE NIGHT (3:26)
15. THE WHALE (5:02)
16. BIRMINGHAM BLUES (4:23)
17. WILD WEST HERO (4:42)

DIGITALLY REMASTERED FOR COMPACT DISC BY JOE GASTWIRT AT DIGITAL MAGNETICS STUDIO.

Jet RECORDS ™

© 1977 United Artists Music And Records Group, Inc./℗ 1977 CBS Inc./Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, NY/"CBS" is a trademark of CBS Inc. throughout the world except in Canada where it is a trademark of CBS Records Canada Ltd. Printed in U.S.A./WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.